Madam Butterfly

MADAM BUTTERFLY

M
1503
.P977
M33
1906

MADAM BUTTERFLY

A JAPANESE TRAGEDY

Founded on the book by JOHN L. LONG
and the drama by DAVID BELASCO

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CHARACTERS

MADAM BUTTERFLY (Cho-Cho-San)		*Soprano*
SUZUKI (Cho-Cho-San's Servant)		*Mezzo-Soprano*
KATE PINKERTON		*Mezzo-Soprano*
B. F. PINKERTON (Lieutenant in the United States Navy)		*Tenor*
SHARPLESS (United States Consul at Nagasaki)		*Baritone*
GORO (a Marriage Broker)		*Tenor*
PRINCE YAMADORI		*Baritone*
THE BONZE (Cho-Cho-San's Uncle)		*Bass*
YAKUSIDÉ		*Baritone*
THE IMPERIAL COMMISSIONER		*Bass*
THE OFFICIAL REGISTRAR	Members of the Chorus	*Baritone*
CHO-CHO-SAN'S MOTHER	Members of the Chorus	*Mezzo-Soprano*
THE AUNT	Members of the Chorus	*Mezzo-Soprano*
THE COUSIN	Members of the Chorus	*Soprano*
TROUBLE (Cho-Cho-San's Child)		—

Cho-Cho-San's Relations and Friends — Servants.

AT NAGASAKI. — PRESENT DAY

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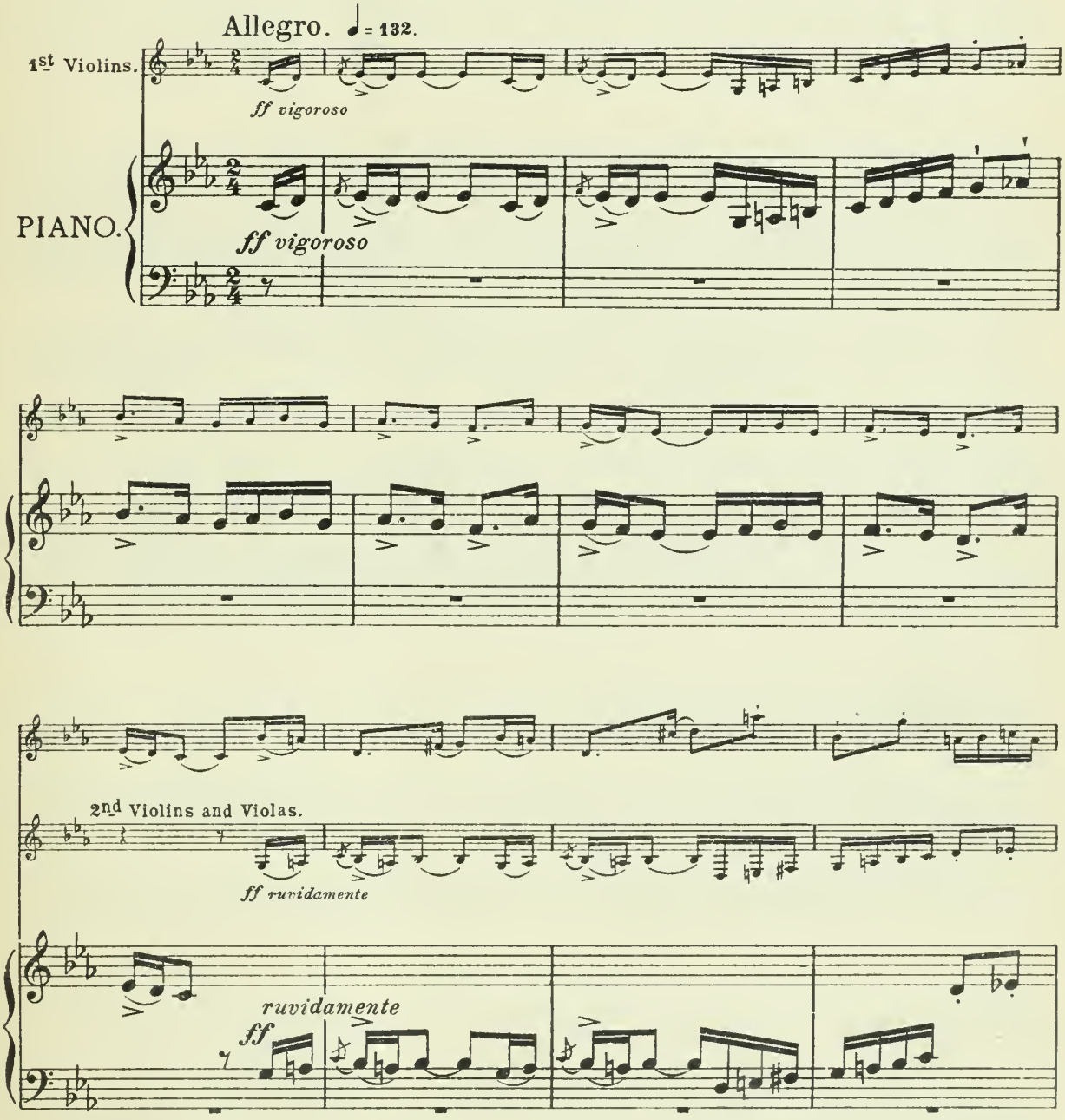
MADAM BUTTERFLY

by

G. PUCCINI.

Act I.

A Japanese house, terrace and garden.
Below, in the background, the bay, the harbour and the town of Nagasaki.



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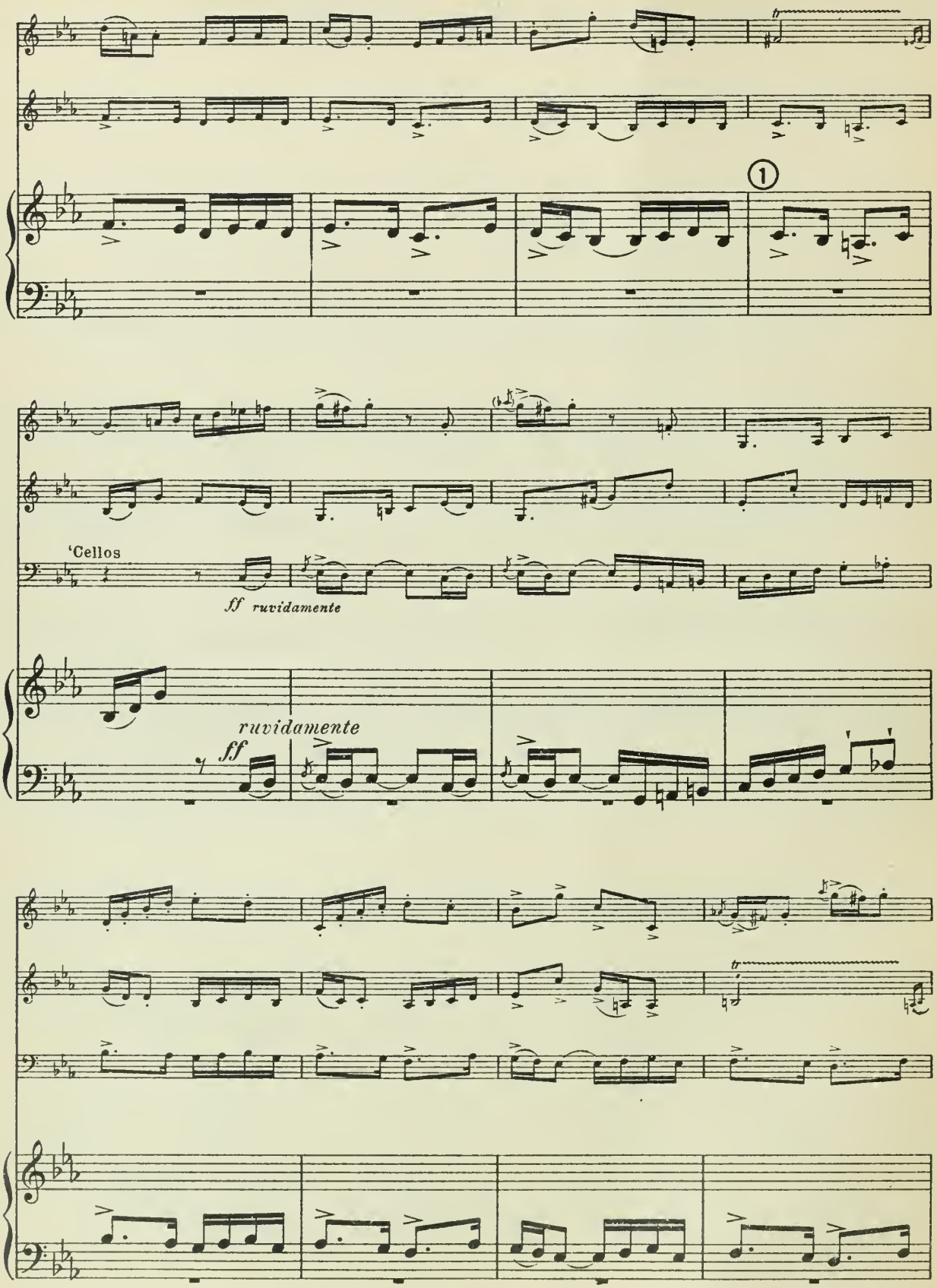
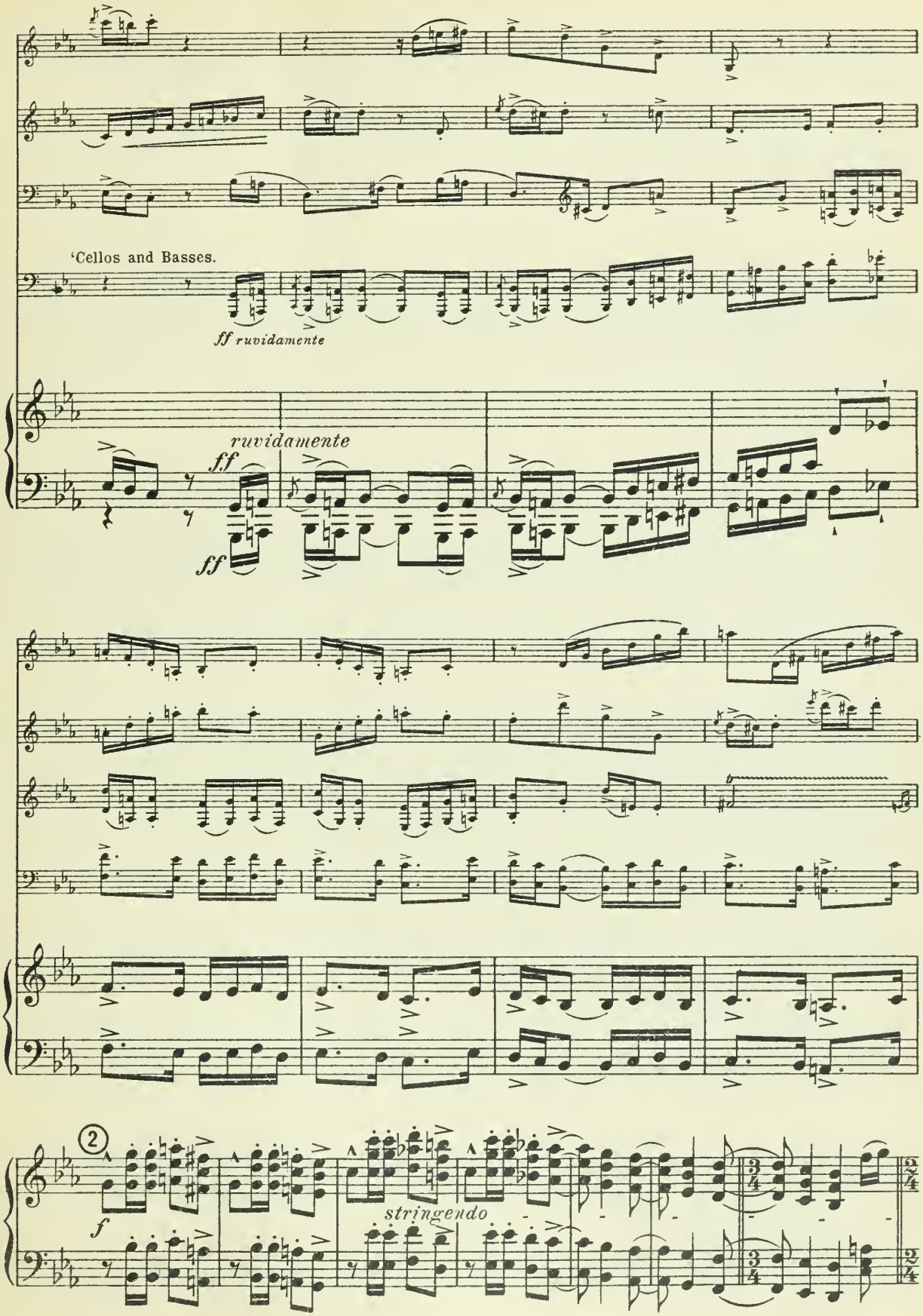

1
'Cellos
ff ruvidamente
ruvidamente
ff


'Cellos and Basses.
ff ruvidamente
ruvidamente
ff
ff
2
f
stringendo

The curtain rises. (From the room at the back of the

little house, Goro, with much bowing and scraping, leads in Pinkerton, and with much ostentation but

sempre stringendo *m.s.*

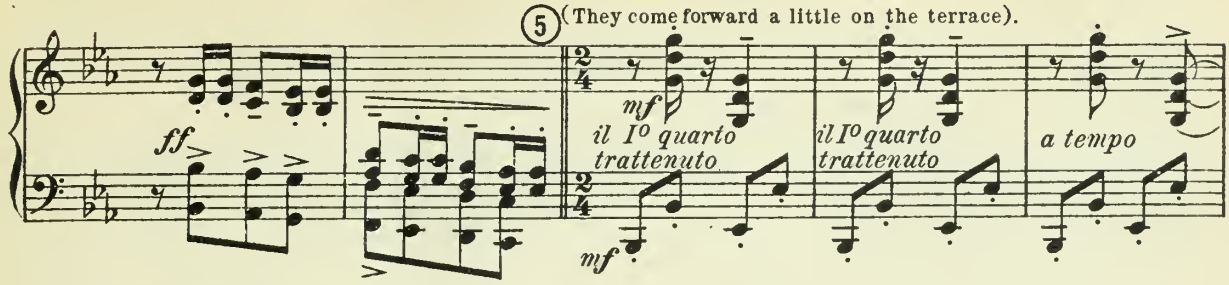
still obsequiously, draws his attention to the details of the structure. Goro makes a partition slide out

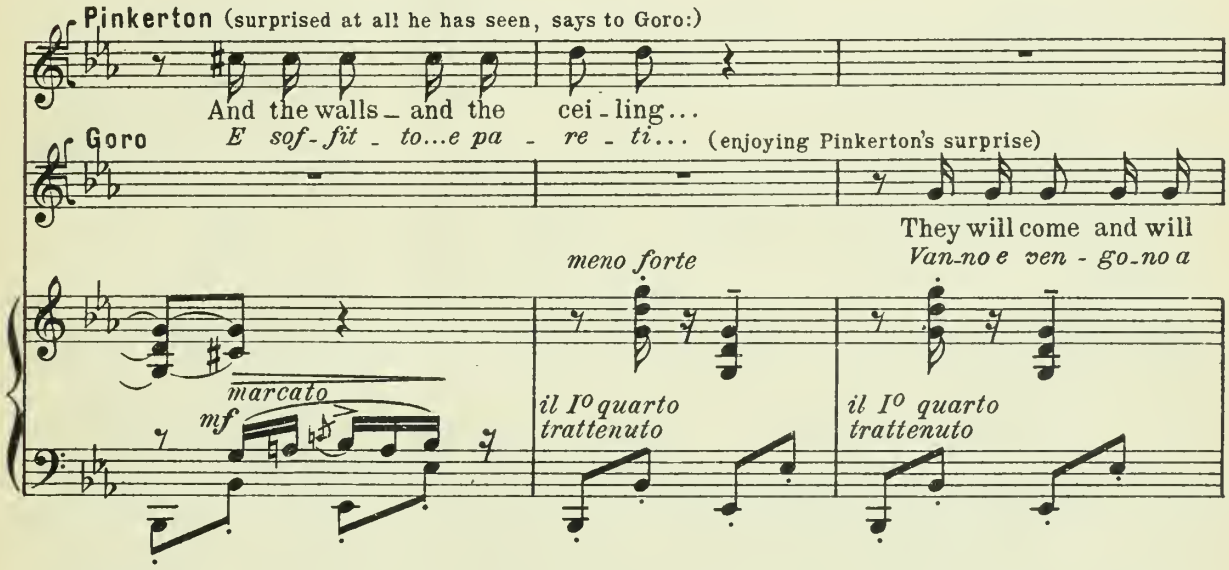
3 at the back, and explains its use to Pinkerton)

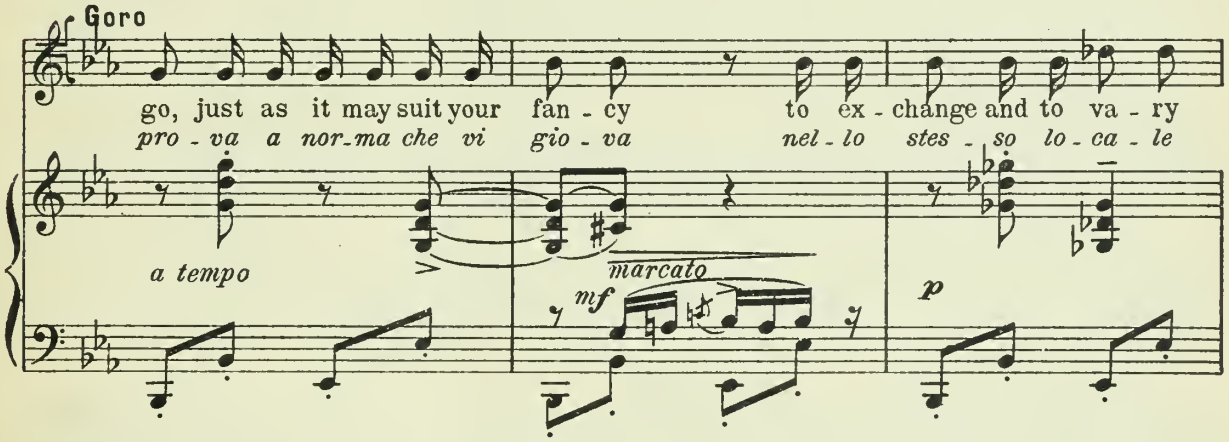
ritornando *a tempo f* *f*

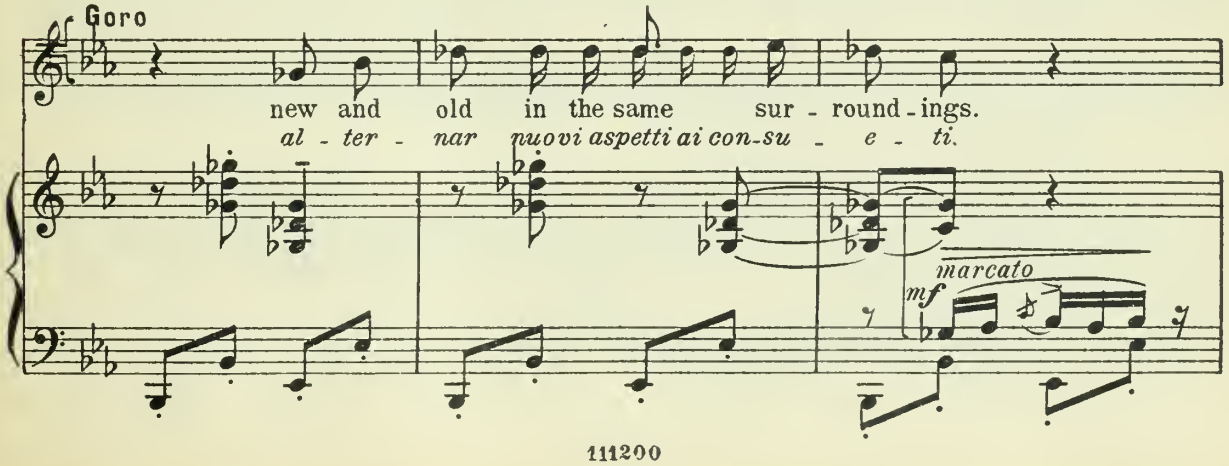
4 *f*

Allegro moderato. ♩= 116.









Pinkerton (looking around)

The marriage chamber, where is it?
Il ni - do nuzï - al do - v'e?

Goro (pointing in two directions)

Here or there!...ac - cording...
Qui,o là... se - con_do...

p *marcato p* *mf*

Pinkerton

A
An - -

6

poco animando

Pinkerton *Meno* *rall. - - - - a tempo* (amazed)

won - der - ful con - tri - vance! The hall? In the op - en?...
-ch'es-so a dop - pio fon - do! La sa - la? Al - l'a - per - to?...

Goro (showing the terrace)

Be - hold!
Ec - co!

Meno *f p* *p rall. col canto* *p a tempo*

(makes the partition slide out towards the terrace)

Meno *f p*

Goro

a tempo

A wall slides out - ward...
Un fian - co scor - re...

p

m.s.
a tempo

Pinkerton

(whilst Goro is making the partitions slide out)

I see now!...
Ca - pi - sco!...

7

Pinkerton

I see it!... An - o - ther...
ca - pi - sco!... Un al - tro...

Goro

Runs along!
Sci - vo - la!

f *p* *f* *p*

Un poco meno come prima.

Pinkerton

And so the fai - ry dwell - ing...
E la di - mo - ra fri - vo - la...

Goro

(protesting)

Springs like a tow'r from no-where, com-
Sal - da come u - na tor - re da

Un poco meno come prima.

pp *p*

Pinkerton

Comes and goes as by ma-gic!
E una ca-sa a sof-fiet-to.

Goro (invites Pinkerton to go down into the garden)

-plete from base to at-tic.
ter-ra, fi-no al tet-to.

p

(Goro claps his hands loudly three times)

mf cresc. *f* *ff* *f*

Andante lento ♩=66

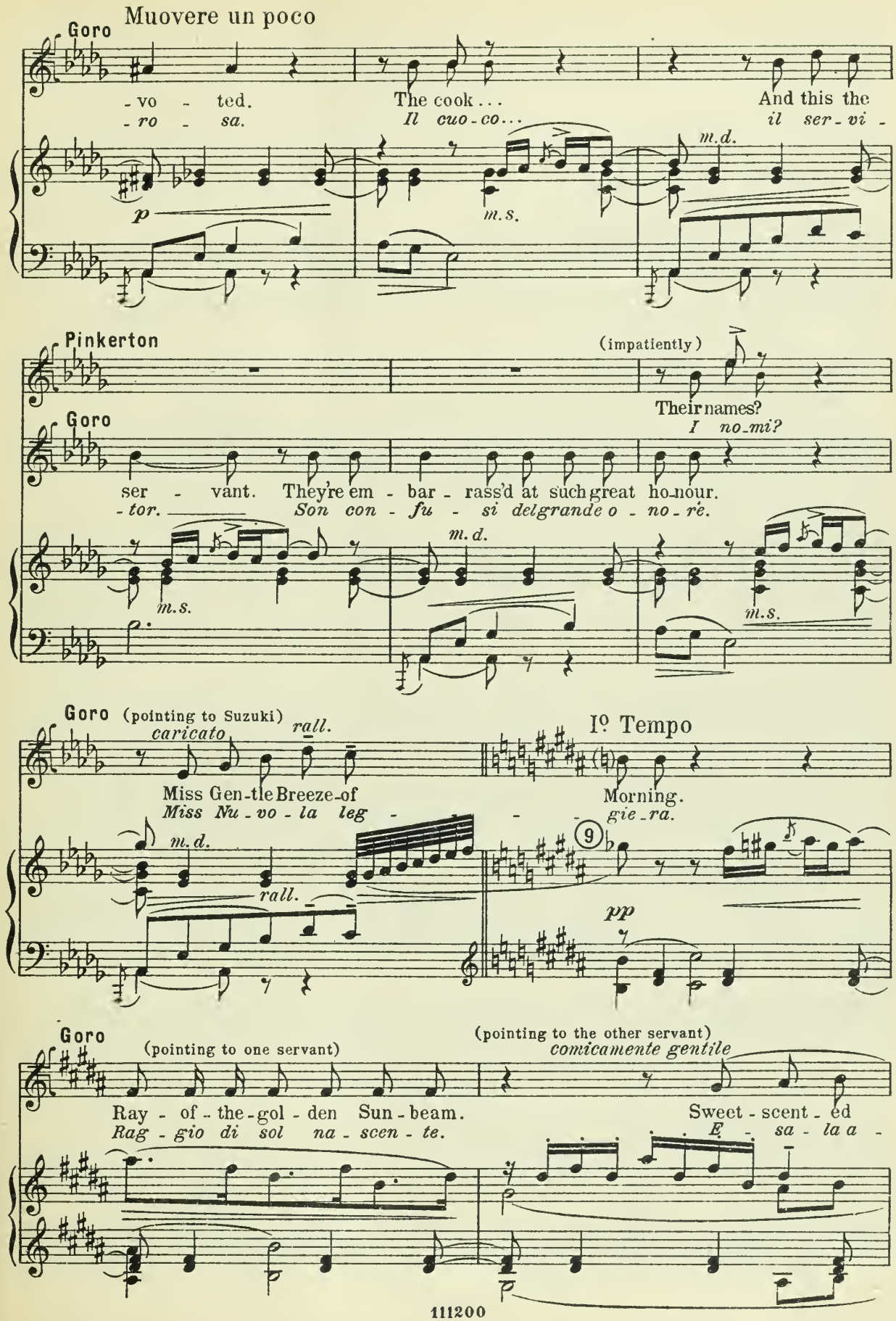
(enter two men and a woman who humbly and slowly go down on their knees before Pinkerton)

8

p sensibile

Goro (in rather nasal tones, pointing to them) (fulsomely)

This is the trusty hand-maid, who waits upon your wife, faith-ful and de-
Que-sta è la ca-me-rie-ra che del-la vostra spo-sa fu già serva amo-


Muovere un poco
Goro
-vo - ted. The cook... And this the
-ro - sa. Il cuo-co... il ser-vi-
p
m.s.
m.d.
Pinkerton
(impatiently)
Their names?
I no-mi?
Goro
ser - vant. They're em - bar - rass'd at such great ho-nour.
-tor. Son con - fu - si del grande o - no - re.
m.s.
m.d.
m.s.
Goro (pointing to Suzuki)
caricato
rall.
Miss Gen-tle Breeze-of
Miss Nu-vo-la leg - - - gie-ra.
m.d.
rall.
Iº Tempo
Morning.
9
pp
Goro
(pointing to one servant)
(pointing to the other servant)
comicamente gentile
Ray - of - the - gol - den Sun - beam. Sweet - scent - ed
Rag - gio di sol na - scen - te. E - sa - la a -

Pinkerton

Foo-lish-ly chos-en nicknames! I will call them
No-mi di scherno o scher-zo. Io li chiame-rò:

Goro

Pine-tree.
-ro-mi.

p

Pinkerton

(pointing to them one by one)

scare-crows! scare-crow first, scare-crow second, and scare-crow third!
mu-si! Mu-so pri-mo, se-con-do, e mu-so ter-zo.

⑩ Allegro ♩= 120

f

p

p

Suzuki (still on her knees, but grown bolder, raises her head)

Your Honour deigns to smile? Your smile is fair as
Sor - ri - de Vostro O - no - re? Il ri - so è frutto e

p

Suzuki

flow'rs. Thus spake the wise O - cu - na - ma: A smile conquers all, and de-fies ev'-ry
fio - re. Disse il sa-vio O cu - na - ma: dei cruc - ci la tra - ma smaglia il sor -

Suzuki

trou-ble.
- ri - so.

marcato

f *mf* *f*

dim.

Ped. *

Suzuki

Poco meno

Pearls may be won by smi - ling; Smiles can ope the por - tals of Pa - ra -
Schiude al - la per - la il gu - scio, a-pre all' uo - mo l'u - scio del Pa - ra -

pp *dolce* *p*

a tempo

Suzuki

- dise. The perfume of the Gods, the foun - tain of Life, Thus spake the
- di - so. Pro-fu-mo de-gli De - i...Fon-ta-na del-la vi - ta...Dis-se il

a tempo

p

Suzuki

(Pinkerton is bored, and his attention wanders)

wise O - cu - na - ma: A smile conquers all, de - fies ev'ry trouble.
sa - vio O-cu - na-ma: dei cruc-ci la tra-ma smaglia il sor - ri - so.

(perceiving that Pinkerton begins to be bored at Suzuki's loquacity, claps his hands thrice)

Goro

f

12

deciso

ff

(The three rise and quickly disappear into the house)

p

Pinkerton

When they be-gin to
A chiacchie-re co -

mf

Andante. Allegro moderato

Pinkerton

(to Goro who has gone to the back to look out)

talk, a-like I find all women. Why look you?
-stei mi par cosmo-po - li-ta. Che guar - di?

f *f* *p*

Goro

Watching for the bride's ar - ri-val.
Se non giun-ge ancor la spo-sa.

13 *rit.*

Pinkerton

All is rea - dy? You
Tut-to è pron-to? Gran

Goro

(thanks with a deep bow)

Ev' - ry de - tail.
O - gni co - sa.

a tempo *p*

Pinkerton

shining light of brok - ers!
per-la di sen - sa - le!

cresc.

crescendo sempre

Allegretto moderato ♩= 112

Goro

There will come:
Qui ver - ran:

(14)

p

f

Goro

the of - fi - cial re - gis - trar, the re - la - tions,
l'Uf - fi - cia - le del re - gi - stro, i pa - ren - ti,

p

Goro

your coun_try's Con - sul, your fu - ture wife.
il vo - stro Con - so - le, la fi - dan - za - ta.

Wood inst.

p

f

Goro

Here you'll sign the con-tract and sol-emnize the marriage.
Qui si fir-ma l'at-to e il ma-tri-mo-nio è fat-to.

p

Pinkerton

Are there ma-ny re- -la-tions?
E son mol-ti i pa- -ren-ti?

Goro

p

Her mo-ther, grandam,
leggierissimo La suo-ce-ra, la

15

mf

pp

Goro

and the Bonze, her un-cle, (who'll hardly honour us with his ap-
non-na, lo zio Bon-zo (che non ci degne-rà di sua pre-

pp

Goro

- pearance) And her cou-sins, male and fe- - male, Of
- sen-za) e cu - gi-ni, e le cu - gi - - ne... Met-

pp

più piano

Goro

an - ces-tors, I reckon... and o-ther blood re - la- - tions, A
- tiam fra gli a-scen - den-ti... ed i col - la - te - ra - - li, un

p

pp

Goro

round two do-zen. As to the des-
due doz- - zi - ne. Quanto al - la di - scen -

cresc.

f

mf

Goro

(with obsequious presumption)

- cend - ants... that may be left I re - ckon, to your Ho - nour and
- den - za... prov - - ve-de-ranno as - sa - i Vo - stra Gra - zia e la

p

sensibile

Pinkerton

O shi - ning light of
Gran per - la di sen -

Goro *tratt.* *a tempo*

love-ly But-ter - fly.
bel - la But-ter - fly.

tratt. *a tempo*

p

Pinkerton (Goro thanks him with a deep bow)

brok - ers!
- sa - le!

(from within, rather far off)

Sharpless *f*

A plague on this steep as-cent! Stum - bling! and splut - ter-ing!
E su - da e ar - ram - pi - ca! sbuf - fa, in - ciam-pi - ca!

p *ff*

Goro (who has run to the background, announces:) (bows low before the Consul)

Here comes the Con - sul.
Il Con - sol sa - le.

(enters, quite out of breath)

Sharpless

Ah!. the
Ah!... quci

17

p

Pinkerton (goes to meet the Consul: they shake hands)

Good - day, friend, wel - come.
Be - ne ar - ri - va - to.

Sharpless

scramble up has left me breathless!
ciot - to - li mi han - no sfiac - ca - to!

p

Pinkerton

Quickly, Go - ro, fetch some re -
Pre-sto Go - ro qual-che ri -

Goro (to the Consul)

Good - day sir, wel - come.
Be - ne ar - ri - va - to.

Sharpless

Ough!
Ouff!

mf

Pinkerton (Pointing to the view)

- fresh - ment. But love-ly!
- sto - ro. Ma bel - lo!

(Goro hurries into the house)

Sharpless (panting and looking around)

Loft - y!
Al - to.

18

f

Sharpless

(looking at the sea and the town below)

Na - ga -
Na - ga -

ff *p* *f*

Sharpless

- sa-ki, the o-cean, the har-bour...
- sa-ki, il ma-re, il por-to...

p *f* *mf* *p* *sentito* *f*

Pinkerton

(pointing to the house)

This is a dwel-ling
e u - na ca - set - ta

mf *p*

Pinkerton

(Goro comes bustling out of the house, followed by the two servants.

— which is managed by ma - gic.
— che ob - be - di-sce a bac - - chet - ta.

Sharpless

Yours?
Vo - stra?

Violas.

pp *p* *p*

19

marcato il soggetto

They bring glasses, bottles and two wicker lounges: they place the glasses and bottles on a small table,

Pinkerton

I bought this house for nine hund - red and nine-ty nine years,
La com-pe - rai per no - ve - cen - to - no - van-ta-no - ve an-ni,

and return to the house)

Pinkerton

but with the op - tion, at ev'- ry month, to can - cel the
con fa - col - tà, o - gni me - se, di re - scin - de-re i

pp

Pinkerton

con - tract! I must say, in this coun-try,
pat - ti. So - no in que - sto pa - e - se

mf

Pinkerton

the hou-ses and the con-tracts are e - las-tic!
e - la - sti - ci del par, ca - se e con - trat - ti.

(20)

p *f*

Sharpless

The man of bus'-ness pro - fits by it.
E l'uomo e - sper - to ne pro - fit - ta.

p *stringendo -*

Pinkerton (invites Sharpless to be seated)

Sure-ly.
Cer - to.

pp VUOTA. *pp*

(21) Allegro sostenuto con spirito. ♩=112.

f *p* *cantando* *pp*

Pinkerton (frankly)

The whole world o-ver, on bu-siness and pleasure,
Do - vun-que al mondo lo Yankee va-ga - bon-do

p

Pinkerton

the Yankee tra - vels all dan - ger scorn - ing. (22) His
si go-de e traffi-ca sprezzan - do ri - schi. *cantando* *Af-sentito*

Pinkerton

an - chor bold - ly he casts at ran-dom....
-fon - da l'án-co-ra al - la ven - tu - ra....

Pinkerton
(breaking off to offer Sharpless a drink)

Milk-Punch,or Whis-ky?
Milk-Punch,o Wis - ky? (23) *sentito*

Pinkerton (resuming)

His an - chor bold - ly he casts at ran-dom,
Af - fon - da l'án-co-ra al-la ven - tu - ra

Pinkerton

allarg. poco a poco

un - til a sud-den squall up - sets his ship, then
fin-chè u - na raf - fi - ca scom - pi - - -gli na - - ve e or -

p cresc. *cresc.* *allarg. poco a poco*

Pinkerton

a tempo

up go sails and rig - ging. And life is not worth
- meg - gi, al - be - ra - tu - ra..... La vi-ta ei non ap -

poco allarg. *a tempo sentito*

24

f *p*

Ped. * Ped.

Pinkerton

poco rall.

liv - ing if he can't win the best and fair - est of each
- pa - ga se non fa suo te - sor i fio - ri d'o - gni

pp *poco rall.*

Pinkerton

a tempo (continuing) *poco rall.*

coun - try,.. and the heart of each
pla - ga,.. d'o - gni bel - la gli a -

Sharpless

That's an eas - y - go - ing gos - pel...
E un fa - ci - le van - ge - lo...

a tempo *p* *poco rall.*

Pinkerton *a tempo*

maid.
- mor.

Sharpless *sostenendo*

A ve - ry ea - sy gos - pel which makes life ve - ry
è un fa - ci - le van - ge - lo che fa la vi - ta

dolce

p *a tempo* *p sostenendo*

Sharpless

pleas - ant, but is fa - tal in the end.
va - ga ma che in-tri - sti-sce il cor.

p cresc. e allarg.

Pinkerton

Io Tempo. *sostenendo*

Fate can-not crush him, he tries a-gain un - daunted.
Vin - to si tuf - fa, la sor - te rac - ciuf - fa.

25 *f*

Pinkerton

No one and no - thing breaks his pluck - y spi - rit. And so I'm
Il suo ta - len - to fa in o - gni do - ve. Co - sì mi

p

Pinkerton

mar - ry-ing in Ja - pa - nese fashion, tied for nine hun - dred and nine-ty
spo-so all'u - so giap-po - ne - se per no - ve - cen - to - no-van-ta - no - ve

Pinkerton

nine years! Free, though, to an - nul the marriage monthly!
an - ni. Sal - vo a pro-sciogliermi ogni me - se.

Sharpless

An ea - sy go - ing
È un fa - ci - le van-

dolce *rit.* *a tempo* *p*

Pinkerton

"A - me - ri - ca for e - ver!"
„A - me - ri - ca for e - ver!"

Sharpless

gos - pel. "A-
- ge - lo. *„A -*

26 *ff*

Sharpless.

- me - ri - ca for e - ver!" Is the bride ve - ry
- me - ri - ca for e - ver!" Ed è bel - la la

f *m.d.* Ped. *

Goro (Goro, who has overheard, approaches the terrace eagerly and officiously)

Allegretto mosso. ♩=112.

Fair as a gar-land of fra-grant flow-ers.
U-na ghirlan-da di fio-ri fre-schi.

Sharpless

pret-ty?
spo-sa?

Allegretto mosso. ♩=112.

dolce

p

Goro

poco rit. - - - - *a tempo cresc.* -

Bright-er than a star in the heav-ens. And for
U-na stel la dai rag-gi d'o-ro. E per

27

a tempo cresc. -

poco rit. - - *p cresc.*

Goro

(to the Consul)

no-thing: one hun-dred yen! If your Au-gust-ness
nul-la: sol cen-to yen. Se Vo-stra Gra-zia

p

Goro

poco rit.

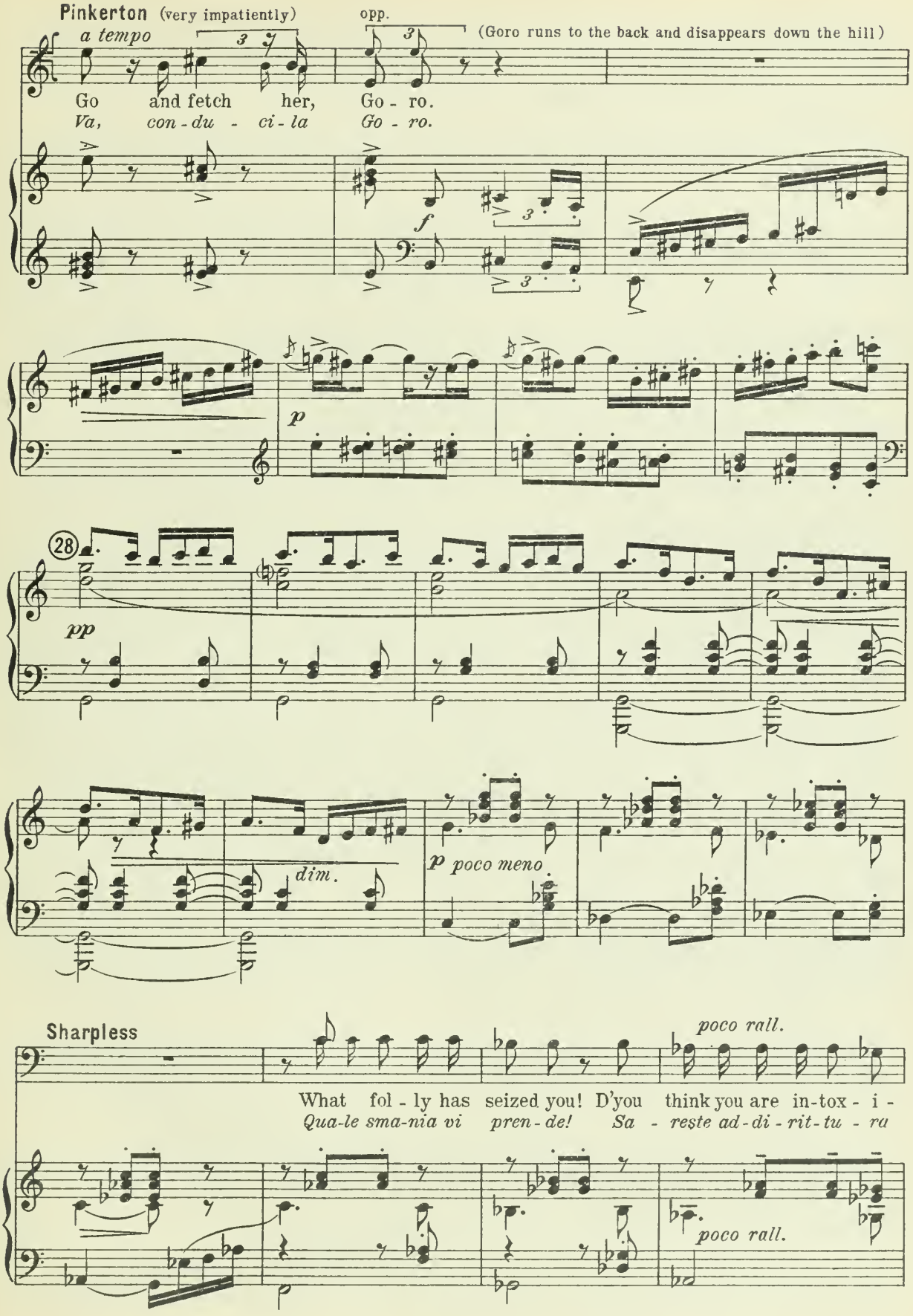
(The Consul laughingly declines)

will en-trust me, I have a fine se-lec-tion.....
mi co-man-da ce n'ho un as-sor-ti-men-to.

a tempo

m.s.

p poco rit. - - *f*


Pinkerton (very impatiently)
a tempo
opp.
(Goro runs to the back and disappears down the hill)
Go and fetch her, Go - ro.
Va, con - du - ci - la Go - ro.
f
p
28
pp
dim.
p poco meno
Sharpless
poco rall.
What fol - ly has seized you! D'you think you are in-tox - i -
Qua-le sma-nia vi pren - de! Sa - reste ad - di - rit - tu - ra
poco rall.

Pinkerton

(rises impatiently, Sharpless rises also)

rall. - -

May be! Per - haps! De - pends what you call in - tox - i - ca - tion!

Non so!... non so! Di - pen - de dal gra - do di cot - tu - ra!

Sharpless

- ca - ted?

cot - to?

p

rall. - -

Pinkerton

mf

Allegretto moderato. ♩ = 104.

Is't love or fan - cy, I can - not tell you.

A - mo - re o gril - lo, dir non sa - pre - i.

29

- - - *mf*

Pinkerton

All that I know is, she, with her in - nocent charm has en -

Cer - to co - ste - i m'ha coll' in - ge - nu - e ar - ti inve -

p

Pinkerton

mezzo voce

p

- tranc'd me. Al - most trans - pa - rently fra - gile and slen - der,

- sca - to. Lie - ve qual te - nu - e ve - tro sof - fia - to

p

Pinkerton

pp dolce

Dain - ty in sta - ture, quaint lit - tle fi - gure, Seems to have

al - la sta - tu - ra, al por - ta - men - to sem - bra fi -

Violins

ppp

30 *sensibile*

ppp

Pinkerton

stepped down straight from a screen. But from her back - ground of

- gu - ra da pa - ra - ven - to. Ma dal suo lu - ci - do

Violins

Wood inst.

dolce

p

Pinkerton

var - nish and lac - quer, Sud - den - ly light as a fea - ther she

fon - do di lac - ca co - me con su - bi - to mo - - to si

Wood inst.

m. d.

Pinkerton

f

flut - ters, And like a but - ter-fly, ho - vers and set - tles,
stac - ca, qual far - fal - let - ta svo - laz - za e po - sa

31

mf *mf* *leggiero*

Pinkerton

Sostenendo un

With so much charm, such se - duct - ive gra - ces, That to rush
con tal gra - ziet - ta si - len-zi - o - sa, che di rin -

Sostenendo un

pp *mf*

Ped. *

Pinkerton

poco *allarg. ma poco* *a tempo*

af - ter her a wild wish seized me Tho' in the quest her frail wings
- correr-la fu-ror m'as - sa - le se pu-re in - franger - ne do -

poco *allarg. ma poco* *a tempo*

p

Ped. Ped. * *

Pinkerton

poco ritard. al tempo I°

should be bro - ken.
-ves - si l'a - le.

32 *al tempo I°*

poco ritard. *mf* *p*

Sharpless

(seriously and kindly)

p

The o - ther day, she came up to call at the Con - sul -

Ier l'altro, il Con - so - la - to sen' ven - ne a vi - si -

Sharpless

- ate! I did not see her, but I heard her speak. And the

- tar! Io non la vi - di, ma l'u - dii par - lar. Di sua

p

Sharpless

ritenuto

mys - te - ry of her voice touched my ve - ry soul. Sure - ly, love that is

voce il mi - ste - ro l'a - ni - ma mi col - pì. Cer - to quando è sin -

rit. col canto

Sharpless

pure and true, speaks like that. It were in - deed sad pi - ty

- cer l'a - mor par - la co - sì. Sa - reb - be gran pec - ca - to

33

a tempo

f

Ped. *

poco rit. *dolcissimo* - - - - - *a tempo*

Sharpless

to tear those dain-ty wings, and per-chance to tor-ment a trust-ing

le lie-vi a-li strap-par e de-so-lar for-se un cre- -du-lo

pp poco rit. - - - *a tempo* *cresc.*

Sharpless **Pinkerton**

heart. Dear-ly be-lov-ed Con-sul, al-lay your fears! We

cuor. Con-so-le mio gar-ba-to, que-ta-te-vi! Si

f

Pinkerton

know men of your age look on life with mourn-ful

sa, la vo-stra e-tà è di fle- -bi-le u-

Sharpless

It were in-deed sad pi- -ty...

Sa-reb-be gran pec-ca- -to...

Pinkerton

allargando un poco

eyes No harm I reck-on these wings to raise

-mor Non c'è gran ma-le s'io vo' quel-l'a-le

Sharpless

No cry of an-guish should e'er be ut-ter'd

Quel-la di- -vi-na mi-te vo-ci-na

allargando un poco

34

Ped. *

Pinkerton

f *a tempo* (offers him more to drink)

and guide them to the ten - der flights of love! Whis - ky?
driz - za - re ai dol - ci vo - li del - l'a - mor! Wis - ky?

Sharpless

f

by that gen - - tle and trust - ing lit. - tle voice.
non do - vreb - - be dar no - te di do - lor!

35 *a tempo*

f *p* *m. s.*

Sharpless

(Pinkerton mixes Sharpless some whisky, and also fills up his own glass)

Yes, mix me an - oth - er.
U - n'al - tro bic - chie - re.

pp

Sharpless

(raises his glass)

Here's to your friends and re - la - tions at home.
Be - vo al - la vo - stra fa - miglia lon - ta - na.

Pinkerton

(also raises his glass)

And to the day on which I'll wed in re - al mar - riage
E al giorno in cui mi spo - se - rò con ve - re noz - ze

36

mf

Pinkerton

poco allarg.

a re - al wife — a wife from A - mer - - i -

a u - na ve - ra — spo - sa a - me - ri - ca - - -

poco allarg.

affret - - - -

col canto - - -

Allegro. ♩ = 144.

Pinkerton

- ca.

- na.

Goro (reappears, running breathlessly up the hill) (pointing toward the path)

See them! they've mounted the sum-mit of the hill! A

Ec - co! Son giun - te al som - mo del pen - dìo. Già

(37) Sop. 1. (Behind the scenes, far off)

Ah! — ah!

Ah! — ah!

Sop. 2.

Ah! — ah!

Ah! — ah!

Butterfly's Girl Friends.

Allegro. ♩ = 144.

f p

Goro

crowd of women hustling, Like the wind in branches' rust-ling, Here they come

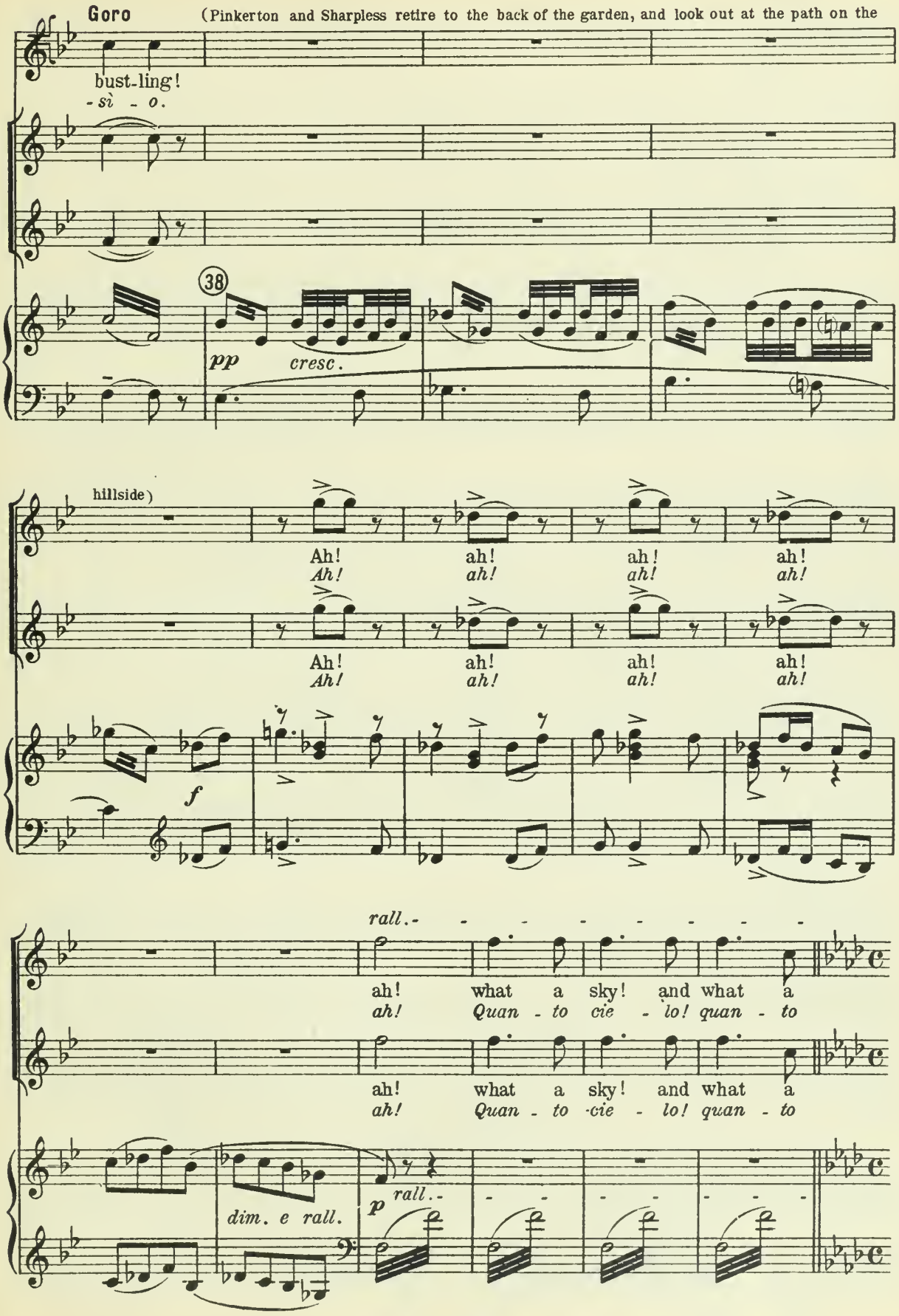
del femmi - neo scia - me qual di ven - to in fo - glia - me s'o - de il bru -

ah!

ah!

ah!

ah!


Goro
(Pinkerton and Sharpless retire to the back of the garden, and look out at the path on the
bust-ling!
-sì - o.
38
pp
cresc.
hillside)
Ah! ah! ah! ah!
Ah! ah! ah! ah!
Ah! ah! ah! ah!
Ah! ah! ah! ah!
f
rall.
ah! what a sky! and what a
ah! Quan - to cie - lo! quan - to
ah! what a sky! and what a
ah! Quan - to cie - lo! quan - to
dim. e rall.
p
rall.

Largo. ♩ = 60
(still within)

sea!
mar!

sea!
mar!

39 Largo. ♩ = 60

ppp

Ped. * Ped. *

Butterfly (within)

There is one step more to
An - co-ra un pas-so or

What a sky! and what a sea!
Quan - to cie - lo! quan - to mar!

What a sky! and what a sea!
Quan - to cie - lo! quan - to mar!

Ped. *

Butterfly

climb.
via.

One mo - ment.
A - spet - ta.

How long you tar - ry, at last the
Co - me sei tar - da. Ec - co la

How long you tar - ry, at last the
Co - me sei tar - da. Ec - co la

Ped. * Ped. *

Butterfly

(serenely)

A - cross the
Spi - ra sul

sum - mit. Look, oh look, the mass of flow'rs!
vet - ta. Guar - da, guar - da quan - ti fior!

sum - mit. Look, oh look, the mass of flow'rs!
vet - ta. Guar - da, guar - da quan - ti fior!

Ped. *

Butterfly

earth and o'er the
ma - - re e sul - - - - - la

ppp

Ped. * Ped. *

Butterfly

o - - cean, Balm - y breeze and scent of spring are
ter - - ra un pri - ma - ve - ril sof - fio gio -

Sharpless

Oh, ____
O al - -

what a sky! and what a sea! ____
Quan - to cie - lo! quan - to mar! ____

what a sky! and what a sea! ____
Quan - to cie - lo! quan - to mar! ____

Ped. *

Butterfly

Sostenendo

blow - - - ing I am the hap - piest
con - - - do Io so - no la fan -

Sharpless

hap - py prat - tle, care - less days of youth!
-le - gro cin - guet - tar di gio - ven - tù!

Sostenendo

più piano possibile

Ped. * Ped. *

Butterfly

maid - en, the hap - piest in Ja - pan, in all the
-ciul - la più lie - ta del Giap - po - ne, an - zi del

Oh, what flow'rs what a sea!
Quan - ti fior! quan - to mar!

Oh, what flow'rs what a sea!
Quan - ti fior! quan - to mar!

pp

Ped. *

Butterfly

world! Friends, I have o - bey'd the
mon - - do. A - mi - che, io son ve -

poco cresc.

* Ped. * Ped.

Butterfly

sum - - - mons, the sweet sum-mons of
-nu - - - ta al ri - chia - mo d'a -

What a sea! how ma - ny flow'rs!
Quan - to cie - lo! quan - ti fior!

What a sea! how ma - ny flow'rs!
Quan - to cie - lo! quan - ti fior!

pp

Ped.

*

Sostenendo

a tempo

Butterfly

love, up - on the threshold stand - - ing,
mor d'a - mor venni al - le so - - glie

Best of luck, good luck at - tend you, gentle maid - - en,
Gio-ia a te, gio - ia a te si - - a dol-ce a-mi - - - ca,

Best of luck, good luck at - tend you, gentle maid - - en,
Gio-ia a te, gio - ia a te si - - a dol-ce a-mi - - - ca,

Sostenendo

40

pp

a tempo

Butterfly

Ah, here the glo - - ry that life or death can
o - - - ve s'ac - co - - glie il be-ne di chi

but 'ere you go be - yond the thresh - - old which in -
ma pri-a di var-car la so - - glia che t'at -

Turn and ad - mire all the
vol - - gi - tie mi - ra le

m.d.

Butterfly *rit.* - - *a tempo*

off - er doth now a - wait me.
vi - ve e di chi muor

- vites you, turn and ad - mire, admire the lovely sky, the lovely flow-ers and the
- ti - ra vol - gi - tie mi - - ra, mi-ra quanto cie-lo, quanti fio-ri, quanto

things your heart holds so dear; admire the lovely sky, the lovely flow-ers and the
co - se che ti son ca - - re, mi-ra quanto cie-lo, quanti fio-ri, quanto

rit. - - *a tempo*

p

Butterfly

sostenendo *a tempo*

Dear maid - ens, I hast-en'd here at the call of my
A - mi - che, io son ve - nu - - ta al ri-chia - mo d'a -

sea! Best of for - tune at-tend on you
mar! Gio-ia a te, gio - ia a te si - a

sea! Best of for - tune at-tend on you
mar! Gio-ia a te, gio - ia a te si - a

p sostenendo *a tempo*

Ped. * Ped. * Ped. * Ped. *

Butterfly *cresc.* - - - - *calando*

heart, at the call of my beating heart!
- mor, al ri - chia - - - mo d'a - mor,

gen-tle maid-en, but 'ere you cross o'er the thresh - old pause and look be-
dol-ce a-mi - ca, ma pria di var - car la so - - glia vol - gi - ti in-

gen-tle maid-en, but 'ere you cross o'er the thresh - old pause and look be-
dol-ce a-mi - ca, ma pria di var - car la so - - glia vol - gi - ti in-

cresc. - - - *cantando* *calando*

(Butterfly and her girl friends appear on the stage. They all carry large bright-coloured sunshades open.)

heart, my
mor, d'a -

Butterfly

sostenuto - - - a tempo

I have come hi - - ther at the call of my heart!
son ve - nu - - ta al ri - chia - - mo d'a - mor!

- hind you, and ad-mire the things you hold the dear - -
- die - - tro e mi - ra le co - se tut - te che ti son sì ca - -

- hind you, and ad - mire and won - -
- die - - tro, dol - - ce a - - mi - - ca, e mi - -

sostenuto - - - a tempo

pp *rall.* *m.s.* *mf*

heart!
- mor!

Largo.

Butterfly

(to her friends)

We're there now.
Siam giun-te.

- est!
- re!

- der!
- ra!

41

Largo.

pp

(sees the three men standing together and recognizes Pinkerton. She quickly closes her sunshade and at once introduces him to her friends.)

Butterfly

molto stentato

(goes down on her knees.)

B. F. Pin-ker-ton. Down.
F. B. Pin-ker-ton. Giù.

(close their sunshades and go down on their knees.)

Down.
Giù.

Down.
Giù.

molto stentato

Ped. *

Butterfly (They all rise and ceremoniously approach Pinkerton)

Moderato sostenuto. ♩=60.

p

Au-gust-ly wel - come.
Gran ven - tu - ra.

Pinkerton

p (smiling)

The as - cent is ra - ther
È un po' du - ra la sca -

Girl Friends
Sopranos.

(curtseying)

p

Hail! most Migh-ty.
Ri - ve - ren - za.

Moderato sostenuto. ♩=60.

42

p

Butterfly (measuredly)

Not so try - ing to a bride as are the wea - ry hours of

Au-na spo - sa co - stu - ma - ta più pe - no - sa è l'im - pa -

Pinkerton

try-ing?

- la - ta?

pp

Butterfly

wait-ing...

- zien - za...

(ingenuously)

I know bet - ter ones than

Dei più bel - li an-cor ne

Pinkerton (rather sarcastically, but not unkindly)

What a pret - ty com - pli - ment!

Mol - to ra - ro com - pli - men-to!

pp

p

Butterfly

that.....

so.

(anxious to show off her stock of compliments)

If you care for some at pre - sent...

Se vi è ca - ro sul mo - men - to ..

Pinkerton

poco rall.

Gems, I doubt not!

Dei gio - iel - li!

dolce

43

p poco rall.

m.s.

pp a tempo

Pinkerton

dolce

Thank you... no.
Gra-zie... no.

Sharpless (after scanning the group of maidens with curiosity, approaches Butterfly, who listens to him attentively)

p

Miss "But-ter-fly" How pret-ty, your name was well
Miss But-ter-fly Bel no-me, vi sta a me-ra-

Butterfly

Sir, I am. My peo-ple were
Si-gnor sì. Di fa-miglia assai

Sharpless

movendo un poco

cho-sen. Are you from Na-ga-sa-ki?
-vi-glia. Sie-te di Na-ga-sa-ki?

p movendo un poco

Butterfly

poco rall.

(to her friends)

for-mer-ly wealth-y. Say so?
pro-spera un tem-po. Ve-ri-tà?

Girl Friends
Sopranos.

(assenting with alacrity)

It is so!
Ve-ri-tà!

poco rall.

Butterfly (quite simply) Allegro moderato. ♩=112.

p

There's no one likes to own that he was born in po-ver-
Nes - - - su-no si con-fes - sa mai nato in po-ver-

p (44) *p*

Butterfly

-ty; Is not ev'-ry va-grant, when you list-en to his tale,
-tà, non c'è va-ga-bon-do che a sen-tir - lo non sia

p *p* *cresc.*

Butterfly

rit. - - - *a tempo* *p cresc.*

of an-cient line-age? But yet in - deed I have known
di gran pro - sa - pia. Ep-pur co - nob-bi la ric-

(45)

rit. - - - *p* *a tempo* *cresc.*

Butterfly

rich - - es. But the strong-est oak must fall, when the storm-wind wrecks the
-chez - - za. Ma il tur - bi-ne ro - ve - scia le quer-cie più ro-

f

Butterfly

for - est... and we had to
- bu - ste... e ab - - biam fat -

calando rall. - p a tempo

Butterfly

go as gei - - - shas to earn our
- to la ghe - - - scia per so - sten -

46

p

Butterfly

(to her friends)

liv - - - ing. Tru - ly! I frank - ly
- tar - - - ci. Ve - ro? Non lo na -

Girl Friends
Sopranos.

(corroborating her)

Tru - ly!
Ve - ro!

pp

Butterfly

(noticing that Sharpless smiles)

own it, and don't blush for it. You're laugh-ing?
- scon - do, nè m'a - don - to. Ri - de - te?

mf

Butterfly

And why?... That's how the world runs.
Per - chè?... Co - se del mon - do.

Pinkerton (has listened with interest and turns to Sharpless)

sottovoce

(With her in - no - cent
(Con quel fa - re di

47

pp

Pinkerton

ba - by - face she sets my heart throb - bing...)
bam - bo - la quan-do par - la m'in - fiam - ma...)

Sharpless (he also is interested in Butterfly's prattle, and continues to question her)

And have you no
E ci a - ve - te so -

Butterfly

None, Au - gust - ness. I have my mo - ther.
Non si - gno - re. Ho la mam - ma.

Sharpless

sis - ters?
-rel - le?

48

p

Butterfly

But thro' no fault what - ev - er,
Ma sen - za far - le tor - to

Goro (importantly)

A most not - a - ble la - dy.
U - na no - bi - le da - ma.

Butterfly

poco rall.

(stops short in surprise, then answers very shortly)

dread-ful-ly poor is she.
po - ve - ra mol - to un - ch'es - sa.

Sharpless

And where is your fa - ther?
E vo-stro pa - dre?

49

poco rall.

p

Butterfly

(The friends hang their heads. Goro is embarrassed. They all fan themselves nervously.)

Dead.
Mor - to.

pausa

Butterfly
(to break the painful silence, Butterfly turns to Pinkerton)

Allegretto spigliato. ♩= 120.

But I have oth-er re - - la-tions: there is the Bonze, my un-cle.
Ma ho degli al-tri pa - - ren-ti: u-no zi - o Bon-zo.

(50)

p *m.s.* *mf*

Pinkerton (with exaggerated surprise)

Nev-er!
Sen-ti!

Goro

Of
Un

Girl Friends
Sopranos.

A mi-ra-cle of wis-dom!
Un mo-stro di sa - pien-za.

m.d. *m.s.*

Butterfly

And
Ci ho an-

Pinkerton

Thank you, thank you, kind fate!
Gra - zia, gra-zia, mio Dio!

Goro

el - o-quence a foun-tain!
fiu-me d'e - lo - quen - za!

Butterfly

yet an-oth-er un-cle! But that one...
-co - ra un'al-tro zio! Ma quel-lo...

Girl Friends
Sopranos.

Good for-
Gran cor-

51

p

Butterfly (Kind-heartedly trying to hush them up)

Is just a lit-tle want-ing.
Ha un po' la te-sta a zon-zo.

-noth-ing! An ev-er-last-ing
-bel-lo! Per - pe-tuo ta-ver-

Pinkerton

One thinker, and one drinker! They make a pret-ty
Ca - pisco, un Bonzo e un gon-zo. I due mi fanno il

tippler.
-na-io.

52

mf

cresc.

Butterfly

(mortified)

You are not an-gry?
Ve ne rin - cre-sce?

Pinkerton

couple.
pa - io.

Not I! I
Ohi - - - bò! Per

calandо

Pinkerton

(while Pinkerton is speaking with Butterfly, Goro leads Sharpless up

do not care a jot!
quel che me ne fo!

f

pp

to the friends and ceremoniously introduces some of them to the Consul.)

53 Sostenuto.

pp

pp

54

p rit.

m.s.

Moderato. ♩ = 108

(with almost childish coquetry)

Butterfly

Now try to guess it! Guess

In - do - vi - na - te. Cre -

(returning to Butterfly)

Sharpless

What might your age be? Ten years.

Quant' an-ni a - ve - te? Die - ci.

Moderato. ♩ = 108

p

Butterfly

high-er. Guess low-er. Fif - teen, ex - act - ly.

-sce - te. Ca - la - te. Quin - di - ci net - ti.

riten. *a tempo*

Sharpless

Twen-ty.

Ven - ti.

riten. *a tempo*

mf *pp*

Butterfly

fif - teen! I am old, am I not?

net - ti; so - no vec - chia dig - già.

(slyly) *rall.* (55) *a tempo*

p *pp rall.* *mf* *spigliato* *a tempo*

Pinkerton

rit.

Sharpless

Fif - teen years old!

Quin - di - ci an - ni!

riten.

Fif - teen years old!

Quin - di - ci an - ni!

a tempo

mf

Pinkerton
a tempo

And of sweetmeats!
e dei con - fet - ti.

Sharpless

The age of playthings,
Le - tà dei giuochi...

a tempo

p cresc.

(To Goro, who claps his hands, summoning the three servants, who come running out from the house.)

Pinkerton

56 Allegro sostenuto. ♩ = 116

Call my scarecrows, to
Qua i tre mu - si. Ser -

f

(Goro gives them the orders which he in his turn takes from Pinkerton)

Pinkerton

hand round Candied flies and spi - ders, Preserves and
-vi - te ra-gni e mosche can - di - te. Ni-di al giu -

Pinkerton

pastry, and all sorts of curious liquors, And most pe-cu-liar
-leb - be e qua - le è li - cor più indi - gesto e più nau-se - a -

p

Pinkerton

de - li - ca - cies that they fan - cy in Ja - - - pan.
-bon - da lec - cor - nìa del - la Nip - po - ne - - - rì - a

(Goro signs to the ser-

57 *ff*

vants to hurry into the house and to bring out everything)

f *pp come eco* *p*

58 *f*

(Having received fresh orders from Pinkerton, Goro is just going into the house himself,

f

when he perceives some more people climbing the hill; he goes to look, then runs to announce the

p *p*

new arrivals to Pinkerton and Sharpless)

Pause.

♩ = 108

Goro

(announces importantly)

The au - gust High Com - - mis-sio-ner;
L'Im - pe - rial Com - mis - - sa - - rio.

59 ♩ = 108

f *p*

Goro

The of - - fi - cial Re - gis - - - trar; the re - la - tions.
l'Uf - fi - - cia - le del re - - gi - stro, i con - giun - ti.

f *p*

Pinkerton

(Goro runs into the house) (From the path in the background

Come now, hur - ry.
Fa - te pre - sto.

pp *p*

Butterfly's relations are seen climbing the hill and passing along: Butterfly and her friends go to

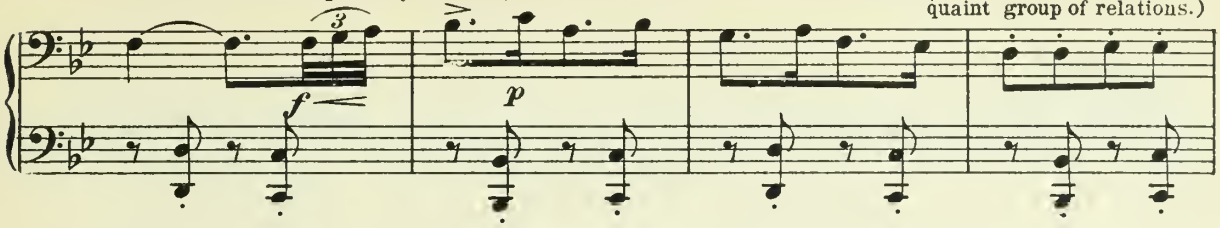
tr

meet them: deep bows and kowtowing: the relations stare curiously at the two Americans. Pinker-

tr 3 60 ♩ = 112

f *pp*

ton has taken Sharpless by the arm, and leading him to one side, laughingly makes him look at the quaint group of relations.)

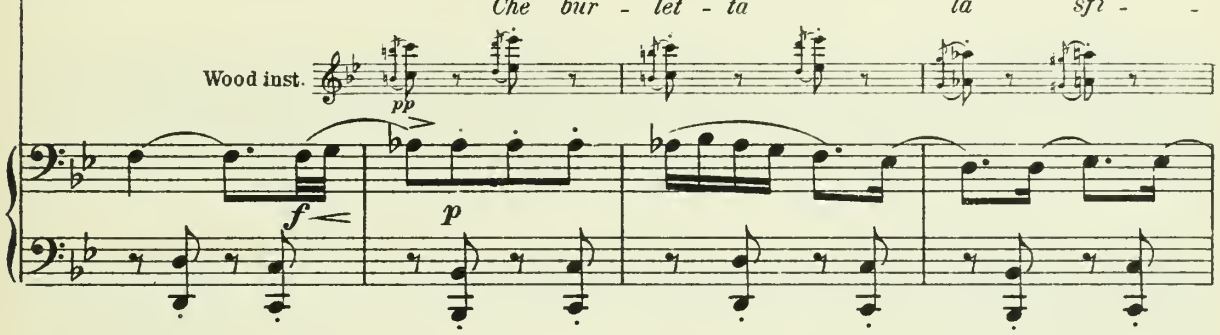


(The Imperial Commissioner and the official Registrar remain in the background.)

Pinkerton

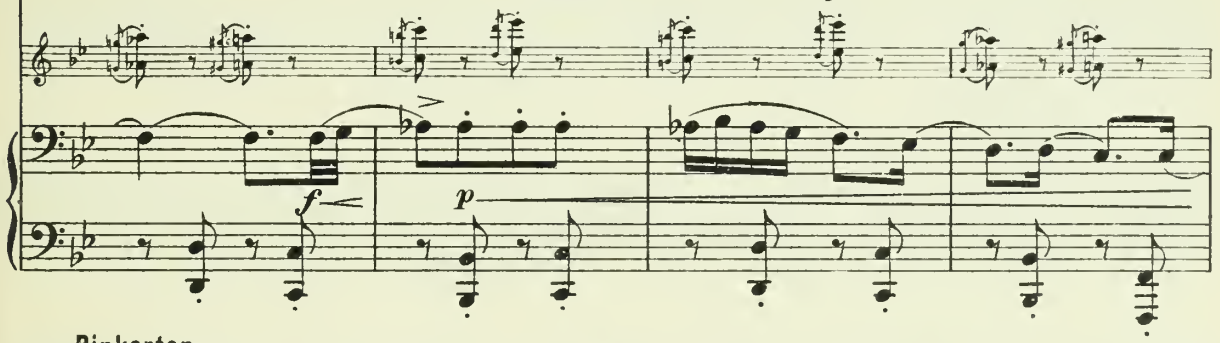
What a farce is this pro - -
Che bur - let - ta la sfi - -

Wood inst.



Pinkerton

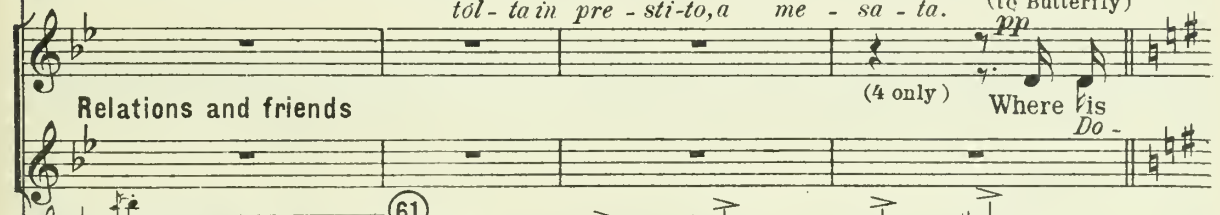
- cession Of my worth - y new re - la - tions,
- la - ta del - la no - - va pa - ren - te - la,



Pinkerton

Held on terms of month - ly contract!
tól - ta in pre - sti - to, a me - sa - ta.

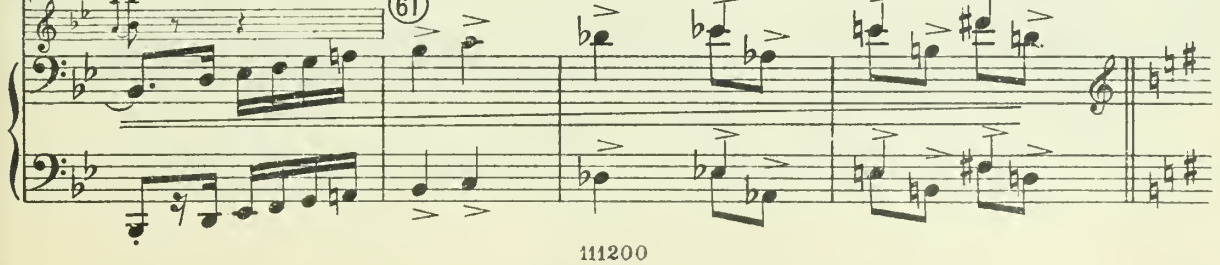
(to Butterfly)



(4 only)

Where is
Do -

Relations and friends



Butterfly

(pointing to Pinkerton)

That is he there!
Ec - co - lo là!

(offended)

Handsomer man
Bel-lo è co - sì

A Cousin

Handsome he's not.
Bel - lo non è.

Pinkerton

I feel sure that there he -
Cer - to die - tro a quel - la

sottovoce tutti

he?
- v'è?

I think him fine!
Mi pare un re!

(pointing to Pinkerton)
(4 others)
pp

That is he there!
Ec - co - lo là!

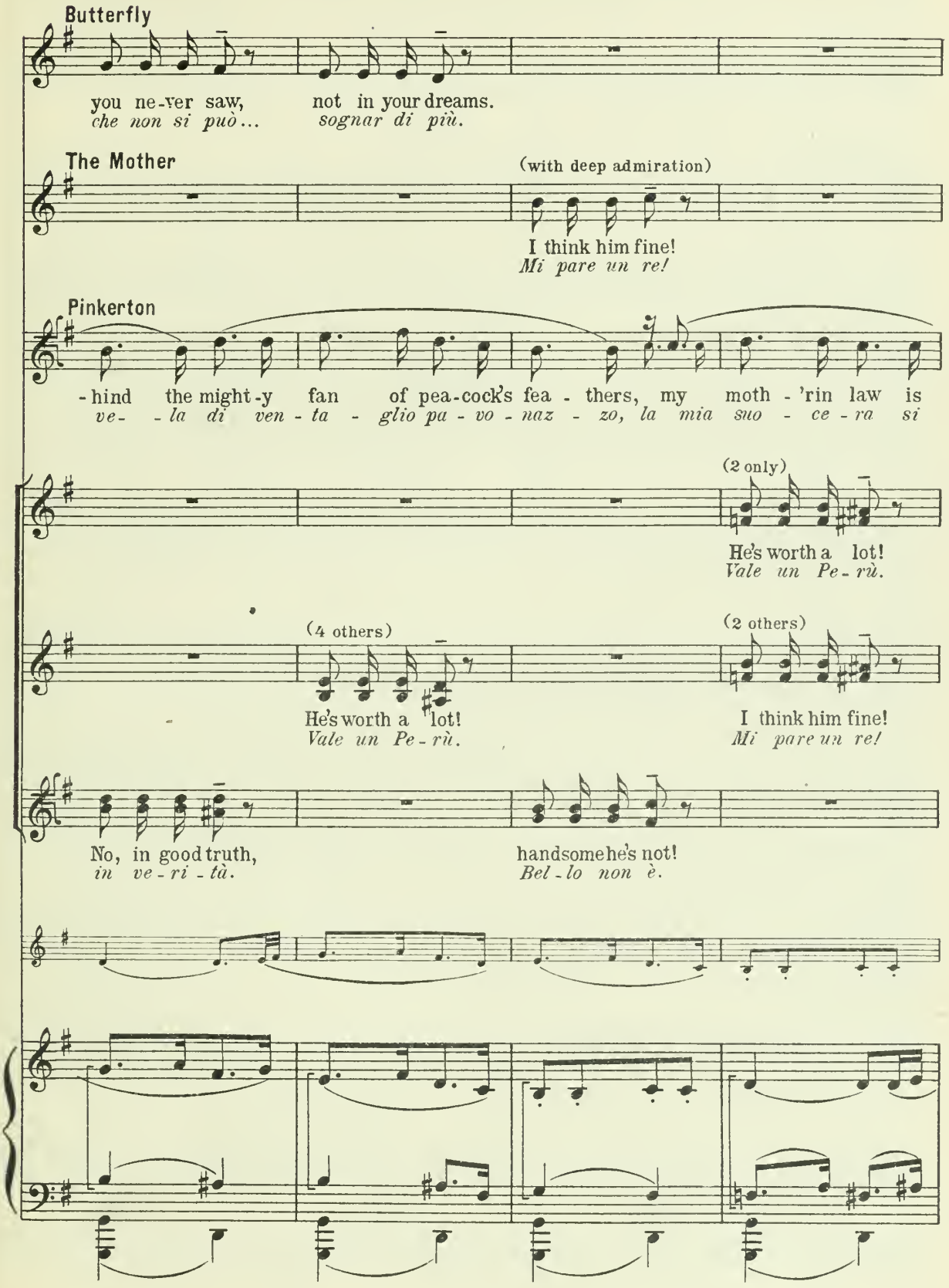
(to Butterfly)
sottovoce tutti
Relations and friends
(4 only)
pp

Where is he?
Do- v'è?

Handsome he's not.
Bel - lo non è.

Bassoon.
p

p subito


Butterfly
you ne-ver saw, not in your dreams.
che non si può... sognar di più.
The Mother
(with deep admiration)
I think him fine!
Mi pare un re!
Pinkerton
-hind the might-y fan of pea-cock's fea - thers, my moth - 'rin law is
ve- - la di ven - ta - glio pa - vo - naz - zo, la mia suo - ce - ra si
(2 only)
He's worth a lot!
Vale un Pe - rù.
(4 others)
He's worth a lot!
Vale un Pe - rù.
(2 others)
I think him fine!
Mi pare un re!
No, in good truth, handsome he's not!
in ve - ri - tà. Bel - lo non è.

Butterfly

(contemptuously, to her Cousin)

To you, my
Sì.... giu - sto

Cousin
(to Butterfly)

f

Why, Go - ro of - fer'd him to me.
Go - ro l'of - frì pur an - co a me.

Pinkerton

(pointing to Yakuside)

hi - ding. And that shab - by - look - ing
ce - la. E quel co - so da stra

Butterfly

dear!
tu!

Pinkerton

nin - ny Is the mad and boo - zy un - cle.
-paz - zo è lo zio bri - a - co e paz - zo.

Sop.

(3 only)

(to the Cousin)

mf

Be - cause on
Ec - co, per -

Sop.

Ten.

(3 only)

(to the Cousin)

mf

Be - cause on
Ec - co, per -

Ten.

pp spigliato

her his choice did fall, She would look down up - on us
-chè pre - scel - ta fu, vuol far con te la so - prap - -

(3 others)

I think her
La sua bel -

her his choice did fall, She would look down up - on us
-chè pre - scel - ta fu, vuol far con te la so - prap - -

(3 others) (pitying Butterfly)

I think her
La sua bel -

cresc.

Cousin

I hope he won't.
Spe - ro di sì.

all! He'll ne - ver stay.
-più. Di - vor - zie - -rà.

beau-ty's on the wane. I hope he won't.
-tà già di - sfio - rì. Spe - ro di sì.

all! He'll ne - ver stay. I hope he
-più. Di - vor - zie - -rà. Spe - ro di

beau-ty's on the wane. I hope he
-tà già di - sfio - rì. Spe - ro di

Goro

(annoyed at the idle chatter, goes from one to another, entreat-

For good - ness'
Per ca - ri -

I think her beau - ty on the wane.
La sua bel - tà già di - sfio - rì.

I think her beau - ty on the wane.
La sua bel - tà già di - sfio - rì.

won't.
sì.

won't.
sì.

Ped.

ing them to lower their voices)

Goro

sake be si - lent all.
- tà ta - ce - te un po'.

f

Lo stesso movimento.

The Mother (leering, trying to keep out of sight)

Let's look a- -
Guar- dia- mo un

The Aunt

Let's look a- -
Guar- dia- mo un

(staring at the servants who are bringing wines and liquors)

Uncle Yakusidé

Is there no wine?
Vi- no ce n'è?

Lo stesso movimento.

62

m.s. *f* *p*

The Mother

- round.
po'.

The Aunt

- round.
po'.

Sopr. (4 special ones) (with satisfaction, to Yakusidé)

I've just seen some, the
Ne vi- di già co-

Relations and friends

Sopr. (4 others) (looking pityingly at Butterfly)

I think her
La sua bel-

brillante e leggiero

mf

hue of tea, the hue of
lor di thè, co - lor di

beau - ty on the wane, 'tis on the wane.
- tà già di - sfio - rì, già di - sfio - rì.

The Mother

(falsetto)

Ah! hu! ah! hu!
Ah! hu! ah! hu!

The Aunt

(falsetto)

Ah! hu! ah! hu!
Ah! hu! ah! hu!

(falsetto)
Tutti.

tea, and crim-son too! Ah! hu! ah! hu!
thè, e cher - mi - sì! Ah! hu! ah! hu!

Tutti.

Relations He'll nev - er stay. Ah! hu! ah! hu!
and friends *Di - vor - zie - - rà. Ah! hu! ah! hu!*

Ten.

(in a nasal tone)

Ah! hu!
Ah! hu!

p *f*

Butterfly

(to the cousin)

pp

A like-ly tale!
Sì..giusto tu!

The Mother

pp Tutti sottovoce

I think him fine! To tell the truth, a fin-er
Mi pa-re un re! In ve-ri-tà bel-lo è co-

The Aunt

pp

He's worth a lot! To tell the truth, a fin-er
Va-le un Pe-rù. In ve-ri-tà bel-lo è co-

Cousin (to Butterfly).

pp

Go-ro had of-fer'd him to me, but I said no! Handsome he's
Go-ro l'of-frì pur an-co a me, ma s'eb-be un no! Bel-lo non

Uncle Yakusidé

pp

Is there no wine? Let's look a-round, let's look a-
Vi-no ce n'è? Guar-dia-mo un po', guar-dia-mo un

pp

Handsome he's not, to tell the truth, hand-some he's not! Handsome he's
Bel-lo non è in ve-ri-tà, bel-lo non è! bel-lo non

pp

Hand-som-er man you nev-er saw, not in your dreams! I think him
Bel-lo è co-sì che non si può so-gnar di più! Mi pa-re un

pp

Hand-some he's not, to tell the truth, hand-some he's
Bel-lo non è in ve-ri-tà, bel-lo non

63

p

The Mother

man you nev - - er saw, not in your dreams. I think him
- sì che non si può so-gnar di più. Mi pa - re un

The Aunt

man you nev - - er saw, not in your dreams. I think him
- sì che non si può so-gnar di più. Mi pa - re un

Cousin

not, to tell the truth! Why, Go - ro of - fer'd him to
è in ve - - ri - tà! Go - ro l'of - frì pur an - co a

Uncle Yakusidé

- round. I've just seen some the hue of tea, and crim - son
po' Ne vi - di già co - lor di thè, e cher - mi -

not, to tell the truth! Why, Go - ro of - fer'd him to
è in ve - - ri - tà! Go - ro l'of - frì pur an - co a

fine! He's worth a lot. To tell the truth he is so
re! Va - le un Pe - rù! In ve - ri - tà è co - sì

not. Why, Go - ro of - fer'd him to you, but you said
è Go - ro l'of - frì pur an - co a te, ma s'eb - be un

The Mother

fine! A fin - er man you nev - er saw, not in your
re! Bel-lo è co - sì che non si può so - gnar di

The Aunt

fine! A fin - er man you nev - er saw, not in your
re! Bel-lo è co - sì che non si può so - gnar di

Cousin

me, but I said no. To tell the truth, I think him
me, ma s'eb-be un no. In ve - ri - - tà bel - lo non

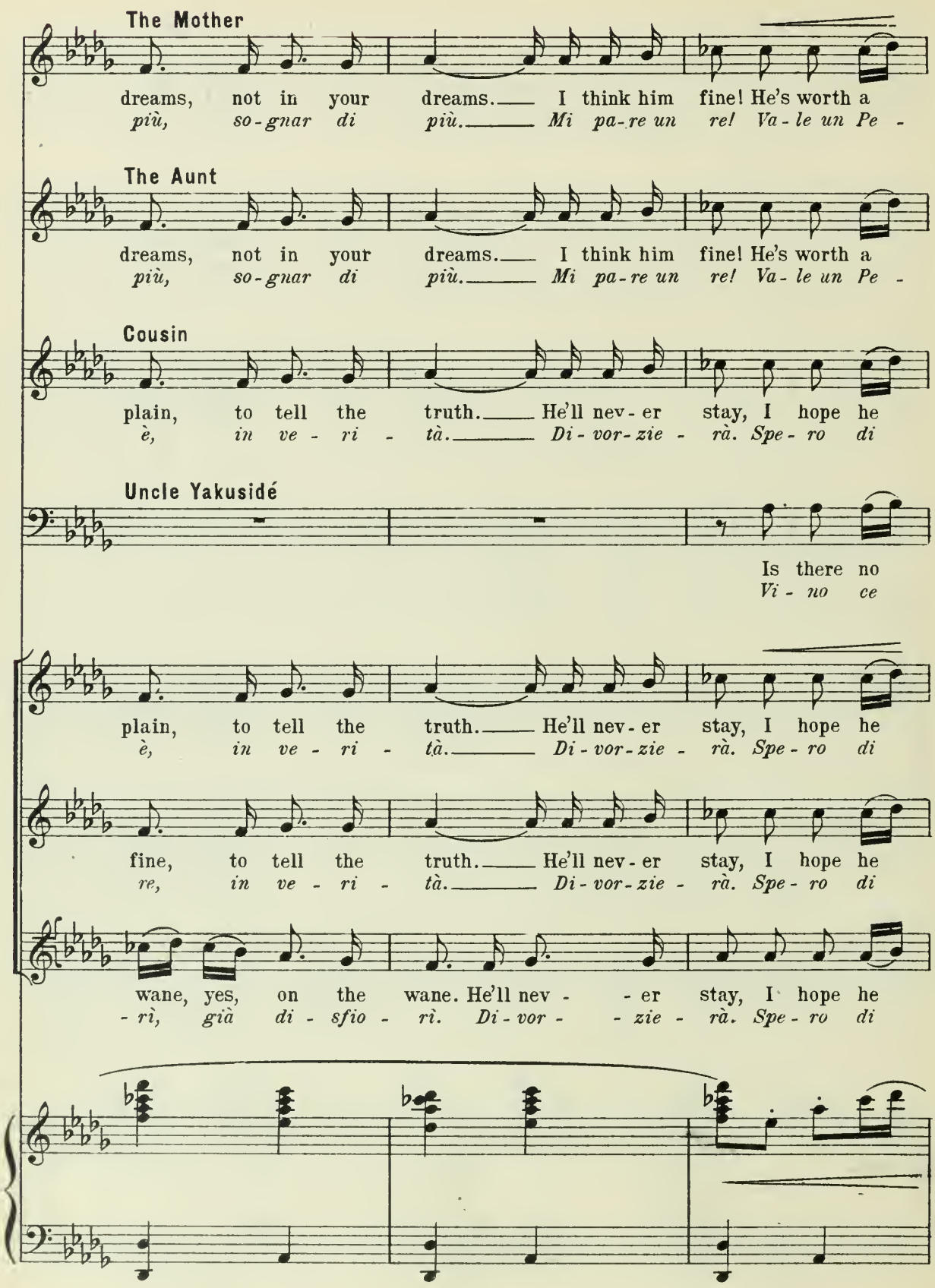
Uncle Yakusidé

too, and crim - son too.
sì, co - lor di thè.

me, but I said no. To tell the truth, I think him
me, ma s'eb-be un no. In ve - ri - - tà bel - lo non

fine, I think him grand, To tell the truth, I think him
bel che pa - re un re, in ve - ri - - tà mi par un

no! but you said no! I think her beau - ty on the
no! ma s'eb - be un no! La sua bel - tà già di - sfio -


The Mother
dreams, not in your dreams. I think him fine! He's worth a
più, so-gnar di più. Mi pa-re un re! Va-le un Pe -
The Aunt
dreams, not in your dreams. I think him fine! He's worth a
più, so-gnar di più. Mi pa-re un re! Va-le un Pe -
Cousin
plain, to tell the truth. He'll nev-er stay, I hope he
è, in ve - ri - tà. Di-vor-zie - rà. Spe-ro di
Uncle Yakusidé
Is there no
Vi - no ce
plain, to tell the truth. He'll nev-er stay, I hope he
è, in ve - ri - tà. Di-vor-zie - rà. Spe-ro di
fine, to tell the truth. He'll nev-er stay, I hope he
re, in ve - ri - tà. Di-vor-zie - rà. Spe-ro di
wane, yes, on the wane. He'll nev - - er stay, I hope he
- rì, già di - sfio - rì. Di-vor - - zie - rà. Spe-ro di

Goro (tries again to stop their chatter; then he signs to them to be silent)

For pi - ty's sake be si - lent
Per ca - ri - tà ta - ce - te un

The Mother

ff

lot. I think he is fine!
- rù. Mi pa - re un re!

The Aunt

ff

lot. I think he is fine!
- rù. Mi pa - re un re!

Cousin

ff

won't. I hope he won't!
sì. Di - vor - zie - - rà!

Uncle Yakuside

wine? Let's look a - round!
n'è? Ve - dia - mo un po'!

ff

won't, I hope he won't!
sì. Di - vor - zie - - rà!

ff

won't, I hope he won't!
sì. Di - vor - zie - - rà!

ff

won't, I hope he won't!
sì. Di - vor - zie - - rà!

ff

Goro *poco rall.* - - - - *a tempo*

now! Sh! sh! sh!
po' Sch! sch! sch!

Sharpless (to Pinkerton, aside)

In - -
O a - - -

64

poco rall. - - - *a tempo*

p

Pinkerton

(at signs from Goro, the relations and guests crowd together in a bunch, but still chattering excitedly.)

poco sostenuto

Sharpless

-deed, my friend, you're luck - y! Ah
-mi - co for - tu - na - to! Sì, è O

Sopr. I. and the Cousin.

f staccato *poco sost.*

Relations and triends

Go - ro of - fer'd him to
Ei l'of- frì pur an - co a

Sopr. II. and the Mother.

f

He is grand, I think him
E - gli è bel, mi pa - re un

Wood inst.

poco sost.

mf

Pinkerton

a tempo

(meanwhile Goro has made the servants

she's a gem, a flow - er. Her fas - ci - na - ting
ve - ro, è un fio - re, un fio - re! I'e so - ti - co suo o -

Sharp.

tre - bly luck - y Pin-ker-ton, Since fate has let you
for - tu - na - to Pin-ker-ton che in sor - te v'è toc -

me! Go-ro of - fer'd him to me!
me! Ei l'of-frì pur an-co a me!

fine! He is grand, I think him fine!
re! E-gli è bel, mi par un re!

a tempo

bring out some small tables on which are placed various cakes, sweetmeats, wines, liquors and tea-sets.)

Pinkerton

pre - sence Fans the flame of my
-do - re m'ha il cer - vel - - - lo scon - -

Sharpless

ga - ther A flow - er hard - ly
-ca - to un fior pur or sboc - -

But my an - swer it was no!
Ma ri - spo - si non lo vo'!

I would not have an - swered no!
Non a - vrei ri - spo - sto no!

(They then place on one side some cushions and a table, with writing materials.)

Butterfly

sostenuto un poco

(to her people)

At -
Ba -

Pinkerton

pas - sion.
-vol - to.

Ah
Sì, è

Sharp.

sost. un poco

o - pen'd. I have nev - - er seen fair - er, nor
-cia - to! Non più bel - - la e d'as - sa - i fan -

But I an-swer'd no!
E ri - spo - si no!

I should not have far to
Sen - za tan - to ri - cer -

I would not say no!
Non di - rei mai no!

No, my dear, that is not
No, mia ca - ra non mi

sost. un poco

Butterfly

a tempo

-ten - tion, if you please.
-da te, at - ten - ti a me.

Pinkerton

she's a gem, a flow - er which
ve - ro, è un fio - re, un fio - re, e in

Sharpless

sweet - er maid - en than this lit - tle But - ter - fly.
-ciul - la io vi - di mai di que - sta But - ter - fly.

Relations and Friends

mf

seek Bet - ter men than him to
- car io ne tro - vo dei mi -

mf

so, Tru - ly a great lord is
par, è dav - ve - ro un gran si -

a tempo

f

Pinkerton

in good faith I have gather'd!
fe - de mi - a l'ho col - to!

Sharpless

rall.

Do not look on this con - - tract And on her faith as
E se a voi sem-bran sce - - de il pat - to e la sua

Relations and Friends

Sopr. *crescendo* *rall.*

find and I would an-swer no, and I would an - swer no, no, no!
glior, e gli di-rò un bel no, e gli di - rò di no, di no!

Alt.

he, I'd ne-ver an-swer no, I'd ne-ver an - swer no, no, no!
-gnor, nè gli di - rei di no, nè mai di - rei di no, di no!

Ten. *crescendo* *rall.*

She will be di - vor - ced, she will be di - vor-ced, she'll be di - vor-ced!
E di-vor-zie-rà, e di - vor-zie - rà, di - vor - zie - rà!

rall.

Sharpless

a tempo *rall.* - - - - *poco rit.*

fol-ly I warn you! For she
fe - de *ba - da - - te!...* *El - la ci*

p *rall.* *col canto* *pp*

Ped. ✻

Sostenendo.

Butterfly

a tempo (to the others)

Mother, come here, listen to me: all of you
Mamma, vien qua. *Ba-da-te a me:* *attenti, or-*

Sharpless (points to Butterfly)

trusts you.
cre - de.

Sostenendo.

pp a tempo

Butterfly (spoken, in childish tones) (at a sign from Butterfly they all kowtow to Pinkerton and Sharpless)

look, one, two, three, all of you down!
- sù, u-no, du-e, tre e tut-ti giù.

calando

Ped.

Agitando. (Butterfly introduces her relations to Pinkerton, whilst the others note with marked satisfaction the liquors and sweetmeats which have been spread)

Butterfly

My mo - ther.
Mia ma - dre.

65

p

Ped.

The Mother

rit. *a tempo*

Your Au - gust - ness daz - zles me with
Vo - stra Gra - zia ha lo splen - dor dei

Pinkerton

Most charm'd to meet you.
As - sai fe - li - ce.

m. s. *m. d.* *rit.* *a tempo*

Butterfly

My cousin and her son.
Mia cu - gi - na e suo fi - glio.

The Mother

fairness.
gi - glio.

Pinkerton (giving the child a playful smack; the latter draws back timidly)

He bids fair to grow sturdy!
Ben pian - ta - to... pro - mette...

66

The Cousin

(bowing)

Your Au - gust - ness.
Ec - cel - len - za...

a tempo

rall. *poco* *a* *poco* *pp* *f*

Butterfly

a piacere *a tempo*

My un-cle Ya - ku - si - - dé.
Lo zio Ya - ku - si - - dé.

Pinkerton

(laughing loudly)

Is that he? Ha!
È quel - lo?.. *Ah!*

67 *a tempo*

col canto *f*

Pinkerton

Ha!
ah!

Yakusidé

(laughing)

f

Eh! eh! eh! eh!
Eh! eh! eh! eh!

Relations and Friends
(pushing Yakusidé forward)

Sopr.

(laughing)

f

Ya-ku-si - dé... Ha! Ha!
Ya-ku-si - dé... Ah! ah!

Ten.

f

Ya-ku-si - dé... Ha! Ha!
Ya-ku-si - dé... Ah! ah!

f *mf* *p*

(obsequiously to Pinkerton)

Yakusidé

p

Your an - te - ce - dents shall live for e - ver!
Sa - lu - te a - gli a - vi, glo - rio - se ge - sta.

calando

Relations and Friends

(to Pinkerton)

Sopr. (one half) (the other half)

May the Heavens smile up - on thee. May your path be strewn with
Buo - na vi - sta ai tuoi oc - chi. Buo - ne pia - nel - le ai

Ten. (one half) (the other half)

May the Heavens smile up - on thee. May your path be strewn with
Buo - na vi - sta ai tuoi oc - chi. Buo - ne pia - nel - le ai

Yakusidé

p

Your an-te - ce-dents shall live for e - ver.
Sa - lu-te a-gli a - vi. glo-rio-se ge sta.

Relations and Friends

Sopr.

ro - ses.
pie - di.

Ten.

ro - ses.
pie - di.

Pinkerton (thanks them all, and to get rid of them shows them the delicacies spread out, then he turns to Sharpless again)

Lord, what foolish peo-ple!
Dio, co-me son sciocchi!

68 *dolce* *a tempo* *p*

72 (Goro accompanies the Consul, the Commissioner and the Registrar to the table with writing materials. The Consul examines the papers and gets the bond ready.) Poco meno. (Pinkerton approaches Butterfly.) *p* *pp* 73

Pinkerton (gently, offering Butterfly some sweetmeats, whilst the Mother and the Cousin rise and join the rest of the relatives.)

Here's to our love!
Al - l'a - mor mi - o!

2 Ped. 2 Ped.

Pinkerton (seeing that Butterfly appears embarrassed)

What, don't you like the sweet-meats?
Vi spiac-cio-no i con - fet - ti?

poco stent. *a tempo* *espr.*

2 Ped. 2 Ped.

Butterfly

(shews him her hands and arms which are encumbered by stuffed-out sleeves)

Mister B.F. Pinker-ton, forgive me...
Signor B. F. Pinker-ton, per-do-no...

f *ppp*

Andantino ♩ = 58

Butterfly

I should like to... a young girl's few pos-
Io vor - re - i... pochi og - get - ti da

(74)

f *p*

Butterfly

(pointing to her sleeves)

- sessions. They are here... are you ang-ry?
don-na... So - no qui... vi di - spia - ce?

Pinkerton

But where are they?
Do - ve so - no?

più p *p*

(rather astonished, smiles, then quickly and gallantly reassures her)

Pinkerton *dolcemente* *a tempo*

poco rit.

Nay, angry, why dear lit-tle But-ter - fly?
O per-chè mai, mi-a bel-la But-ter - fly?

p *poco rit.* *a tempo* *pp* *pp*

(75)

Butterfly (empties her sleeves, placing their contents one by one on a stool)

Silken kerchiefs..... For smoking.... A co-loured rib-bon.
Faz-zo - let - ti. La pi - pa. U - na cin - tu - ra.

sf

Butterfly

A lit-tle sil-ver buck-le .... And a mir-ror.....
Un pic-co - lo fer - ma - glio. U - no spec-chio.

pp

Butterfly

And a fan.....
Un ven-ta-glio.

A lit-tle jar of car-mine.
Un va-so di tin - tu - ra.

Pinkerton (sees a jar)

What is that you have? Oh fie!
Quel ba - rat - to - lo? Ohibò!

sf

Butterfly (throws away the pot of paint) (draws forth a long narrow sheath)

You mind it? There!
Vi spia-ce?... Via!

Pinkerton

rall.

And
E

76

rall.

Butterfly (very gravely)

That I hold most sa-cred.
Co - sa sacra e mi - a.

Pinkerton (curiously)

that thing?
quel-lo?

And am I not to see it?
E non si può ve - de - re?

Largamente.

p *ff* *m.s.*

Butterfly (beseeching and grave, lays down the sheath very reverently)

Not here in pub - lic.
C'è trop-pa gen - te.

Pray ex - cuse me.
Per - do - na - te.

m.s. *p* *rall.* *pp*

Allegro moderato ♩ = 104

Goro (who has approached, whispers to Pinkerton)

It was sent by the Mi - ka - do to her fa - ther,
È un pre - sen - te del Mi - ka - do a suo pa - dre...

77

pp misterioso *ff* *pp stacc.*

Pinkerton (softly to Goro)

And her fa ther?
E... suo pa-dre?

Goro (imitating the action of suicide)

with a message .....
col-l'in - vi - to...

Was o -
Ha ob - be -

pp

Tempo I.

(takes some images from her sleeves and shows them to Pinkerton)

Butterfly

The Otto-kè.
Gli Otto-kè.

Pinkerton

(takes one and examines it with curiosity)

(withdraws, mingling with the guests)

These small
Quei pu-

Goro

-be-dient.
-di-to.

Tempo I.

78

pp

Butterfly

Sostenendo.

The souls of my fore-fa- -
Son l'a-ni-me de-gli a- -

Pinkerton

rall.

fi-gures?
-vaz-zi?

Can you mean it?
A-ve-te det-to?..

rall.

Sostenendo.

mf

f

Butterfly

(puts down the images, then rises)

-thers.
-vi.

rall.

Pinkerton

6

Ah! I bow be-fore them.
Ah!... il mio ri-spet-to.

rall

Andante.

Butterfly (leads Pinkerton to one side and says to him in respectfully confidential tones:)

p

Hear what I would tell you: Yester - day I crept soft-ly to the Mis-sion.

Ie - ri son sa - li - ta tut-ta so - la in se - cre-to al-la Mis - sio - ne.

79

pp legato

Butterfly

rall.

Ent'ring on my new life, I wish to a - dopt a - no - ther re - li - gion.

Col - la nuo-va mia vi - ta posso a-dot - ta - re nuova re - li - gio - ne.

pp

rall.

Ped.

Butterfly (timidly)

No one knows what I've done, nei-ther friends nor re - la - tions. My

Lo zio Bon - zo nol sa, nè i miei lo san - no. Io

♩ = 76

Butterfly

fate I have to fol - - - low,

se - guo il mio de - - sti - - - no

80

pp dolcissimo

Ped. Ped. Ped.

Butterfly

And full of hum - ble faith,
e pie - na d'u - mil - tà

Butterfly

I bow be-fore the God of my dear mas - ter.
al Dio del si-gnor Pin-ker-ton m' in-chi - no.

Butterfly

The Fates have willed it. For
È mio de - sti no. Per

p *f* *pp*

Butterfly

me you spent a hun - dred
me spen - de - ste cen - to

Butterfly

yen,
yen,

p

But I
ma vi -

pp

Butterfly

shall take care to be most fru - gal.
-vrò con mol-ta e - co - no - -mi - - a.

(81)

poco stent.

poco stent.

espress.

pp

m.s.

Butterfly

rall. e dim:

And to give you more plea - sure, I can al-most for-get my race and
E per far - vi con - ten - - to po-trò qua-si o - bli - ar la gen-te

rallentando

rall. e dim.

m.s.

rall. col canto

Butterfly

(goes to take up the images)

kindred!
mi - a.

f

A-way they go!
E que-sti: vi - a.

(cutting short the note, and appearing alarmed lest her relatives should have overheard her)

a tempo

2 3 1

6

f

deciso ed energico

Poco mosso.

ff

Goro

(Butterfly throws down the Ottoké)

(Meanwhile Goro has approached the Consul, and having received his orders, thunders forth in stentorian tones:)

(The chattering ceases: they all leave off eating and drinking and come forward in a circle, listening with much interest. Pinkerton and Butterfly stand in the centre.)

Moderato.

f

Silence, silence!
Tutti zit-ti!

82

p *f*

The Commissioner (reads out)

Leave is giv - en to the un-der sign'd, Mi-ster B. F.
È con - ces - so al no-mi - na - to Mi-ster B. F.

p *m.d.*

The Commissioner

Pinker-ton, Lieu-te-nant serv-ing on the gunboat *A-bra'm Lincoln,* of the U-
Pinker-ton, Luo-go-te - nen - te nel-la can-no - nie - ra Lincoln, ma - -

mf

The Commissioner.

-ni-ted States Na-vy of North A-me-ri - ca:
- ri - na de-gli Sta-ti U - - ni-ti A - me - ri-ca del Nord:

83

mf *p*

The Commissioner

And to the spin-ster, known as But-ter-
ed al - la do - mi_ gel - la But-ter-

f *pp* *p* *p* *mf*

Ped. *

The Commissioner

-fly, In - ha - bi - tant of O - - ma - ra_ Na - ga - sa - ki,
-fly del quar - tie - re d'O - ma - ra_ Na - ga - sa - ki,

pp *mf* *pp*

The Commissioner

To join in bonds of wed - lock. To wit the for - mer,
d'u- - nir - si in ma - tri - mo - nio, per drit - toil pri - - mo,

f *p* *f* *pp*

The Commissioner

of his free ac-cord and will. The lat - ter with con-
del - la pro-pria vo - lon - tà, ed el - la per con-

mf

Goro (with much unction)

The Commissioner (hands the bond for signature)

The
Lo

-sent of her re - la - tions, Wit - ness - es of the con - tract.
-sen - so dei pa - ren - ti qui te - sti - mo-ni al - l'at - to.

p legato

Goro (Pinkerton signs) (Butterfly signs) *a tempo* (The relatives hasten to sign)

bride - groom. Now the bride. And all is set - tled.
spo - so, Poi la spo - sa. E tut - to è fat - to.

86 *a tempo* *mf* *pp* *pp*

Andante mosso. ♩= 80 (The friends approach Butterfly full of congratulations and deep bows)

87 *rall.* *f* *f* *p*

Butterfly (corrects them, with finger raised).

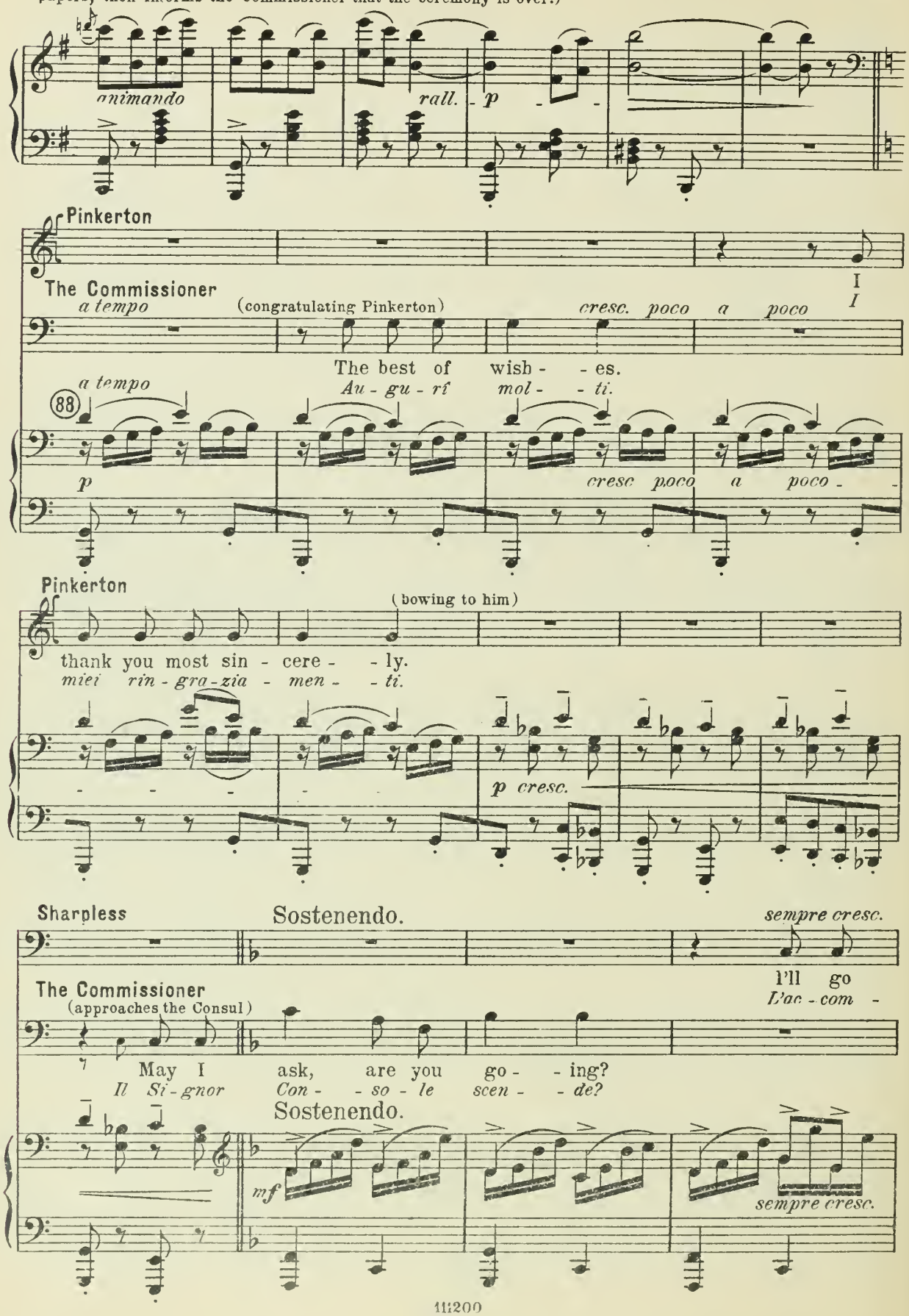
Girl Friends Nay, Madam B. F. Pinker - ton.
Ma - da - ma B. F. Pin - ker - ton.

Sopr. *p* *con grazia*

Dear Ma - dam Butter - fly.
Ma - da - ma But - ter - fly.

pp *f*

(The friends cluster round Butterfly and congratulate her: meanwhile the Registrar removes the bond and the other papers, then informs the Commissioner that the ceremony is over.)



Sharpless

(nodding to Pinkerton)

with you.
-pa- -gno.

We shall meet to-
Ci ve-drem do-

89

f

Pinkerton

To-mor-row, sure - ly.
A me-ra - vi - glia.

Sharpless

(shaking hands with Pinkerton)

-mor - row?
-ma - ni.

90

p

pp

Pinkerton

I'm much ob- - -liged.
Mi pro-ve- - - rò.

The Registrar
(Taking leave of Pinkerton)

The best of luck.
Po-ste - ri - - tà.

(The Consul, the Commissioner and the Registrar depart, to go down to the town)

Sharpless

Poco meno.

(Comes back again and says to Pinkerton in significant tones)

91

Be care-ful!
Giu - di - zio!

p

(Pinkerton reassures him with a gesture and gives him a friendly wave of the hand)

molto ritenuto

(Sharpless goes down by the path. Pinkerton who has gone towards the background, waves his hand to him again.)

a tempo movendo

(Returns to the front, and

pp affrett. un poco - -

Pinkerton
says to himself, rubbing his hands:)

a piacere

(Now quick-ly to get rid of this lit-tle fam'-ly par-ty! How shall I
92 (*Ed ec - co-ci in fa - mi-glia. Sbri-ghia-mo-ci al più pre-sto e in mo-do o*

col canto - - - - - - - -

Pinkerton

(gaily to Yakusidé)

Allegretto. ♩. = 132

do it?) This way, good un-cle.
-ne - sto.) Qua, si - gnor Zi - o.

93 *stacc.*

fp

Pinkerton

(mixing him some whisky)

Here, the stir - - rup cup for you I'm mix - ing.
Ah, ah, il bic - chie - - re del - - la staf - fa.

Pinkerton

(giving him the bottle)

And
E al-

Yakusidé

94

Yes ra - ther! lets have twenty!
Ma - ga - ri due doz - zi - ne.

p

Pinkerton

here's the whis-ky - bot - tle.
-lo- -ra la ca - raf - fa.

Ten.

(making fun of Yakusidé)
(some)

Oh, the drunkard!
Il be - o - ne!

Friends

Ten.

(others)

Oh, the drunkard!
Il be - o - ne!

Relations and Friends

Sopr.

(making fun of Yakusidé)
(some)

Oh! the drun-kard!
Il be - o - ne!

(laughing)

Ha ha ha!
Ah, ah, ah!

Sopr.

(others)

Oh! the drun-kard!
Il be- - o - ne!

Ten.

(laughing)
(some)

Ha ha ha!
Ah, ah, ah!

p

Yakusidé (pompously, without heeding the mockers)

Drink up your Sa - - ki and kneel to the Al-
Be-vi il tuo Sa - - ki e a Dio pie-ga il gi-

Sopr. (laughing)

Ha ha ha!
Ah, ah, ah!

Ten. (others)

Ha ha ha!
Ah, ah, ah!

95

Yakusidé

-mighty.
-noc-chio.

Sopr. (mocking him)

Drink up your Sa - ki, drink up your Sa-ki and to your Gods in - cline your knee.
Be-vi il tuo Sa - ki, be-vi il tuo Sa-ki e a Dio pie-ga il gi - noc - - chio!

p

Ten.

Drink up your Sa - ki, drink up your Sa-ki and to your Gods in - cline your knee.
Be-vi il tuo Sa - ki, be-vi il tuo Sa-ki e a Dio pie-ga il gi - noc - chio.

p

Butterfly.

(stops him pouring out)

(is about to mix some drink for Butterfly's mother.)

No, thank you.
Non be - ve.

Pinkerton

(turning from one to another and offering)

Here's some for you... and the friends and re - la - tions..
La suo - ce - ra... Le cu - gi - ne, le a - mi - che,...

96

f *p*

Pinkerton

Take some cakes and a glass of shér - ry.
due con - fet - ti e un bic - chier di Por - - to.

Yakusidé

(coming forward eagerly)

Thanks, with
Con pia -

Yakusidé

plea sure.
- ce - re!

Sopr.I.(half) (drive Yakusidé away)

Oh, the drun-kard!
Il be - o - ne!

Sopr.II. (the other half)

97

Oh, the drun - kard!
Il be- - o - - ne!

Goro (to Pinkerton, so that he may not encourage the drunkard too much)

Gent-ly sir, gent - ly, gent - ly, sir, gent - ly! Give him a chance and he'd
Pia - no, si - gno - re, si - gno - re, pia - no! Ch'e - gli ber - reb - be il gran

p leggero

Goro

drink up the o - cean!
pa - dre o - ce - à - no!

Sopr.

p

Gent - ly sir, gent - ly, gent - ly, sir, gent - ly!
Pia - no, si - gno - re, si - gno - re, pia - no!

Ten.

p

Gent - ly sir, gent - ly, gent - ly, sir, gent - ly!
Pia - no, si - gno - re, si - gno - re, pia - no!

8

p

Give him a chance and he'd drink up the o - - cean!
Ch'e - gli ber - reb - be il gran pa - dre o - ce - à - - no!

Give him a chance and he'd drink up the o - - cean!
Ch'e - gli ber - reb - be il gran pa - dre o - ce - à - - no!

8

f

Pinkerton (to the child, giving him a lot of sweets)

Your turn, young ras - cal; spread out your hands and stuff up your sleeves
A te mar - moc - chio; spa - lan - ca le tue ma - ni - che e insac - ca,

98

pp *f*

Pinkerton (takes a glass and raises it)

With cakes and sweetmeats and lots of pas-try: Hip! Hip!
in - sac - ca chicche e pastic - ci a mac - ca. *Ip!* *Ip!*

Sopr. (toasting) *p*

99

p

Un poco meno, mollemente ♩ = 100.

Pinkerton

Let's drink to the new - ly mar - ried cou - ple,
Be - via - mo ai no - vis - si - mi le - ga - mi,

Yakusidé *p*

Sopr.

Ka - mi! o Ka - mi!
Ka - mi! o Ka - mi!

Ten. *p*

Un poco meno, mollemente ♩ = 100.

p marcato *sentito*

Pinkerton

Let's drink to the new-ly mar-ried

Yakusidé

be - via - mo ai no - vis - si - mi le -

Ka - mi! o Ka - mi!

Ka - mi! o Ka - mi!

Ka - mi! o Ka - mi!

Ka - mi! o Ka - mi!

sentito

f

Pinkerton

cou - ple.

- ga - mi

Sostenendo

Cousin

p

pp con mollezza

Let's drink to the cou - ple! O Ka - mi! o Ka - mi! Let's

Be - via - mo, be - via - mo! O Ka - mi! o Ka - mi! Be -

The Mother

p

pp con mollezza

Let's drink to the cou - ple! O Ka - mi! o Ka - mi! Let's

Be - via - mo, be - via - mo! O Ka - mi! o Ka - mi! Be -

Sopr.

pp con mollezza

O Ka - mi! o Ka - mi! Let's

O Ka - mi! o Ka - mi! Be -

p

Sostenendo

ppp

Cousin

Vivo.

drink to the new - ly mar-ried cou - ple.
-via - mo ai no - vis - si - mi le - ga - mi.

The Mother

drink to the new - ly mar-ried cou - ple.
-via - mo ai no - vis - si - mi le - ga - mi.

(the toasts are interrupted by strange cries coming from the path on the hill)

Her uncle, the Bonze

(from the distance)

Cho-cho - san!
Cio - cio - san!

Sopr.

100

drink to the new - ly mar-ried cou - ple.
-via - mo ai no - vis - si - mi le - ga - mi.

Vivo.

sf senza rigore di tempo

Butterfly

p

'Tis my
Lo zio

The Bonze (at this shout all the relations and friends are thunderstruck, and huddle together in terror: Butterfly remains alone in a corner)

Cho-cho - san! A - bom-in - a - tion!
Cio-cio - san! Ab-bo-mi - na - zio - ne!

Sopr.

(amazed) *p*

'Tis her
Lo zio

Ten.

(amazed) *p*

'Tis her
Lo zio

p a tempo

(Tam-tam from the distance)

8a sotto

8a sotto

Butterfly

un - cle!
Bon - zo!

Goro (annoyed at the Bonze's arrival)

A plague on this in - - tru - der! What on earth brought him
Un cor - no al gua - sta - - fe - ste! Chi ci le - va d'in -

The Bonze (approaching)

Cho-cho - san! ___
Cio - cio - san! ___

Sopr.

un - cle!
Bon - zo!

Ten.

un - cle!
Bon - zo!

Goro (signs to the servants to take away the tables, stools and cushions; and then prudently retires, grumbling furiously)

hi - ther of all trou - ble-some peo - ple?...
-tor - no le per - so - ne mo - le - ste?...

The Bonze (coming nearer)

Cho-cho - san! Cho-cho - san!
Cio - cio - san! Cio - cio - san!

(In the background appears the odd figure of the Bonze, who comes forward in a rage)

The Bonze

Cho-cho - san! ___
Cio - cio - san! ___

101

cresc. *cresc. molto*

(at the sight of Butterfly, who stands isolated from the rest, the Bonze stretches out his hands

The Bonze

Allegro moderato ♩ = 108.

102

ff *poco allarg.* *marcato molto*

threateningly towards her)

The Bonze

What were you do - ing at the Miss - ion?
Che hai tu fat - to al - la Mis - sio - ne?

Sopr. and the Cousin.

f

Give an - swer, Cho - cho -
Ri - spon - di, Cio - cio -

Ten.

f

Give an - swer, Cho - cho -
Ri - spon - di, Cio - cio -

Pinkerton (angry at the scene made by the Bonze)

What's that lu - na - tic shrieking?
Che mi stril - la quel mat - to?

The Bonze

Give an - swer, what were you
Ri - spon - di, che hai tu

-san! —
-san! —

-san! —
-san! —

The Bonze

do - ing? How then, don't you e - ven
fat - to? Co - me, hai tu gli oc-chi a-

Sopr. (anxiously, turning to Butterfly)

Friends and relations

Give an - swer, Cho - cho - san!
Ri - spon - di, Cio - cio - san!

Ten.

Give an - swer, Cho - cho - san!
Ri - spon - di, Cio - cio - san!

marcatiss.

103

The Bonze

fal - ter? Are these the fruits of e - vil? (shouting) She has renounced us
- sciut - ti? Son dun - que que - sti i frut - ti? Ci ha rin - ne - ga - to

p *marcato*

The Bonze

104

all!
tut - ti! *poco allarg. - - - a tempo*

She's re -
Rin - ne -

Sopr. (scandalized, shouting long and loud)

ff

Hou! Cho - cho - san!
Hou! Cio - cio - san!

Ten.

ff

Hou! Cho - cho - san!
Hou! Cio - cio - san!

marcato molto

poco allarg. - - - a tempo

The Bonze

-nounced, let me tell you, her true re - li - gion ___
-ga - to vi di - co,... il cul - to an - ti - co ___

Sopr.

(shouting) decresc. di tonalità

Hou! ___ Cho-cho-
Hou! ___ Cio - cio -

Ten.

(shouting) decresc. di tonalità

Hou! ___ Cho-cho-
Hou! ___ Cio - cio -

(hurls imprecations at Butterfly, who hides her face in her hands: her mother comes

The Bonze

Ka - mi sa - run - da - si - co! In
Ka - mi sa - run - da - si - co! Al -

-san!
-san!

Hou! ___ Cho-cho - san!
Hou! ___ Cio - cio - san!

-san!
-san!

Hou! ___ Cho-cho - san!
Hou! ___ Cio - cio - san!

marcato

105

incal - - zan - - - - do un poco

forward to protect her, but the Bonze pushes her away roughly, and approaches Butterfly in a fury, shouting in her face:)

The Bonze

106

ev - er - last - ing tor - ment may your wick-ed soul per - ish!
-l'a - ni - ma tua gua - sta qual sup - pli - zio so - vra - sta!

e

string.

ff

Pinkerton (has lost patience, and intervenes between the Bonze and Butterfly)

ff *con forza*

Be si - lent now, d'you hear me!
Ehi, di - co: ba - sta, ba - sta!

fff

The Bonze (at the sound of Pinkerton's voice the Bonze stops short in amazement, then with a sudden resolve he invites relations and friends to come away) (to Butterfly)

f

Come with me all — we'll leave her! You have renounced us all —
Ve - ni - te tut - ti. An - dia - mo! Ci hai rin - ne - ga - to e no - i...

Yakusidé and The Bonze

ff *rit.* *a tempo*

And we re - nounce you!
Ti rin - ne - ghia - mo!

Sopr. and Cousin (all retire hastily to the back and stretch their arms towards Butterfly)

ff

And we re - nounce you!
Ti rin - ne - ghia - mo!

Ten.

ff

And we re - nounce you!
Ti rin - ne - ghia - mo!

ff *rit. col canto*

107 *a tempo ben ritmato*

tutta forza

Pinkerton (authoritatively ordering all to depart)

f

Leave the place on the in - stant.
Sba - raz - za - - te all' i - stan - te.

f

Pinkerton

Here I am mas ter. I'll have no tur-moil and no dis-tur-bance
In ca - sa mi - a nien - te bac - ca - no e nien - te bon - ze -

Allegro ♩= 126.

(at Pinkerton's words, they all rush hastily towards the path which leads down to the town: Butterfly's mother again tries to approach her, but is dragged away by the others)

Pinkerton

here.
-ria.

Sopr. (shout)

Hou!
Hou

Ten. (shout)

Hou!
Hou!

108 Allegro ♩= 126.

ff vibratissimo

(as they go out)

Hou! Cho-cho - san!
Hou! Cio - cio - san!

Hou! Cho-cho - san!
Hou! Cio - cio - san!

p

(By degrees the voices grow faint in the distance. Butterfly remains motionless and silent, her face buried

The Bonze

Ka-mi sa-run - da - si - co!
Ka-mi sa-run - da - si - co

Yakusidé

Ka-mi sa-run - da - si - co!
Ka-mi sa-run - da - si - co

(rather far off)

Hou! Cho-cho-san!
Hou! Cio-cio-san!

Hou! Cho-cho-san!
Hou! Cio-cio-san!

Ka-mi sa-run - da - si - co!
Ka-mi sa-run - da - si - co

calando e rall. - - - - *all' Allegro moderato*

p

Ped.

in her hands, whilst Pinkerton has gone to the top of the path, to make sure that all these troublesome guests have really gone)

The Bonze

We all re-
Ti rin - ne-

Yakusidé

We all re-
Ti rin - ne-

Hou! Cho - cho san!
Hou! Cio - cio - san!

We all re-
Ti rin - ne-

109 *dim.*

più piano

Ped.

The Bonze

(emphatically)

-nounce you!
-ghia - mo!

We all re-nounce you!
Ti rin - ne - ghia - mo!

Yakusidé

(emphatically)

-nounce you!
-ghia - mo!

We all re-nounce you!
Ti rin - ne - ghia - mo!

(emphatically)

Hou! Cho-cho - san!
Hou! Cio - cio - san!

(emphatically)

We all re-nounce you!
Ti rin - ne - ghia - mo!

(emphatically)

-nounce you!
-ghia -mo!

We all re-nounce you!
Ti rin - ne - ghia - mo!

Hou! Cho-cho - san!
Hou! Cio - cio - san!

Hou! Cho-cho san!
Hou! Cio - cio san!

calando sempre

(evening begins to close in)

110

(Butterfly bursts into childish tears. Pinkerton hears her and anxiously hastens to her side, supporting her in her fainting condition and tenderly taking her hands from her tearful face)

Sop. (very far off)

pp

Hou! Cho-cho - san!
Hou! Cio-cio - san!

rall. *molto rall.*

pp

Andante affettuoso ♩ = 76

Pinkerton

Dear-est, my dear-est, weep no more. Let the frogs croak their
Bim - ba, bim - ba, non pian - ge - re per gracchiar di ra -

111

p

(holding her ears, so as not to hear the shouts)

Butterfly

Hark how they yell!
Ur - la-no an - cor!

Pinkerton

loud - - est.
-noc - - chi.

(cheering her)

All your re-spect-ed
Tut - ta la tua tri-

Sop. (very far away)

Hou! Cho - cho - san!
Hou! Cio - cio - san!

Ten.

pp

p

Pinkerton

tribe and all the Bon - zes in Ja - pan are not worth a
-bù e i Bon - zi tut - ti del Giap - pon non val - go - no il

dolce

Butterfly

(smiling with childlike pleasure)

In - deed ?
Dav - ver?

Pinkerton

poco rit. - - -

tear from those dear al - mond eyes of yours.
pian - to di quegli oc - chi ca - ri e bel - li.

rall.

poco rit. - - -

p

Butterfly (evening begins to fall)

I'll weep no more. And now I'm scarcely grieved at their de - ser - tion.
Non pian - go più. E qua - si del ri - pu - dio non mi duo - le

112 *a tempo*

p

dolce e legato

Butterfly

So sweet are your words of com - fort, Which fall like gen - tle balm on my
per le vo - stre pa - ro - le che mi suo - nan co - sì dol - ci nel

espressivo

mf

pp legg.

Butterfly (stoops to kiss Pinkerton's hand)

heart. They tell me that a-broad, where the

cor. *M'han det-to che lag-giù fra la*

Pinkerton (gently stopping her)

What's this? my hand?

Che fai?.. la man?

113 *dolce*

p *pp*

Butterfly

peo-ple are more cul - - tured, this is a to - - ken

gen-te co-stu-ma - - - ta è que-sto il sé - - gno

Butterfly

Un poco più mosso.

of the high-est hon - - - our.

del mag-gior ri-spet - - - to.

Suzuki (within) (murmuring)

And I-za-ghi and I-za - - na-mi sa-run-da-si-co, and

E I-za-ghi ed I-za - - na-mi sa-run-da-si-co, e

Un poco più mosso.

Suzuki

Ka-mi and I-za-ghi and I-za - na-mi sa-run-da-si-co, and

Ka-mi, e I-za-ghi ed I-za - na-mi sa-run-da-si-co, e

mf

Allegro moderato.

Suzuki

Ka - mi.
Ka - mi.

Pinkerton

(wondering at the subdued murmurs)

114

Who's mur - mur-ing in there?
Chi bron - to - la las - sù?

Allegro moderato.

pp

Butterfly

'Tis Su - zu - - - ki who of-fers up her eve - ning
È Su - zu - - ki che fa la sua pre-ghie - ra se -

sentito

Butterfly

(Evening draws in more and more and Pinkerton

pray'r.
-ral.

115 *f*

rall.

p

leads Butterfly towards the house)

p *sempre rall.*

pp

Butterfly

Andantino calmo ♪ = 92

p

With sha-dows and qui - et.
e l'om-bra e la quie - te.

Pinkerton

p dolce

Evening is fall - ing
Vie - ne la se - ra

You're here a-
E sei qui

116 Andantino calmo ♪ = 92

p dolce

Butterfly

accel. un poco - - -

A- lone and re - noun - ced! They've re-nounc'd me,
So - la e rin - ne - ga - ta! Rin - ne - ga - ta...

Pinkerton

- lone.
so - la.

pp accel. un poco - - -

Butterfly

espress. molto

- - - *a tempo rall.* *a tempo*

and yet I'm hap - py!
e fe - li - ce!

Pinkerton

(Pinkerton claps his hands thrice: the servants and Suzuki hasten in and Pinkerton orders:)

Come hither, the
A vo - i, chiu-

sfumato *sfumato*

- - - *a tempo rall.* *a tempo*

Ped. *

Butterfly (with deep feeling to Pinkerton)

Yes, we are all a - lone The world is
Sì, sì, noi tut - ti so - li... E fuo - ri il

Pinkerton (the servants silently slide along several partitions)

sho - si.
- de - te.

117

Butterfly (to

yon - der. Su-
mon - do... *Su-*

Pinkerton (laughing) (sits down and takes a cigarette)

And your un - cle breathing thun - der!
E il Bon - zo fu - ri - bon - do.

mf *cantando*

Butterfly (Suzuki, who has come in with the servants and is awaiting orders)- (Suzuki rummages in a trunk and gives Butterfly her night attire and a small box with toilet-requirements.)

- zu - ki, bring my garments.
- zu - ki, le mie ve - sti.

p *poco rall.*

Suzuki (bowing low to Pinkerton) (Pinkerton claps his hands, the servants run away)

poco rit.

Good - night, Sir.
Buona not - te.

ppp

poco rit.

Ped. *

Butterfly

(retires to a corner at the back, and assisted by Suzuki, carefully performs her toilet for the

rit. - - -

118

pp

mf

p

pp

Butterfly

night, exchanging her wedding-garment for one of pure white; then she sits down on a cushion and

rit. - - -

mf

p

pp

Butterfly

looking in a small hand-mirror arranges her hair. Suzuki goes out)

rit. molto - - -

I long to be rid of this pond-er-ous

Que - st'o - bi pom-po - sa di scio-glier mi

p

pp

Butterfly

o - bi,... A bride must be robed in a

tar-da... si ve - - sta la spo - sa di

Pinkerton (lounging on the wicker chair, watches Butterfly)

Just like a lit-tle squirrel are all her pret-ty movements! To

Con mo-ti di sco - jat - to-loi nodial - len-tae scioglie!.. Pen -

pp

Ped.

*

Butterfly *rall.* - - - - - - - - *a tempo*

gar - - - ment of white. He's
pu - - - ro can - - - dor. Tra

Pinkerton *rall* - - - - - - - - *a tempo*

think that pret - ty play - thing is my wife! My
-sar che quel gio - cat - to - loè mia mo - glie. Mia

119 *a tempo*

p *rall.* - - - - - - - *mf*

Butterfly

peep - ing and smil - ing, con-ceal'd by the lat - tice, Oh, could I but
mot - ti som - mes - si sor - ri - dee mi guar - da. Ce - lar - mi po -

Pinkerton (smiling)

wife! But her charm is so al -
mo - glie! Ma tal gra - - - - zia di -

p

Butterfly

van - ish, my blush-es to hide!
-tes - si! ne ho tan - to ros - - sor!

Pinkerton

-lur - ing,
-spie - ga,

mf

Butterfly

f *poco rit.* - - - *mf*

I hear his
E an - cor l'i -

Pinkerton

con slancio *f* *poco rit.* - - -

My heart is beat - ing mad - - ly with pas - sion - ate
ch'io mi strug - go per la feb - - bre d'un su - bi - to de -

poco rit. - - -

Butterfly

mf

ang - ry voice still shout-ing cur - ses.... But-ter - fly they've re -
- ra - ta vo - ce mi ma - le - di - ce... But-ter - fly rin - ne -

Pinkerton (rising, gradually draws closer to Butterfly)

p

long - - ing!
- sì - - o.

p ma sensibile *p*

Butterfly

p *rall.* *ten.* *a tempo*

-nounced her, They've re - nounced her, still she's hap - py.
-ga - ta... Rin - ne - ga - ta... e fe - li - ce.

pp *pp* 120 *dolce* *poco rall.* *a tempo*

(raises Butterfly gently, and goes out with her on the terrace)

Andante lento.

Pinkerton *sostenendo, dolcissimo* *p* *pp*

Child, from whose eyes the wit-cher-y is shin - ing, now you are all my

Bim - ba da-gli occhi pie-ni di ma - li - a *o - ra sei tut-ta*

sostenendo col canto *p* *dolce* *pp*

Pinkerton *cresc.*

own You're clad all in li - ly white rai - ment. How

mi - a *Sei tut - ta ve - sti - ta di gi - glio. Mi*

m.d.

Butterfly *sostenendo* *p*

I

So -

Pinkerton *con calore* *allarg.* *a tempo*

sweet are your tres-ses of brown in your snow - y gar - ment.

pia - ce la trec - cia tua bru - na fra can-di-di ve - li.

cresc. *allarg.* *a tempo* *m.d.* *f* *m.d.*

(goes down from the terrace, Pinkerton follows her)

Butterfly

am like the Moon's lit-tle God - dess, the lit - tle Moon-God-dess who
-mi-glio la Dea del-la lu - na, la pic - co-la Dea del-la

121 sostenendo

pp

Butterfly

comes down by night From her bridge in the star-light-ed sky.
lu - na che scen - de la not - te dal pon-te del ciel.

Pinkerton

mf Be-witching all
E af-fa-sci-na i

p

Butterfly

mf

sempre affrett. un poco

Then she takes them, And she wraps them in mantle of
E li pren - de, e li av - vol - ge in un bianco man-

Pinkerton

cresc. ed affrett.

mor - tals...
cuo - ri...

cresc. ed affrett.

mf

sempre affrett. un poco

Butterfly

incalzando un poco

white — And a - way — she — bears them, To
-tel. — E vi - a se li re - ca ne -

f incalzando un poco

Butterfly

rall.

Andante lento come prima.

realms high a - bove. —
-gli al - ti re - a - mi.

Pinkerton

dolce espress. *sostenendo*

But dear one; as yet you have not
Ma in - tan - - - to fin - or non m'hai

Andante lento come prima.

122

rall.

p *sostenendo*

Pinkerton

p *delicato*

told me, — Have not told me yet that you
det - - to, — an - cor non m'hai det - to che

Ped. *

p

Pinkerton

love me — D'you think that my God - dess knows the sweet
m'a - - mi — Le sa quel-la Dea le pa-ro - - le cheap-

Butterfly

allarg. un poco

f

She knows, but per- haps will not
Le sa For - se dir - le non

Pinkerton

words I am yearn- ing to hear?
- pa - gangliarden - ti de - sir?

cresc.

f *allarg. un poco*

Butterfly

rit.

say them, For fear she may die of her love, for fear she may die of her
vuo - le per te - ma d'a - ver-ne a mo-rir, per te - ma d'a - ver - ne a mo -

ff *a tempo* *dim.* *rall.* *col canto* *p*

Andante ♪ = 112

Butterfly

love!
- rir!

Pinkerton

mf

Fear not, my dear - - est, for love does not mean
Stol - - ta pa - - u - - ra, l'a - - mor non uc -

(123) Andante ♪ = 112

Pinkerton

con anima

dy - - ing, ra - - ther liv - - ing,
- ci - - de ma dà vi - - ta,

poco allarg.

Pinkerton *a tempo*

And it ra - di - ates hap - pi - ness ce - lest - ial. I see it
e sor - ri - de per gio - ie ce - le - stia - li co - me o - ra

a tempo *dolcissimo*

(drawing close to Butterfly and taking her face in his hands)

(Butterfly, with a sudden movement, withdraws herself from Pinkerton's ardent embrace)

Pinkerton *poco allarg.* *a tempo*

shine, as in your eyes, dear - est, I'm ga - - zing.
fa ne - i tuoi lun - - ghi oc - chi o - va - - li.

poco allarg. *a tempo*

Lo stesso Tempo

Butterfly

(reticently) (stops short)

I used to think: if a - ny one should want me...
Pen - sa - vo: se qual - cu - no mi vo - les - se...

Pinkerton

Why do you
Per - chè t'in - ter -

Lo stesso Tempo

124

Allegretto moderato ♩ = 116.

Butterfly (resuming, simply)

p

I used to think: if a - ny one should want me

Pinkerton

pen - sa - vo: se qual - cu - no mi vo - les - se

fal - ter?

- rom - pi?

Allegretto moderato ♩ = 116.

pp *p*

Butterfly

Then perhaps for a time I might have mar - ried

for - se lo spo - se - rei per qual - che tem - po

Butterfly

'Twas then that the Na - ko - do Came to me with your marriage

Fu al - lo - ra che il na - ko - do le vo - stre noz - ze ci pro -

p

Butterfly

of - fer But, the

- po - se Ma, vi

125

pp *pp*

Butterfly

truth I must con - fess: At the be - gin - ning, all he said was use - less.
di - co in ve - ri - tà a tut - ta pri - ma le pro - po - se in - va - no.

Butterfly

A stranger from A - - merica! a
Un uo-mo a - me - ri - - ca - no! Un

f *p*

Butterfly

for - eigner! a bar - barian! Forgive me, I did not know...
bar - ba - ro! u - na ve - spa! Scu - sa - te, non sa - pe - vo...

p

Pinkerton (encouraging her to go on)

p

My gen - tle dar - ling! and then? Con - tin - ue...
A - mor mio dol - ce! E poi?.. Rac - con - ta...

m.d. *p*

Andante mosso ma sostenendo ♩ = 84

Butterfly

con intenso sentimento — *entusiasmandosi*

But now, be - lov - èd, You are the world,
A - des - so vo - i sie - te per me...

126

pp *p*

Butterfly

cresc.

more than the world to me. In - deed I liked you the ver - y first
l'oc - chio del fir - ma - men - to. E mi pia - ce - ste dal pri - mo mo -

m.d. *crèsc.* *m.s.* *sino* *m.d.* *al*

Butterfly

mo - ment That I saw you.
- men - to che vi ho ve - du - to.

m.s.

(Butterfly has a sudden panic and puts her hands to her ears, as though she still heard her relatives shouting; then she rallies and once more turns confidingly to Pinkerton.)

127

ff

Andante animato.

Butterfly *con espansione*

cresc.

You're so strong, so handsome! Your laugh is so op-en and so
Sie - te al - to, for - te. Ri - de - te con mo-di sì pa -

con espansione *p* *pp* *cresc.*

Butterfly

poco allarg.

heart-y! The things you say are so fas - ci - - na - ting.
- le - si! E di - te co - se che mai non in - te - si.

poco allarg. *mf* *a tempo* *m.s.*

Butterfly

Now I am hap - py.
Or son con - - ten - ta,

pp

Butterfly

(Night has closed in completely; the sky is unclouded and closely strewn with stars)

Yes, I am hap-py.
or son con - ten-ta.

dim. *rall.*

(slowly drawing nearer to Pinkerton)

Andante sostenuto ♩= 76

128

pp *dolcissimo espressivo*

pp

Butterfly (tenderly, almost beseechingly)

Ah, love me a lit - tle, oh, just a ve - ry
Vo - glia - te - mi be - ne, un be - ne pic - co -

pp

Butterfly

lit - - tle, As you would love a ba - by 'Tis
- li - - no, un be - ne da bam - bi - no qua-le a

pp

pp

Butterfly

all that I ask for.
me si con - - vie - - ne,

espressivo

p

m.s.

poco rit.

Butterfly

129 *espressivo*

Ah, love me a lit - - tle
vo-glia - te - mi be - - ne

p

Butterfly

poco rit.

I come of a peo - ple accustom'd to lit - tle; Grateful for love that's
Noi siamo gente av - vez-za al-le pic-co-le co - se u - mi-li e si - len-

pp dim. *poco rit.*

Butterfly *riten.*

si - lent; Light as a blos - som And yet ev - er - - last - - ing As the
-zio - se, ad u - na te - ne - rez - za sfiorante e pur pro - - fon - - da come il

pp *m.s.* *riten.*

a tempo

mf a tempo, animando un poco

Butterfly

sky, as the fath - omless o - - cean.
ciel, co-me l'on - da del ma - - re.

molto cresc.

affrett.

Ped.

Pinkerton

con anima — *incalzando sempre e cresc.*

Give me your dar - ling hands that I may kiss them

Dam - - mi ch'io ba - ci le tue ma - ni ca - - re

130

f — *incalzando sempre e cresc.* — *f*

Pinkerton (bursts out very tenderly)

poco stent. — *poco rit.*

My Butter - - fly! apt-ly your name was cho- sen, Gos-sa-mer cre -

Mia Butter - - fly! co-me-han ben no - ma - ta te - nu - e far -

poco stent. — *ff* — *mf* — *poco rit.*

Allegro moderato ♩ = 138

Butterfly (at these words Butterfly's face clouds over and she withdraws her hands)

They say that in your coun - - try

Di-con ch'ol-tre ma - - re

Pinkerton

- a - tion...

-fal - la...

Allegro moderato ♩ = 138

131 *p* — *cresc.*

Butterfly (with an expression of fear)

pp

If a but-ter - fly is caught by

se cade in man del - l'uom, o - gni far -

mf

Butterfly

man, He'll pierce its heart with a need - le,
- far - la dau - no spil - lo è tra - fit - ta

cresc. ed incalzando

Butterfly

(with anguish)

And then leave it to
ed in ta - vo - lo in -

ff

Butterfly

per - ish!
- fit - ta!...

(taking her hands again gently, and smiling)

Pinkerton

sostenendo

Some truth there is in
Un po' di ve - ro

132

p sostenendo

Pinkerton

un poco riten.

that, And can you tell me why? That you may not es -
c'è. E tu lo sai per - chè? Per - chè non fug - ga

col canto

Pinkerton (with ardour and embracing her affectionately)

sostenendo

- cape. See, I have caught you... I hold you as you flut - -ter. Be

più *Io t'ho gher - mi - ta... Ti ser - ro pal - pi - tan - -te. Sei*

p sostenendo e cresc. *poco a poco*

Butterfly (throwing herself into his arms)

Yes, yours for e - ver.

Sì, per la vi - ta.

Pinkerton

allargando

mine. Come, then, come then....

mi - a. *Vie - ni, vie - - ni...*

f *allargando* *mf*

Andante mosso appassionato ♪ = 120

Pinkerton (Butterfly draws back, as though ashamed of having been too bold)

Love, what fear holds you trem - bling. Have done with all mis -

Via dal - l'a - ni - ma in pe - - na l'an - -go - -scia pa - u -

133

con anima

Pinkerton (points to the starlit sky)

con grande slancio *Sostenendo*

- giv - ings. The night doth en - fold us!

- ro - sa E not - - te se - re - - na!

Sostenendo

con grande slancio

f

Butterfly

(looking at the sky, enraptured)

p

Ah! Night of rap - ture!
Ah! Dol - ce not - te!..

Pinkerton *dolcissimo*

p

See the world lies sleep - ing!
Guarda: dorme ogni co - sa!

con passione

p

Come then,
Vie - ni,

p

pp

Butterfly

sostenuto molto

Stars un - end - ing! Ne - - ver have I seen such
Quan - te stel - le! Non le vi - di mai sì

Pinkerton

come then.
vie - ni...

The night doth en -
È not - - te se -

sostenuto molto

cresc. e incalz.

f

Butterfly

glo - - ry!
bel - - le!

affrettando
con calore

rit. - - -

Pinkerton

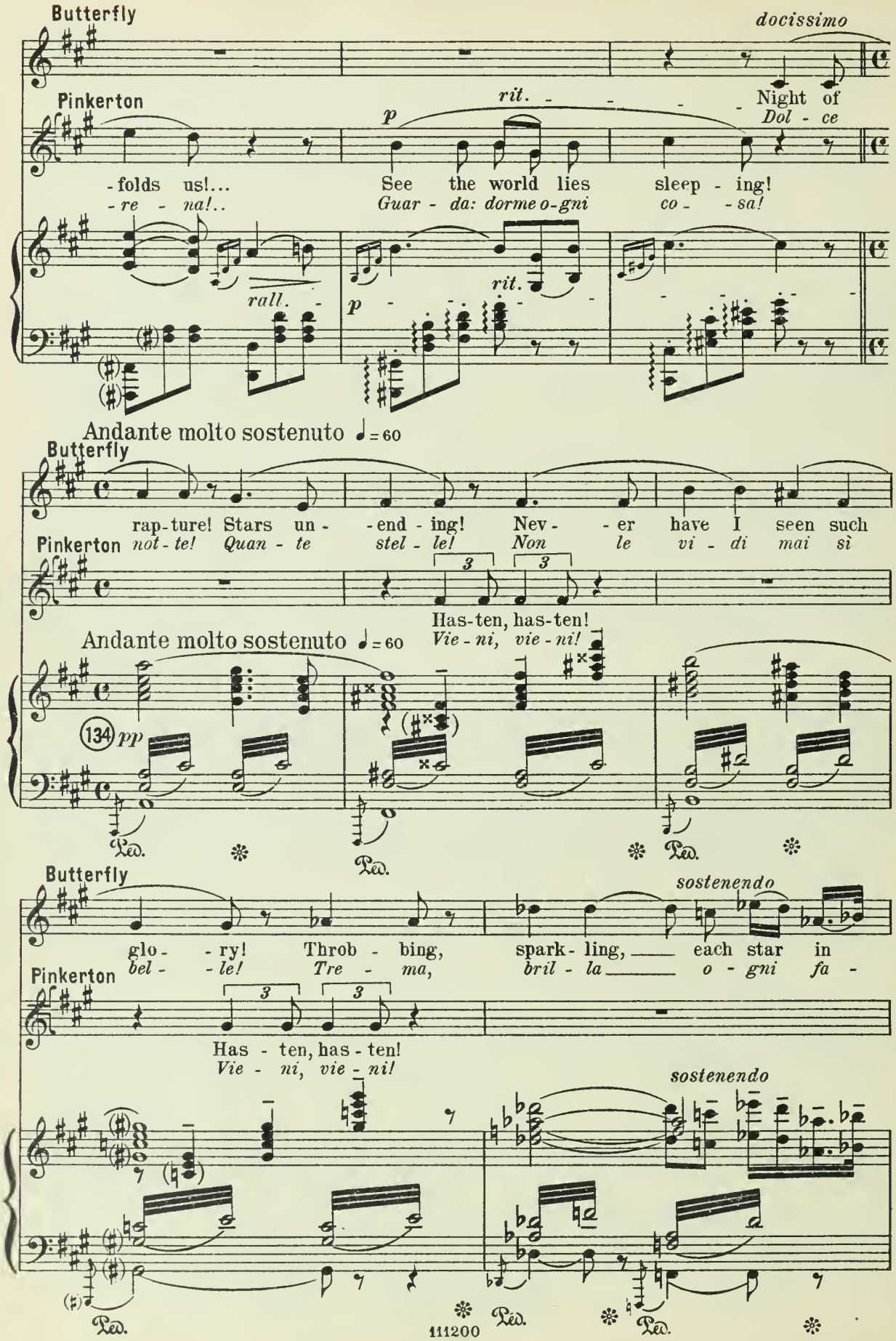
- fold us!
- re - - na!

Ah, has - ten, has - ten! The night en -
Ah! vie - ni, vie - ni. È not - te se -

ff

affrettando

rit.. - - -


Butterfly
docissimo
Night of
Dol - ce
Pinkerton
rit.
p
-folds us!...
-re - na!..
See the world lies sleep - ing!
Guar - da: dorme o-gni co - sa!
rall.
p
rit.
Andante molto sostenuto ♩= 60
Butterfly
rap-ture! Stars un - end - ing! Nev - er have I seen such
not - te! Quan - te stel - le! Non le vi - di mai sì
Pinkerton
Has-ten, has-ten!
Vie - ni, vie - ni!
Andante molto sostenuto ♩= 60
134 pp
Butterfly
sostenendo
glo - ry! Throb - bing, spark - ling, each star in
bel - le! Tre - ma, bril - la o - gni fa -
Pinkerton
Has - ten, has - ten!
Vie - ni, vie - ni!
sostenendo

Butterfly (Glowworms appear all around the lovers, shining through the flowers and the branches of the trees)

hea-ven, like a fie-ry eye is flash-ing. Oh!

vil-la col ba-glior d'u-na pu-pil-la Oh!

Pinkerton (with amorous desire)

Come, my dearest! Cast all fear from out your

Vien, sei mi-a!... Via l'an-go-scia dal tuo

sempre cres. ed incalz.

Largamente „con calore" ♩=92

Butterfly ♩=92 *sostenendo* *a tempo*

Oh! how kindly are the heav-ens, Ev'-ry

Oh! quan-ti oc-chi fi-si, at-ten-ti d'o-gni

Pinkerton *sostenendo* *a tempo*

heart! Close to my heart I hold you. You're mine now, ah

cor! Ti ser-ro pal-pi-tan-te. Sei mi-a. Ah!

Largamente „con calore" ♩=92

mf *sostenendo* *a tempo* *f*

Butterfly *cresc.*

star that shines a-far! Is ga-zing on us, lighting our fu-ture

par-te a ri-guar-dar! pei fir-ma-men-ti, via pei li-di, via pel

Pinkerton *cresc.*

come, come you are mine now. Ah! come then, see the whole world lies a-

Vien, vien.... sei mi-a ah! vie-ni, guar-da: dor-me o-gni

cresc.

Butterfly

p *sost.* *a tempo*

for us... Oh how kind-ly are the

ma - re... *Ah!* *quanti oc-chi fi-si, at-*

135

Pinkerton

con calore

-sleep - ing!...Close to my heart I hold you, come!

co - sa!... Ti ser-ro pal-pi-tante. Ah, vien!

pp *sost.* *a tempo*

Ped. * Ped. *

Butterfly

cresc.

heav-ens on us shin - ing! see the stars!

- ten - ti! Quanti sguar - di ri-de il ciel!

Pinkerton

cresc.

See the world lies a-sleeping. Ah! come! ah, come then,

Guar-da: dorme o-gni co - sa. Ah! vien! ah! vie - ni,

cresc.

Ped. *

Butterfly

poco rall. *Sostenendo* *cresc.*

p

Ah, love - ly night! Thy per-fect calm is breath-ing

Ah! Dol - ce not - te! Tut-to e - sta - ti - co d'a -

Pinkerton

p

dear-est! Ah! come, come then, be

vie - ni! Ah! vien, ah! vien, sei

poco rall. *Sostenendo* *molto -*

m. s.

pp *cresc.*

Largo ♩=69

(They go up

opp. near and far, near and far!
ri - de il ciel, ri - de il ciel!

Butterfly

love near and far!
- mor ri - de il ciel!

opp. mine ah come! be mine.
mi - - a! ah! vien! sei mi - - a!

Pinkerton

mine ah come!
mi - - a! ah! vien!

- - cresc. - - - - - - - - - Largo ♩= 69

136

cresc. molto

ff

Ped. * Ped. * Ped. *

from the garden into the house).

p pp

Ped. * Ped. *

mf dim.

Ped. * Ped. *

The curtain falls. dim. e rall. - - - - - - - -

pp

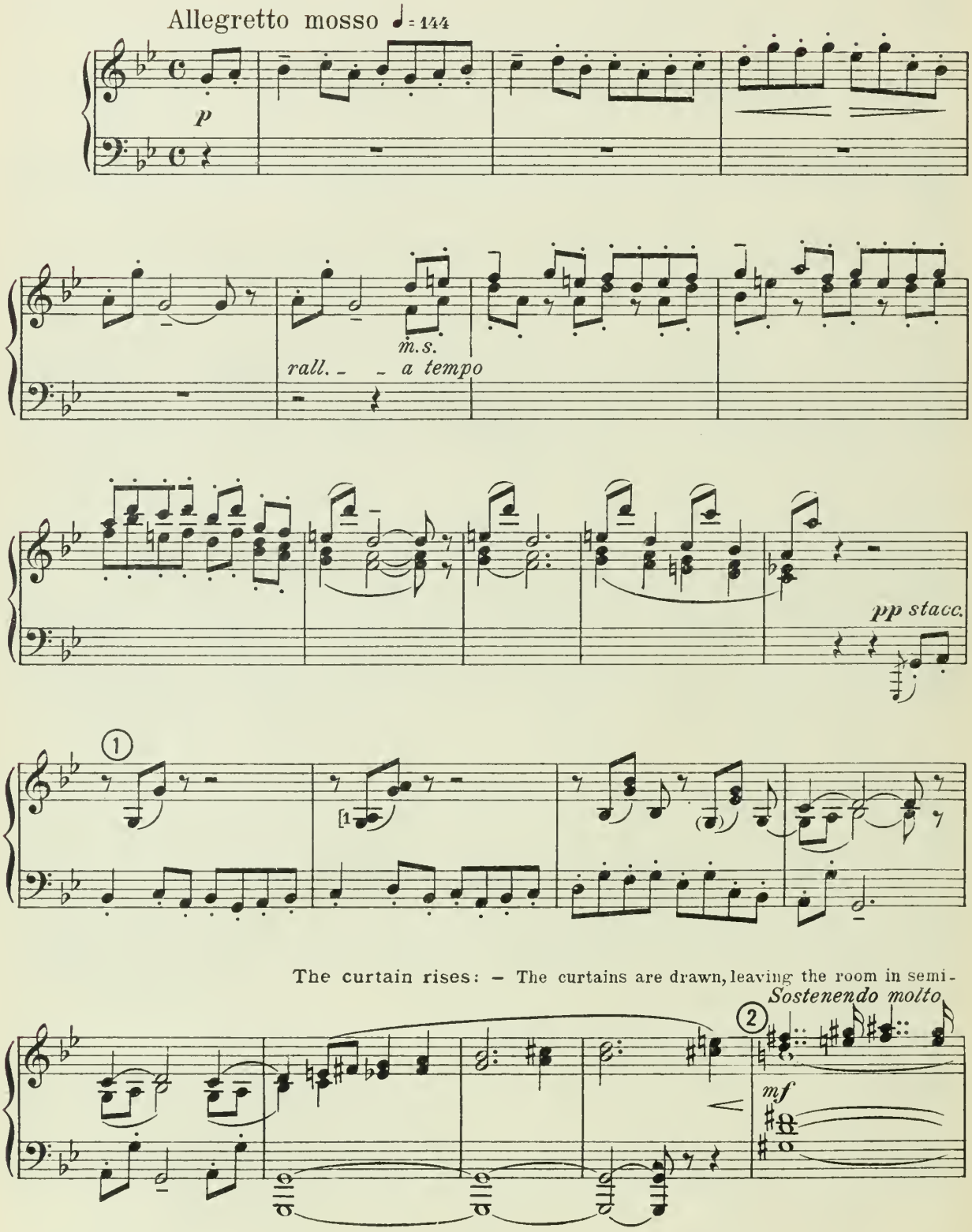
Ped. pp

End of Act I.

Act II.

Inside Butterfly's House.

First Part.



darkness. Suzuki, coiled up before the image of Buddha, is praying. From time to time she rings the prayer-

a tempo

tr *p* *mf*

-bell. Butterfly is standing rigid and motionless near a screen

Hand-bell on the stage.

sensibile *mf* *sensibile* *p*

Andante calmo ♩ = 63

Suzuki (praying) *p*

And I - za - ghi and I - za - na - mi Sa - run - da -

E I - za - ghi ed I - za - na - mi, Sa - run - da -

3 *pp*

Hand-Bell.

(she rings the bell to invoke the attention of the Gods)

Suzuki (stopping short)

- si - co and Ka - mi My head is throb-bing! and thou,

- si - co e Ka - mi... Oh! la mia te - sta! E tu

Suzuki (in tearful tones, looking at Butterfly)

Ten - Sjo - o - daj! Grant me that But - ter - fly shall weep no
Ten - Sjo - o - daj fa - te che But - ter - fly non pian - ga

Allegro moderato
(Lo stesso movimento)

Suzuki *rall.* - - - - more, no more, no more!...
più, mai più, mai più!...

rall. - - - -

4 *p* *f* *p*

Butterfly (without moving)

La - zy and i - dle are the Gods of Ja-
Pi - gri ed o - be - si son gli Dei Giap - po -

3 *p*

Butterfly

- pan! The God my hus - band
- ne - si! La - me - ri - ca - no Id -

p

Butterfly

prays to Will give an an - swer far more
- di - o son per - su - a - sa ben più.

dolcemente

p

Butterfly

poco cresc.

quick - ly To those who bow be - fore him. But I am a - fraid he
pre - sto ri - spon-de a chi l'im - plo - ri. Ma te - mo ch'e - gli i -

poco cresc.

Butterfly

poco rit.

a tempo

(remains pensive)

knows not That here we are dwell - ing.
- gno - ri che noi stiam qui di ca - sa.

cresc. molto

pp poco rit.

a tempo

(Suzuki rises, draws back the curtains and slides back the partition at the back, towards the garden).

5 espressivo

f p pp

Butterfly (turns to Suzuki)

Su - zu - ki, How soon shall we be
Su - zu - ki, è lun - gi la mi-

poco stent.

mf

Butterfly

(Suzuki goes to a small cabinet and opens a casket to look for

starv-ing?
-se-ria?

f

cresc. ed incalz.

some money)

Suzuki

(goes to Butterfly and shows her a very few coins)

rall.

This is all that is
Que-sto è l'ul-ti-mo

6

p sostenendo

rall.

Butterfly

No more?
Que-sto?

Oh, we have been
Oh! Trop-pe

Suzuki

left us.
fon-do.

sostenendo sempre

p

Butterfly

mosso (in 4)

(Suzuki puts back the money into the cabinet which she closes)

spend-thrifts!
spe - se!

mosso (in 4)

mf *cresc.*

Suzuki (sighing)

rall.

Un-less he comes, and quick-ly, Our plight is a bad one.
S'e-gli non tor-na e pre-sto, siamo ma-lei nar-ne-se.

a tempo

f *p* *col canto*

Butterfly (with decision)

(vexed, approaches Suzuki)

He'll come, though.
Ma tor - na.

Why did he
Per-chè di-

Suzuki (shaking her head)

Will he come?
Tor - ne - rà!

f *f*

Butterfly *cresc.*

or-der the Con-sul To pro-vide this dwell-ing for us? Now an-swer that!
-spo-ne che il Con-so-le prov-ve-da al-la pi-gio-ne, ri-spon-di, su!

p *cresc.* *f* *p dolce*

Lo stesso movimento

Butterfly (Suzuki is silent)

(still persists)

7

And why was he so
Per - chè con tan - te

Butterfly

care - ful To have the house pro - vi - ded with safe locks, If he did
cu - re la ca - sa ri - for - nì di ser - ra - tu - re, s'ei non vo -

p

Butterfly

rit.

(rather annoyed and surprised at such ignorance)

not in - tend to come a - gain?
- les - se ri - tor - nar mai più?

Suzuki

I know not.
Non lo so

rit. *rall.*

Butterfly

(calming down again and with proud confidence)

Un poco meno

mf

Know you not? Then I will tell you. 'Twas to keep out -
Non lo sai? Io te lo 8 *di - co. Per te - ner ben*

mf

pp

Butterfly

-side Those spite-ful plagues, my re - la - tions, who might an-
fuo - ri le zan - za - re, i pa - ren - ti ed i do-

Butterfly

-noy me; And in - side, 'twas to give to
-lo - ri e den - tro, con ge - lo - sa cu-

Andante molto sostenuto

Butterfly

me, his wife, pro - tect - ion, His be - lov - èd lit - tle
-sto - dia, la sua spo - sa, la sua spo - sa che son

9

pp

Ped. * Ped. *

Butterfly

con entusiasmo

wife But - ter - fly.
i - o, But - ter - fly

espressivo

Ped. * Ped. *

Più mosso.

Suzuki (still far from covinced)

I nev - er heard as yet of for - eign hus - band
Mai non s'è u - di - to di stra - nie - ro ma - ri - to

mf

Suzuki

Who did re - turn to his nest.
che sia tor - na - to al suo ni - do.

f

Allegro moderato.

Butterfly (furious, seizing hold of Suzuki)

Ah! Si - lence, or I'll kill you. Why,
Ah! Ta - ci, o t'uc - ci - do. Quel-

f

Agitando (still trying to

Agitando

p

Butterfly
convince Suzuki)

just be - fore he went, I asked of him, You'll come back a - gain to
-i'ul - ti - ma mat - ti - na: tor - ne - re - - te si - gnor? gli do - man-

Butterfly

me?
-dai.

f

ff precipitando

Butterfly

Moderato.

And with his heart so heav - y, —
E - gli, col cuo - re gros - so, —

10

rall.

p

Butterfly

To con-ceal his trou - ble, — With a smile he made
per ce - lar - mi la pe - na — sor - ri - den - do ri -

pp

Lentamente. ♩ = 34.

(with much charm, trying to imitate Pinkerton)

Butterfly

pp

an-swer: "O But - ter - fly — My ti - ny lit - tle
-spo - se: "O But - ter - fly — pic - ci - na mo - gliet -

pp

p

Butterfly

portando la voce

child-wife, I'll re-turn with the ro-ses, The warm and sun-ny
-ti-na, tor-ne-rò col-le ro-se al-la sta-gion se-

dolce

p

Butterfly

pp

ritenendo

sea-son When the red-breast-ed ro-bins Are bu-sy
-re-na quan-do fa la ni-dia-ta il pet-ti-

col canto

Allegretto moderato. ♩ = 116.

Butterfly

(calm and convinced)

nest-ing."
-ros-so."

He'll re-
Tor-ne-

11

pp mormorio

Butterfly

(insisting)

-turn.
-rà.

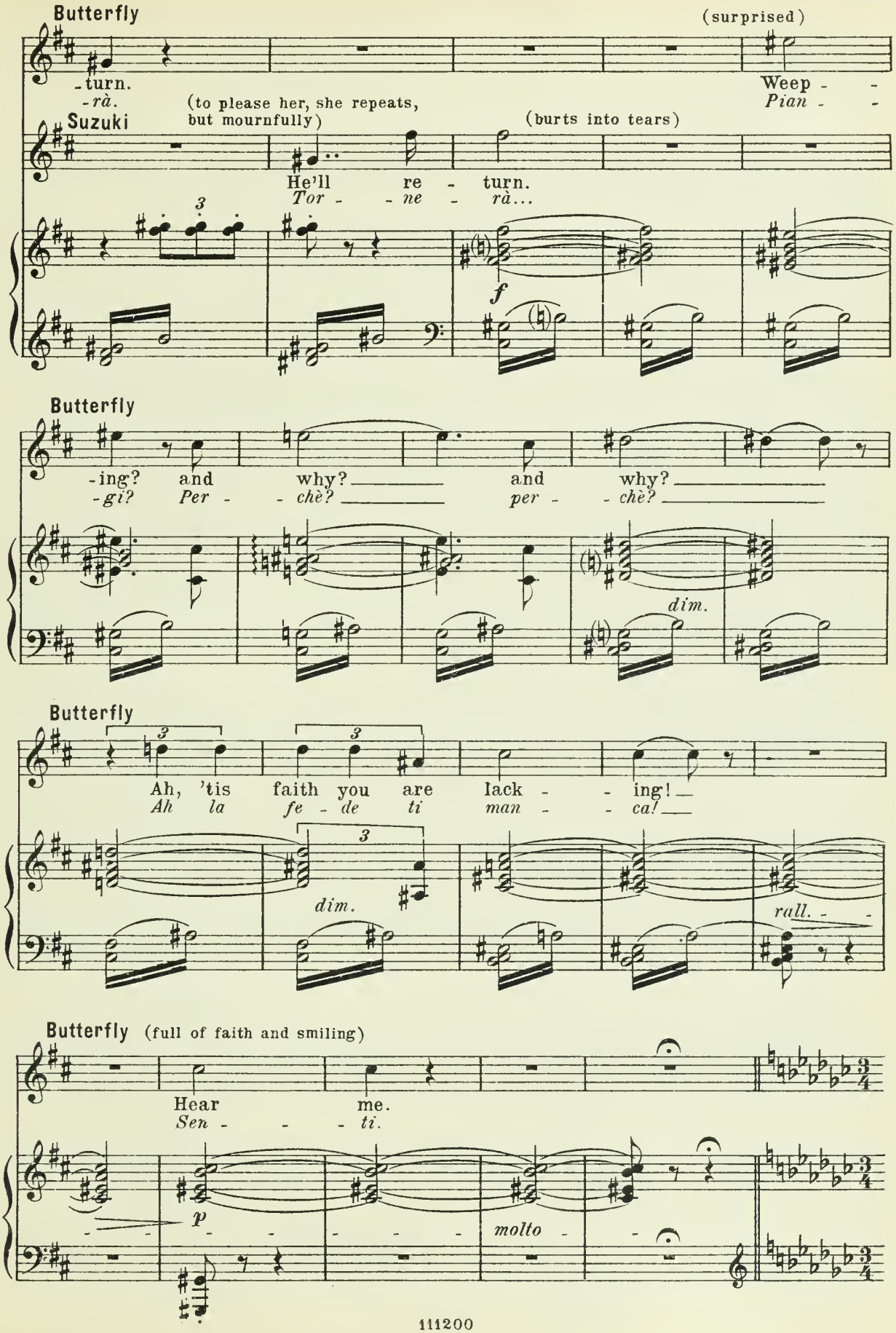
Say it with me:
Dil-lo con me:

He'll re-
Tor-ne-

Suzuki (incredulously)

We'll hope so.
Spe-riam.

cresc.


Butterfly
(surprised)
-turn. Weep - -
-rà. Pian - -
Suzuki
(to please her, she repeats, but mournfully)
(burts into tears)
He'll re - turn.
Tor - - ne - rà...

Butterfly
-ing? and why? and why?
-gi? Per - - chè? per - - chè?

Butterfly
Ah, 'tis faith you are lack - - ing!
Ah la fe - de ti man - - ca!

rall. - -
Butterfly (full of faith and smiling)
Hear me.
Sen - - - ti.

molto - -

(acts the scene as though it were actually taking place)

Andante molto calmo. ♩ = 42.

Butterfly

One fine day we'll no - tice A thread of smoke a -
Un bel dì, ve - dre - mo le - var - - si un fil di

(12)

pp come da lontano

Butterfly

-ris - ing on the sea In the far ho - ri - zon, And then the ship ap -
fu - mo sull' e - stre - mo con-fin del ma - re. E poi la nave ap-

poco rall.

Butterfly

-pear - ing; Then the trim white ves - sel Glides into the
-pa - re Poi la na - ve bian - ca en - tra nel

Un poco mosso *ritenuto*

p *mf*

Butterfly

har - bour, thun-ders forth her can - non. See you? Now he is
por - - to, rom-ba il suo sa - lu - to. Ve - di? È ve -

Un poco mosso *con passione* *ritenuto*

mf *f con passione*

Butterfly

dolcemente *rall.*

com - - ing! I do not go to meet him. Not I! I

-nu - - to! Io non gli scen-do in - con - tro. Io no. Mi

dolcemente *rall.* *pp*

a Tempo

Butterfly *con semplicità*

stay up - on the brow of the hill-ock, And wait there... and wait for a

met - to là sul ci-glio del col - le e a-spet - to, e a-spet - to gran

13

pp

Butterfly

rit. - - - *a tempo*

long time, But nev - er wea - ry of the long wait - ing.

tem - po e non mi pe - sa, la lun-ga at - te - sa.

a tempo

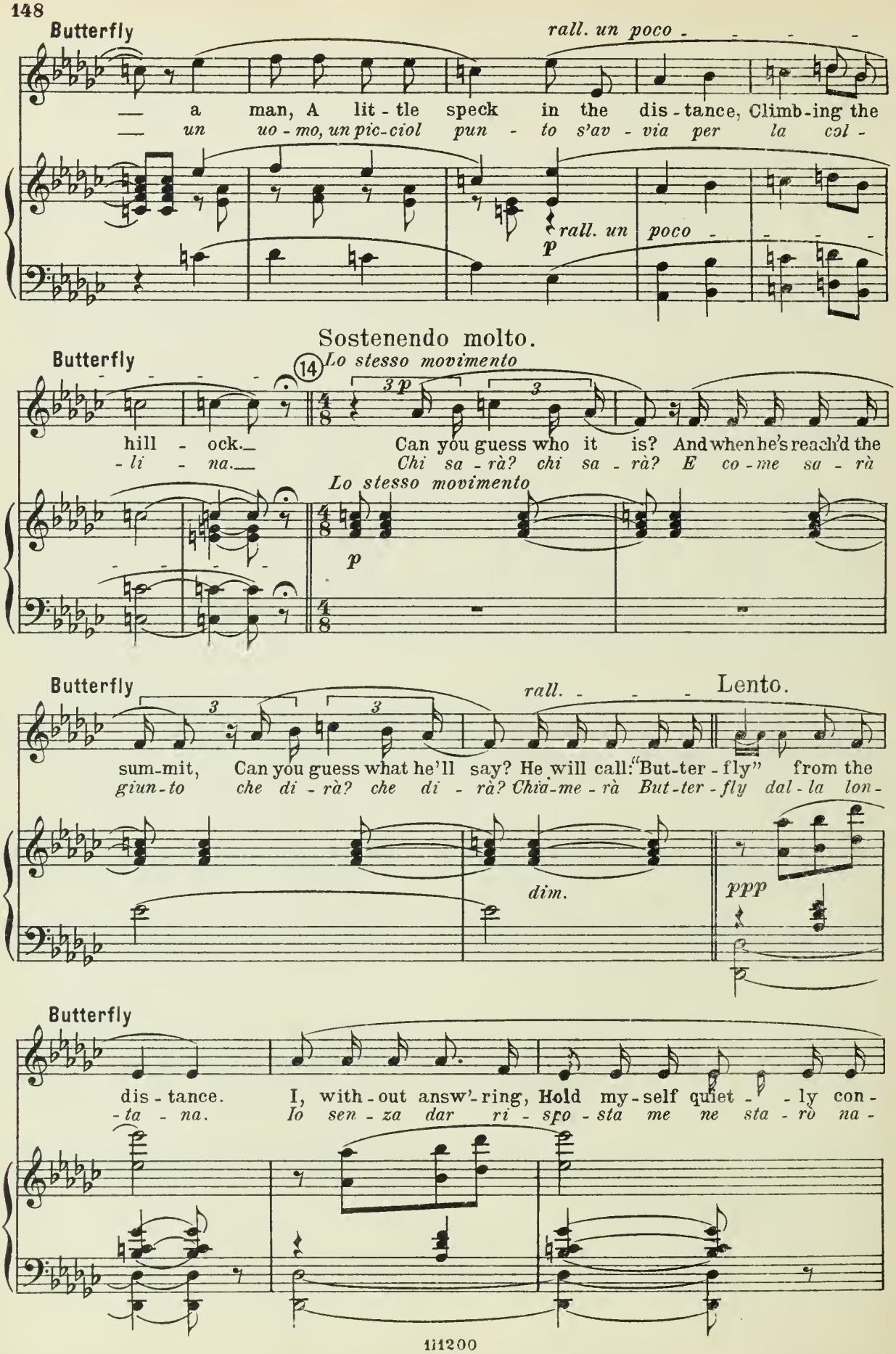
pp rit. - - - *p*

Butterfly *animando un poco*

From out the crowd - ed ci - ty There is com - ing

E... u - sci - to dal - la fol - la cit - ta - di - na

animando un poco


Butterfly
rall. un poco
a man, A lit-tle speck in the dis-tance, Climb-ing the
un uo-mo, un pic-ciol pun-to s'av-via per la col-
rall. un poco
p
Sostenendo molto.
Butterfly
14
Lo stesso movimento
hill-ock. Can you guess who it is? And when he's reach'd the
-li-na. Chi sa-rà? chi sa-rà? E co-me sa-rà
Lo stesso movimento
p
Butterfly
rall.
Lento.
sum-mit, Can you guess what he'll say? He will call: "But-ter-fly" from the
giun-to che di-rà? che di-rà? Chia-me-rà But-ter-fly dal-la lon-
dim.
ppp
Butterfly
dis-tance. I, with-out answ'-ring, Hold my-self quiet-ly con-
-ta-na. Io sen-za dar ri-spo-sta me ne sta-rò na-

Butterfly *rall. molto* - - - - - *con molto passione*

-ceal'd, A bit to teaze him and a bit so as not to
-sco - sta un po' per ce - lia e un po' per non mo -

rall. molto - - - *col canto*

Andante come prima.

Butterfly *con forza*

die At our first meet - ing; and then, a lit - tle trou-bled He will
-ri - re al primo in - con - tro, ed egli al-quanto in pe - na chia - me -

con molto passione

15 *ff* *p*

Butterfly *rit.*

call, he will call: "Dear ba-by wife of mine, Dear lit - tle or - ange
-rà, chia-me - rà: Pic - ci - na mo - gliet - ti - na o - lez - zo di ver -

rit. *pp*

Butterfly

blos - som!" The names he used to call me when he came here.
-be - na, i no - mi che mi da - va al suo ve - ni - re

cresc. *m. d.*

Ped. *

Butterfly (to Suzuki)

This will all come to pass as I tell you.
Tut - to que - sto av-ver - rà, te lo pro - met - to.

Ped. poco rall. cresc.

Butterfly

Ban - ish your id - le fears, For he will re - turn I
Tien - ti la tua pa - u - ra, io con si - cu - ra fe - - de l'a -

f poco rall. cresc.

Largamente. opp.

Butterfly (Butterfly and Suzuki embrace with emotion)

ff know it.
- spet - - - to.

16 *fff* *dim.* *meno forte*

rit. *p*

(Butterfly dismisses Suzuki, who goes out of the door on the left. Butterfly looks after her sadly)

pp sostenuto *mf* *p*

Ped.

Andantino.

(Goro and Sharpless appear in the garden: Goro looks into the room, sees Butterfly through a

p *rall.*

window and says to Sharpless who is following him:)

Goro. Allegretto mosso. (Goro and Sharpless

Come. She's here.
C'è. En - tra - te.

p *pp*

cross the garden)

p

Sharpless. (approaches and cautiously knocks at the door on the Right)

I am seek-ing...
Chie - do scu - sa...

cresc. *mf* *mf*

(Sharpless sees Butterfly, who hearing someone come in, has risen.)

Andantino. ♩ = 84

Butterfly

(corrects him without turning round.)

Nay, Ma-dam Pin-ker-ton, ex-cuse me.
Ma-da-ma Pin-ker-ton. Pre-go.

Sharpless

Ma-dam But-ter-fly...
Ma-da-ma But-ter-fly...

Andantino. ♩ = 84

18

rall.

(turns and recognises the Consul, claps her hands for joy.)

Allegretto mosso. ♩ = 120

(Suzuki enters eagerly and prepares a small table with smoking materials, some cushions and a stool.)

Butterfly

(joyfully)

Oh!
Oh!

Why, here is the
il mio signor

p

Butterfly

Con-sul; yes, the Con-sul!
Con-so-le, si-gnor Con-so-le!

Sharpless

(surprised)

What, you re-mem-ber?
Mi rav-vi-sa-te?

f

f

Ped.

(doing the honours of the house)

Butterfly

You are wel - come, Be
Ben ve - nu - to in

p

Butterfly

seat - ed You're most hon-ra-bly wel - come!
ca - sa a - me - ri - ca - na.

Sharpless

Thank you.
Gra - zie.

p

(Butterfly invites the Consul to sit near the table: Sharpless drops awkwardly onto a cushion: Butterfly sits

19

f *p*

down on the other side and smilesslyly behind her fan, on seeing the Consul's discomfort: then with

pp *cresc.* *f*

great charm she asks him:)

Butterfly

And your hon-'ra-ble
A-vi, an-te-

f *pp* *p*

Butterfly

an-ces-tors, Is their health good?
-na-ti tut-ti be-ne?

Sharpless

(thanks with a smile)

I
Ma

Butterfly (signs to Suzuki to prepare the pipe)

You smoke?
Fu-ma-te?

Sharpless

hope so. Thank you.
spe-ro. Gra-zie.

m.d.

(anxious to explain the object of his visit, produces a letter from his pocket.)

Sharpless

I've
Ho

20

p

Butterfly (interrupting him, without noticing the letter)

p

Au - gust - ness, The sky is quite un - cloud - ed.
Si - gno - re, io ve - do il cie - lo az - zur - ro.

(after having taken a draw at the pipe which Suzuki has prepared she offers it to the Consul)

Sharpless

here....
qui....

p dolce

Butterfly

(places the pipe on the table, and says very pressingly)

You pre - fer, most like - ly
Pre - fe - ri - te for - se

Sharpless (refusing)

Thank you....
Gra - zie....

(again trying to resume the thread of his talk)

I have...
Ho...

Butterfly (offers him one)

to smoke A - mer - i - can ci - ga - rettes?..
le si - ga - ret - te A-me - ri - ca - ne?..

Sharpless (rather annoyed, takes one)

Well,
Ma

21

f *p*

Sharpless (tries to resume his talk) (rises)

thank you. I have to show you...
gra-zie. *Ho da mo - strar - vi...*

pp

Butterfly (hands Sharpless a lighted taper)

A light? (lights the cigarette, but then puts it down at once and showing her the letter, sits on the stool)
A voi.

Sharpless

I've a
Mi

Butterfly

(with intense eagerness)

What? real - ly? How's his
Dav - ve - ro! *È in sa -*

Sharpless

let - ter from Mis-ter Pin-ker- ton...
scris - se Mis - ter Pin-ker - ton...

mf

Butterfly

(jumping up very joyfully)

hon -'ra-ble health? Then I am the hap - pi - est
- lu - te? *Io son la don - na più*

Sharpless

He's quite well.
Per - fet - ta.

p *stacc.* *rit.* - - *a tempo*
p *pp*

Butterfly

(Suzuki is busy getting tea ready)

wo - man in Ja - pan.
lie - ta del Giap - po - ne.

22

p leggero

Butterfly

poco rall. - - - -

Would you an - swer me a ques - tion?
Po - trei far - viu - na do - man - da?

Sharpless

Glad - ly.
Cer - to.

legato

poco rall. - - - - - - - - - - - - - -

Butterfly

(sits down again)
a piacere

At what time of the year in A - me - ri - ca, Do ro - bins
Quan - do fan - no il lor ni - do in A - me - ri - ca i pet - ti -

col canto - - - - - - - - - - - - - - - - -

Butterfly

nest?
- ros - si?

Yes...
Sì,...

Sharpless

(amazed)

Are you se - rious?
Co - me di - te?

a tempo

pp

mf

Butterfly

(Goro, who is sauntering round the garden, comes up on to

Soon-er or la-ter than here?
prima o do-po di qui?

Sharpless

Tell me, why?...
Ma...per-chè?...

23 *dolcissimo* *p* *legato* *pp* *p*

the terrace and listens, unseen, to Butterfly)

Butterfly

My hus-band gave his pro-mise
Mio ma-ri-to m'ha pro-mes-so

Butterfly

poco ritenuto - - - - - - - - - *a tempo*

He would re-turn in the joy-ous sea-son, When ro-bin red-breasts
di ri-tor-nar nel-la sta-gion be-a-ta che il pet-ti-ros-so

poco ritenuto - - - - - - - - - *a tempo*

Butterfly

24

re-build their nests. Here they have built them thrice al-
ri-fà la ni-dia-ta. Qui l'ha ri-fat-ta per ben tre

pp

Butterfly *rit.* - - - - - - - - *a tempo*

-read - y, But I thought that o - ver there, They might do so more__

vol - te, ma può dar - si che di là u - si ni - diar__ men__

col canto - - - - - - - - *a tempo*

Butterfly (Goro appears and bursts out laughing) (turning round) (seeing Goro)

rare - ly. Who's laugh-ing? Oh, the na - ko - do.

spes - so. Chi ri - de? Oh, c'è il na - ko - do.

fp *calando*

Butterfly (softly, to Sharpless) (to Goro, who bows again and goes to help Suzuki) (to Sharpless)

A wick - ed fel - low. Si - lence. Why, he

Goro *Un uom cat - ti - vo.* (coming forward and bowing obsequiously) *Zit - to.* *E - gli o -*

I was...

Go - do...

sempre dim.

Butterfly (changing her mind) *rall.* - - - - - - - - 25 *a tempo*

dared... No, first I'd like your an - swer; Answer me what I asked you.

-sò... No, pri - ma ri - spon - de - te al - la di - man - da mi - a.

a tempo

rall. *col canto* - - - - - - - - *cresc.* *f*

(confused)

Sharpless

a piacere - - - - - - - - - -

I am sor - ry, but I don't... I ne - ver

Mi rin - cre - sce, ma i - gno - ro... Non ho stu -

string. *col canto* - - - - - - *p* - - - -

Butterfly

a tempo

Or - ni... Ah, then you can - not

Sharpless

or - ni... Non lo sa - pe - te in -

stu - died or - ni - tho - lo - gy. ...tho - lo - gy.

- dia - to or - ni - to - lo - gi - a, ...to - lo - gi - a.

a tempo

Butterfly

(interrupts him, following her thoughts)

tell me? Ah, yes, Scarce - ly was

- som - ma. (tries again to return to his point) *Ah, sì. Go - ro, ap -*

Sharpless

No. We were say - ing...

No. Di - ce - va - mo...

p

Allegro. ♩ = 152

Butterfly

B. F. Pin - ker - ton a - way, Than Go - ro came hi - ther and be -

- pe - na F. B. Pin - ker - ton fu in ma - re mi venne ad as - se -

pp 26

Butterfly

-sought me, With ar - gu-ments and pre - sents, to re - mar - ry; He'd
-dia - re con ciarle e con pre - sen - ti per ri - dar - mi o - ra

Butterfly

cresc.

half - a - do - zen sui - tors. Now he of - fers me
questo, or quel ma - ri - to. Or pro - met - te te

cresc.

Butterfly

27

rich - es If I will wed an id - iot...
-so - ri per u - no sci - mu - ni - to...

mf

Goro (Intervenes, trying to justify himself and turning to Sharpless.)

f

The weal - thy Ya - ma - do - ri.
Il ric - co Ya - ma - do - ri.

Goro

She is poor as she can be. And all her
El - la è po - ve - ra in can - na. I suoi pa -

fp

Goro

re - la-tives have cast her off en - tire - ly.
- ren - ti l'han tut - ti rin - ne - ga - ta.

(Beyond the terrace the

mf

m.d.

Prince Yamadori is seen, followed by two servants carrying flowers.)

cresc.

cresc.

Ped.

Butterfly

(sees Yamadori and points him out to Sharpless with a smile)

Here he is. Now list-en.
Ec - co - lo. At - ten - ti.

f

(Yamadori enters with great pomp from the door on the Right, followed by his two servants: Goro and Suzuki run up to him eagerly and go on their knees and hands before him. Then Suzuki takes the flowers and places them in various vases.)

28

ff

(Yamadori greets the Consul, then bows most graciously to Butterfly. The two japanese servants having deposited the flowers, retire to the back, bowing deeply. Goro, servile and officious, places a stool for Yamadori between Sharpless and Butterfly, and is very much in evidence during the conversation. Butterfly, Sharpless and Yamadori sit down.)

mf *cresc.*

Un poco piu mosso. ♩ = 160

Butterfly

Ya - - - - - - - - ma - do - - - -
Ya - - - - - - - - ma - do - - - -

29

f *p*

Ped. * Ped.

Butterfly

- - - - ri and have the
- - - - *ri an - cor le*

* Ped. *

Butterfly

throes Of un - re - qui - - - - - ted love not
pe - ne del - l'a - mor, non

cresc. *mf*

Butterfly

yet re - leased you? Do you
v'han de - lu - - - - - so? Vi ta -

p

Butterfly

still in - - - tend to die
- glia - - - - te an - - cor le ve - ne

Butterfly

If I with - hold my kiss - es?
se il mio ba - cio vi ri - cu - so?

(to Sharpless)

Yamadori

There is
Tra le

30

pp

Yamadori

nought on earth more cru - el Than the pangs of
co - se più mo - le - ste è l'i - nu - til

Ped. * Ped. *

Butterfly (with graceful raillery).

You have had so ma - ny
Tan - te mo - gli o - mai to -

Yamadori

hope - less love.
so - spi - rar.

Ped. * Ped. *

Butterfly

con - sorts, Sure - ly you must be in - -
- glie - ste, vi do - ve - ste a - - bi - - tu - -

f

Ped. * Ped. * Ped. *

Butterfly

- ured!
- *ar.*

Yamadori

Ev'- ry
L'ho spo

31

mf

Yamadori

one of them I mar - ried, And di -
- sa - te tut - te quan - te e il di -

Butterfly

poco rit.

Thank you kind - ly!
Ob - bli - ga - ta.

a tempo

Yamadori

- vorce has set me free. But yet to you, I would
- vor-zio mi fran - cò. A voi pe - rò giu - re -

Sharpless (sighing, replaces the letter in his pocket).

p

(I am
(Ti mes -

col canto

p a tempo

Yamadori

swear e - ter - nal faith.
- rei fe - de co - stan - te.

Sharpless

ver - y much a - fraid my message will not be de - livered!)
- sag-gio, ho gran pa - u - ra, a tra - smet - ter non ri - e - sco.)

32

ff

Goro (pointing out Yamadori to Sharpless, with emphasis).

Hous - es, ser - vants, trea - sures, At O -
Vil - le, ser - vi, o - ro, ad O -

p

Butterfly (seriously)

But my
Già le -

Goro

- ma - ra a tru - ly re - gal pa - lace.
- ma - ra un pa - laz - zo prin - ci - pe - sco.

33

ff

Butterfly

(rising from the cushion)

hand's be-stowed al - rea - dy_ I don't
- ga - ta è la mia fe - de... Non mi

Goro

(to Sharpless)

She be - lieves she still is mar-ried.
Ma - ri - ta - ta an - cor si cre - de.

Yamadori

(to Sharpless)

She be - lieves she still is mar-ried.
Ma - ri - ta - ta an - cor si cre - de.

f

Butterfly

rall. - - - *rit.* - - Moderato.

think it, for I *know* it... I know it not.
cre - do: so - no, so - no. Io non la so.

Goro

rall. - - -

But the law says: For the
Ma la leg - ge... ...per la

Moderato.

rall. - - *rit.*

p

Butterfly

rit. - -

That
La

Goro

wife de - ser-tion gives the right of di - vorce,
mo-glie, l'ab - ban - do - no al di - vor-zio equi - pa - rò...

rit. - -

Butterfly

a tempo

may be Ja - pan - - ese law,... But

leg - ge giap - po - - ne - se... non

a tempo

mf

Butterfly

not in my coun - try. The U - ni - ted

già del mio pa - e - se. Gli Sta - ti U -

Goro

Which one?

Qua - le?

Butterfly

(strenuously, and growing excited)

States. I

- ni - ti. Si

Sharpless (to himself).

(Poor lit - tle crea - ture!)

(Oh, l'in - fe - li - ce!)

34

p

pp

Butterfly

poco string.

know of course, to o - pen the door And to turn out your wife at a - ny

sa che aprir la por - - ta e la mo - glie cac-ciar per la più

poco string.

Allegretto mosso.

Butterfly

mo - ment, *Here,* con-sti - tutes di -

cor - ta qui di - vor - ziar si

ben ritmato

p

Butterfly

- vorce. But in A -

di - ce. Ma in A -

fp

Butterfly

rall. - (to Sharpless)

- me - ri - ca, that can-not be done Say so?

- me - ri - ca que - sto non si può Ve - ro?

p

rall. - - -

Allegretto. ♩. = 63.
(interrupts him, turning to Yamadori and Goro in triumph)

Butterfly

There a true, ho - nest And
Là un bra-vo giu - di - ce

Sharpless (embarrassed).

Yes, yes... But yet...
Ve - ro... Pe - rò...

Allegretto. ♩. = 63. (35)

p

Butterfly

un - bi - ass'd judge Says to the hus - band: "You wish to
serio, im - pet - ti - to di - ce al ma - ri - to: „Lei vuol an -

p

Butterfly

free your - self? Let us hear why?" "I'm sick and tir'd of
- dar - se - ne? Sen - tiam per - chè?" „So - no sec - ca - to

Meno.

p

Butterfly

con - ju - gal fet - ters!" Then the good judge says: "Ah, wick - ed
del con - iu - ga - to!" E il ma - gi - stra - to: „Ah, ma - scal -

con forza al Tempo I.
(humourously)

p

(to put an end to the subject, she orders Suzuki:)

Butterfly

scound - rel, Clap him in pri - - son!" Su - zu - ki,
- zo - - ne, pre - sto in pri - gio - - ne!" Su - zu - ki, il

p *f*

Butterfly

tea.
36 *thè.*

f *poco rall.* - - - - -

Molto moderato quasi Valzer lentissimo.

(Butterfly goes up to Suzuki who has already made the tea, and pours it into the cups.)

trattenendo i primi due ottavi

ten. *ten.*

dolce
p subito

Yamadori (whispers to Sharpless).

a tempo *p*

You hear her?
U - di - ste?

Sharpless

p (whispers)

I am grieved at such
Mi rat - tri - sta u - na sì

a tempo

cresc.

Goro (whispers to Sharpless and Yamadori).

rall.

Pin-ker-ton's ship is al - rea - dy
Se - gna - la - ta è già la na - ve di

Sharpless

hope - less blind - ness.
pie - na ce - ci - tà.

rall.

cresc.

Goro *a tempo*

sig - nall'd.
Pin - ker - ton.
a tempo

37

Moderato.

dolce *trattenendo come prima*

pp

Yamadori (in despair).

And when they meet a - gain_
Quand' es - sa lo ri - ve - da...

Sharpless

(whispers to both)

He does not want to
E - gli non vuol mo -

Sharpless

a tempo

see her. It is for that I came to try and pre-

- strar - si. Io ven-ni ap - pun - to per le - var - - - la din -

a tempo

p

Sharpless (seeing that Butterfly followed by Suzuki, is approaching him to offer him tea, cuts short his sentence).

- pare hei...

- gan - no...

p

cresc.

Butterfly

(offering Sharpless tea)

Will your Ho-nour al -

Vo - stra Gra - zia per -

38

fp

Butterfly

(opens her fan, and behind it points to the two others, laughing)

- low me...

- met - te...

What trou-ble-some

Che per - so - ne mo -

pp

Butterfly (then offers tea to Yamadori who refuses and rises to go).

per- sons!
- le - ste!...

pp

Yamadori (sighing).

rall.

Andantino moderato. ♩ = 76.

Fare - well, then. I go, my
Ad - di - - o. Vi la - scio il

lamentoso *rall.* (39) *dolce*

mf *p* *p* *legato*

Butterfly

p

So be it.
Pa - dro - ne.

Yamadori

heart heav - y with sor - row, but still I hope...
cuor.. pien di cor - do - glio: ma spe-ro an-cor...

Yamadori (Is going out, but returns into the room near Butterfly).

Ah, if you
Ah! se vo -

cresc - - e - - -

f *p*

Butterfly

f

The pi - ty is: I will not...
Il gua-io è che non vo - glio...

Yamadori

would but...
- le - ste...

- - poco - - allarg. - - -

40 *a tempo*

fp

Ped. *

(Yamadori, after having bowed to Sharpless, goes off sighing; he turns again with his hands on his heart, cutting a

cresc.

Ped. * Ped. *

grotesque figure in the throes of love. The two servants follow him. Butterfly laughs again behind her fan and signs

f

Ped. *

to Suzuki to remove the tea. Suzuki obeys, then retires to the back of the room.) (Goro eagerly follows Yamadori.)

dolce
p

Sharpless

(Sharpless assumes a grave and serious aspect; with great respect, however, and some emotion, he invites Butterfly to be seated, and once more draws the letter from his pocket)

p

Now at
Ora a

41

pp *poco rall.*

a tempo

p

Un poco meno.

Sharpless

(showing the letter)

last! Now if you please, be seat-ed here, And read this let-ter
noi. Se-de-te qui, leg-ger con me vo-le-te que-sta

p *legato*

Butterfly

(taking the letter) (kissing it) *poco rall.* (placing it on her heart)

Show me. On my lips, on my
Da-te. Sul-la boc-ca, sul

Sharpless

through with me.
let-te-ra?

tr

ppp

poco rall.

Andantino mosso. ♩=100

Butterfly

(to Sharpless, prettily)

(gives back the letter and settles herself to listen with the greatest attention)

sempre rall.

heart... You're the best man that e-ver ex-ist-ed! Be-gin, I
cuo-re... Sie-te l'uo-mo mi-glio-re del mon-do. In-co-min-

sempre rall.

pp

Butterfly

beg you.
- cia - te.

Sharpless

(reading)

"Dear Friend, I beg you
„A - mi - co, cer - che -

42

pp

Butterfly

(can no longer contain herself and exclaims joyfully)

Does he tru - ly say
Di - ce pro-prio co -

Sharpless

seek out that child, that pret - ty flower,"
- rai quel bel fior di fan - ciul - la"

Butterfly

that?
- sì?

Sharpless (gravely)

a piacere

a tempo

Yes, he tru - ly says so; But if you in - ter -
Sì, co - sì di - ce, ma se ad o - gni mo -

col canto - - - - - - a tempo

Butterfly

(calming down again to listen)

I'll be qui - et, and lis - ten.

Sharpless

Taccio, taccio, più nul - la.

- rupt so_
- men - to...

"Those were hap - py days to -
„Da quel tem - po fe -

Butterfly

(interrupting the reading)

Then he too has
An-che lui li ha con -

Sharpless

- ge-ther; Three years are now gone by since"
- li - ce, tre an - ni son pas - - sa - ti"

Butterfly

coun - ted!...
- ta - ti!...

Sharpless (resumes)

"Per-haps dear But-ter - fly ——— re-mem-bers me no
„E for - se But - ter - fly ——— non mi ram-men-ta

Butterfly

(very surprised, turning to Suzuki)

I not re - mem - ber? Su-zu-ki, tell him quick - ly.
Non lo ram - men - to? Su-zu-ki, dil - lo tu.——

Sharpless

more."
più."

43

sempre pp

Butterfly

(repeats as though scandalized at the words of the letter)

poco rit. *a tempo*

"Re-mem-bers me no more!"
„Non mi ram-men-ta più!"

poco rit. *a tempo*

m.s. *m.d.* *m.s.*

(Suzuki goes out through the door on the left)

Sharpless

(to himself)

O Pa - tience!
(Pa-zien - za!)

m.d.

(continues reading)

"If she still cares for
„Se mi vuol be - ne an -

m.s.

Butterfly

(taking the letter from Sharpless' hands exclaims very tenderly:)

Oh, what glo - - rious
Oh le dol - ci pa -

Sharpless

me,
- cor,

and ex - pects me"
se m'a - spet - ta"

Butterfly

(kissing the letter)

ti - - dings! You bles - sèd let - - ter!
- ro - - le! Tu, be - - ne - det - - ta!

dim. *dim.*

m.s. *pp*

Butterfly

Sharpless (takes the letter back and boldy resumes reading though his voice is trembling with emotion)

"On you I am re - ly - - ing to act dis - creet - ly, And with tact and
„A voi mi rac - co - man - - do per-chè vo - glia - te con cir - co - spe -

(44) *pp* *pp*

Butterfly (anxious, but joyful) (rises, jumping for joy and clapping her hands)

He's com - ing Tell me? quick-ly! quick-ly!
Ri - tor - na... Quan-do? Pre-sto! pre - sto!

Sharpless *rall.* (taking a deep breath)

cau-tion to prepare her... the blow to..." (Well
- zio - ne pre - pa-rar - la... al col - po..." (Be -

rall.

Sharpless (puts the letter away again) (to himself) *a piacere*

real-ly!) (Here I ought to pre -
- no - ne). (Qui tron-car - la con -

espress. e deciso affrettando (45)

f *p* *pp*

Sharpless (angrily) (rises, then looks straight

- vent her... That de - vil of a Pin-ker - ton!) Now
- *vie - ne... Quel dia - vo - lo d'un Pin - ker - ton!) Eb*

col canto

Sharpless (into Butterfly's eyes, very gravely) *lentamente*

say, what would you do, tell me, Ma-dam But-ter - fly... If he were
- *be - ne, che fa - re - ste, Ma - da - ma But - ter - fly... s'ei non do -*

Sharpless (Butterfly, motionless as tho' she had received a death-blow, bows *pausa* Andante sostenuto.

nev - er to re - turn a - gain?
- *ves - se ri - tor - nar più mai?*

46

ff (*pausa*) *m.d.* *p*

Butterfly (her head and replies with childlike submissiveness, almost stammering)

Two things I might do:
Due co - se po-trei far:

Butterfly

Go back... and en-ter-tain the peo - ple with my
tor - nar... a di - ver - tir la gen - te col can -

Butterfly

(Sharpless is deeply moved and walks up and down excitedly; then he turns to But-

songs... Or else, bet-ter to die.
- tar... op - pur,... me-glio, mo - ri - re.

calando

terfly, takes her hands in his and says to her with fatherly tenderness)

Sharpless *p*

I am loth in-deed to tear you From il - lu - sions so be -
Di strap - par - vi as-sai mi co - sta dai mi - rag - gi in-gan - na -

Sharpless

- gui - ling, But I urge you to ac - cept the hand of weal - thy Ya - ma -
- to - ri. Ac - co - glie - te la pro - po - sta di quel ric - co Ya - ma -

Butterfly (in a voice broken by weeping, and withdrawing her hands)

You, you, Au-gust-ness! You tell me
Voi, voi, si-gnor, mi di-te

Sharpless

-do-ri.
-do-ri.

51 47

pp *m.s.* *cresc.*

Butterfly

this?... You?
que-sto!... Voi?

Sharpless (embarrassed)

Ho-ly Powers, what can I do?
San-to Dio, co-me si fa?

mf

Butterfly (claps her hands and Suzuki hastens in)

poco rall.

Here, Su-zu-ki, come quickly, please, Show his
Qui, Su-zu-ki, pre-sto pre-sto, che Sua

poco rall.

cresc.

Butterfly

(Butterfly, repenting, runs to Sharpless sobbing and holds him back)

Hon - our to the door. I be - seech you, let my
Gra - zia se ne va. Ve ne pre - go, già l'in -

Sharpless (is on the point of going out)

You dis - miss me?
Mi scac - cia - te?

48

a tempo

Butterfly

(dismisses Suzuki who goes into the garden)

(mournfully, laying her hand on her heart)

words be quite for - got - ten. Oh, you've
- si - ste - re non va - le. Oh, mi

Sharpless

(making excuses)

I was bru - tal, I ad - mit it.
Fui bru - ta - le, non lo ne go.

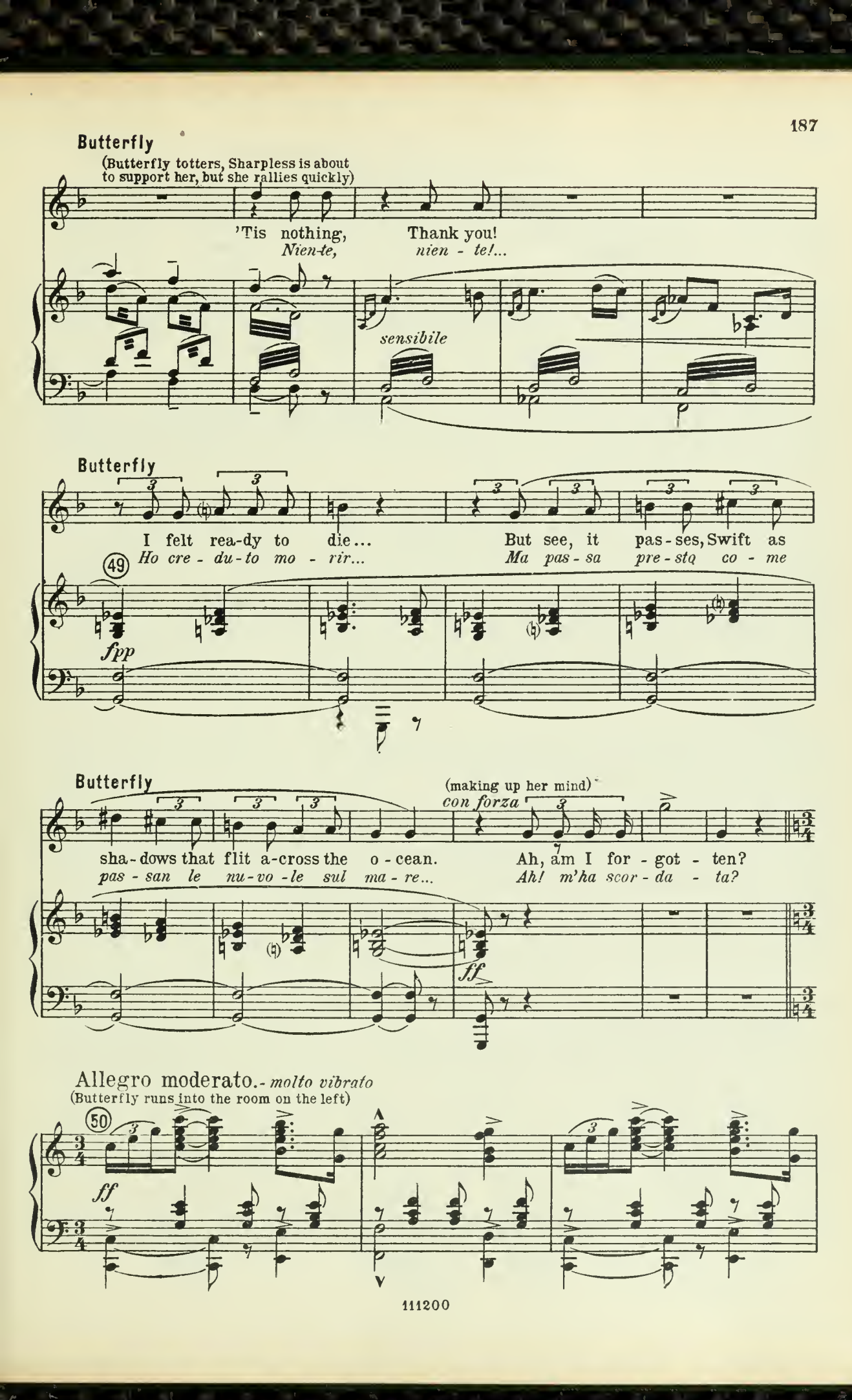
f *pp*

Butterfly

poco rall.

woun - ded me so deep - ly, Woun - ded me so ve - ry deep - ly!
fa - te tan - to ma - le, tan - to ma - le, tan - to, tan - to!

poco rall. *ppp*


Butterfly
(Butterfly totters, Sharpless is about to support her, but she rallies quickly)
'Tis nothing, Thank you!
Nien-te, nien - te!...
sensibile
Butterfly
I felt rea-dy to die... But see, it pas-ses, Swift as
Ho cre - du-to mo - rir... Ma pas-sa pre-sto co - me
49
fpp
Butterfly
(making up her mind)
con forza
sha-dows that flit a-cross the o-cean. Ah, am I for - got - ten?
pas - san le nu-vo-le sul ma - re... Ah! m'ha scor - da - ta?
ff
Allegro moderato.- molto vibrato
(Butterfly runs into the room on the left)
50
ff

(Butterfly returns triumphantly carrying her baby on her left shoulder, and shows him to Sharpless full of pride)

Butterfly
con entusiasmo

Look here, then! Look
E que - sto?... e

Butterfly

here, then!
que - sto?...

affrettando

Butterfly
a tempo *f*

(51) Look here then! Can such as he well be for -
a tempo *e que - sto e - gli po - trà pu - re scor -*

Butterfly

(puts the child down on the ground and holds him close to her)

- got - - ten?..
da - - re?..

affrettando

ff

Butterfly

(pointing to each feature)

a tempo *con dolcezza e con un po' di agitazione*

What ja - pa - nese ba - by e'er was born with
Chi vi - de ma - i a bim - bo del Giap -

Sharpless
(with emotion)

rall.

Is it his?
E - gli è suo?

rall. - - - -

a tempo

ff

p

Butterfly

rall. - - -

a - zure eyes, I won - der? Such lips too? and such a head of gol - den
- pon oc - chi az - zur - ri - ni? E il lab - bro? E i ric - cio - li - ni d'o - ro

espressivo

pp

Butterfly

ring-lets?.—
schiet-to?—

Sharpless

(more and more moved)

'Tis his im-age. Has Pin-ker-ton been
È pa-le-se. E Pin-ker-ton lo

52

p

Butterfly

No. No. *allargando* (passionately) I bore him
No. No. È na-to

Sharpless

told?
sa?

allargando

cresc.

mf

Butterfly

sostenendo

when he was far off, In his big na-tive country.
quand' e-gli sta-va in quel suo gran pa-e-se.

sostenendo

f *con passione*

Molto più mosso.

Butterfly

(caressing the child)

But you will write and tell him, There a- -
Ma vo-i... gli scri-ve-re-te che l'a- -

Butterfly

-waits him a son who has no e- - -qual!
-spet- -ta un fi-glio sen-za pa- -ri!

Butterfly

And would you tell me then, that he won't
e mi sa-pre-te dir s'ei non s'af-

53

Butterfly

hast-en Ov-er land, and ov-er
-fret-ta per le ter- -re e per

Butterfly (putting the baby down on the cushion)

sea!
ma - - ri!

affrettando *f* *p* *pp* *f*

Andante.

Butterfly (kisses the child tenderly)

Do you know, my sweet, what that bad
Sai cos' eb - be cuo - re di pen-

54 *p* *p*

Butterfly (pointing to Sharpless)

man had heart to fan-cy?
- sa - re quel si - gno-re?

dim. *rall.*

Andante molto mosso ♩=112

Butterfly *p*

That your mo - ther should take you on her shoul - der,
Che tua ma - dre do - vrà prender - ti in brac - cio

55 *ppp* *rit.*

Butterfly *a tempo*

And forth should wan - der in rain and tem - pest Through the
ed al - la piog - gia e al ven - to an - dar per la cit -

a tempo

Butterfly *rit.*

town, seek - ing to earn e - nough For food and
- tà a gua - da - gnar - ti il pa - ne e il ve - sti -

rit.

Butterfly *a tempo*

cloth - ing. And then be - fore the kind - ly peo - ple To
- men - to. Ed al - le im - pie - to - si - te gen - ti, bal -

a tempo *pp*

ppp *appena toccato*

Butterfly

dance in measure to her song and cry out: "Oh
- lan - do de' suoi canti al suon, gri - da - re: „U -

Butterfly

list-en, good peo-ple — List-en for the love of all the eight hundred
-di-te, u-di-te — la bel-lis-si-ma can-zon delle ot-to-cen-to-

pp

Butterfly

thou-sand gods and god-des-ses of Ja-pan!"
-mi-la di-vi-ni-tà ve-sti-te di splen-dor."

Butterfly

And there will pass some warriors With their Emp'ror at the
E pas-se-rà u-na fi-la di guer-rie-ri coll' Im-

56

pp

Butterfly

(holding up the child and fondling it)

head of all! — to whom I'll say: "No-ble Ru-ler
-pe-ra-tor, — cui di-rò: „Sommo Du-ce

Butterfly

poco rit. *a tempo*

tar-ry thy footsteps And deign to stop and look

fer-ma i tuoi ser-vi e sosta a ri-guar-dar

poco rit. *a tempo*

Butterfly Molto mosso.

at these blue eyes; They are blue as the a-zure hea-ven

quest' oc-chi, o-ve la lu-ce dal cie-lo azzur-ro

p

Butterfly

(crouches down by the child and continues in caressing and tearful tones)

rall. *mf*

Whence you, Most High, are come! And

on-de scen-de-sti appar. *E al-*

rall. *f* *pp*

Tempo I.

Butterfly

then the no-ble King Will stay his pro-gress, full of gracious

-lor fer-mato il piè l'Im-pe-ra-to-re d'o-gni gra-zia

57

mf

Ped. * Ped. * Ped. *

Butterfly *rit.* *a tempo*

kind - - - ness, Who knows? who knows? He'll make of

de - - -gno, for - se, for - se, fa - rà di

rit *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Butterfly *allarg.*

you The most ex - alt - ed ru - ler of his

te il prin - ci - pe più bel - lo del suo

cresc. *f* *allarg.*

Ped. * Ped. * Ped. * Ped. * Ped. *

(laying her cheek next to the baby's cheek)

(She strains the child to her heart, then crouching down on the ground hugs him passionately.)

Butterfly *stent.* opp.

king - - dom Ah!

re - - gno

stent. *f* *ff* *p*

Ped. *

Sharpless (cannot restrain his tears) (conquering his emotion) 58 Lento. *a piacere - - -*

(Poor faithful soul!) 'Tis evening. I must be

(Quan-ta pie-tà!) Vien se - ra. Io scendo al

m.d. *pp* *col canto - - -*

Ped. *

Moderato.

Sharpless

(Butterfly rises to her feet and with a charming gesture

go - ing. You will ex - cuse me?
pia-no. Mi per-do - na - te?..

p

gives Sharpless her hand; he shakes it cordially with both of his)

Butterfly

(turning to the child)

Now
A

Andante.

Butterfly

you give him your hand, love.
te, da - gli la ma - no: *poco rit.*

Sharpless

(taking the child in his arms)

What pret - ty gol - den
I bei ca - pel - li

Andante.

59

p

poco rit.

Butterfly (to the baby, with childlike grace) *poco rall.*

Sharpless (kisses it) *a tempo*

ring - lets! Dar - ling, what do they call you? Give answer: Sir, my

boin - di! Ca - ro: co - me ti chia - mano? Ri - spondi: Og - gi il mio

dim. *a tempo* *poco rall.*

Butterfly

name now is *Trou - ble,* But yet,

no - me è Do - lo - re. Pe - rò

Butterfly *allarg. e cresc.*

Write and tell my fa - ther: on the day Of his re -

di - te al bab - bo, scri - ven - do - gli, che il giorno del suo ri -

a tempo *p* *allarg. e cresc.*

Butterfly

f

- turn - ing, *Joy* *Joy* shall be my

- tor - no, Gio - ia, Gio - ia mi chiame -

f

Butterfly

name.
-rò.

Sharpless

Your father shall be
Tuo padre lo sa-

espressivo Sostenendo

mf rit.

Sharpless

molto rall.

(puts down the child, bows to Butterfly and goes out quickly by door on the right)

told, that I will pro-mise, ...
-prà, te lo pro-met-to...

molto rall.

p

Lento.

f

Allegro vivo ♩=200

60

ff

f

61

ff

Suzuki (from outside, shouting)

(Suzuki enters dragging in Goro

f

Scoun - drel! Ras - cal! wret - ched cow - ard!
Ve - - spa! Ro - spo ma - le - det - to!

ff

roughly, who tries in vain to escape)

(loud cries from Goro)

fff

m.d.

Ped.

Butterfly

(to Suzuki)

62

Who's that?
Che fu?

Suzuki

He prowls a - round here E - vil rep - tile!
Ci ron - za in - tor - no il vam - pi - ro!

p *f*

Suzuki

from morn to eve - ning, And tells this scan - dal

e o - gni gior - no ai quat - tro ven - ti

pp *cresc.*

Suzuki

All thro' the town: That no one knows Who

spargen - do va che niu - no sa chi

m.d. *m.d.*

Suzuki (releases Goro)

is this ba - by's fa - ther!

pa-dre al bim - bo si - a!

Goro (protesting in frightened tones)

I on - ly told her That

Di - ce - vo... so - lo... che

63

pp *cresc.*

Goro (approaching the child and pointing to him)

out in A - me - ri - ca When-e'er a ba - by is

là in A - me - ri - ca quando un fi - glio - lo è

mf *f* *mf* *f*

Goro

(Butterfly instinctively stands in front of the child as though to protect him.)

born in such con - di - - tions, He will be shunned through - out his life And
na - to ma - le - det - - to trar - rà sem - pre re - iet - to la

mf *p* *cresc.*

Butterfly

(wild cry)

(runs to the shrine and takes down the dagger which is hanging up)

(in wild tones)

Ah! you're ly - ing,
Ah! tu men - ti!

Goro

trea - ted as an out - cast!
vi - ta fra le gen - ti!

ff *ff*

Butterfly

ly - ing! ly - ing! Ah! li - ar!
men - ti! men - ti! Ah! men - ti!

(Butterfly seizes Goro, who

64

fff *m.d.*

Ped.

falls down, and threatens to kill him. Goro utters loud, desperate and prolonged howls.)

Butterfly

Say't a - gain and I'll kill you!

Dil- lo an - co - ra e t'uc - ci - do!

Suzuki (thrusts herself between them; then horrified at such a scene, she takes the child and carries him into the room on the left)

No!

No!

mf

calando e dim.

Ped.

Butterfly (seized with disgust she pushes him away with her foot)

(Goro makes his escape.)

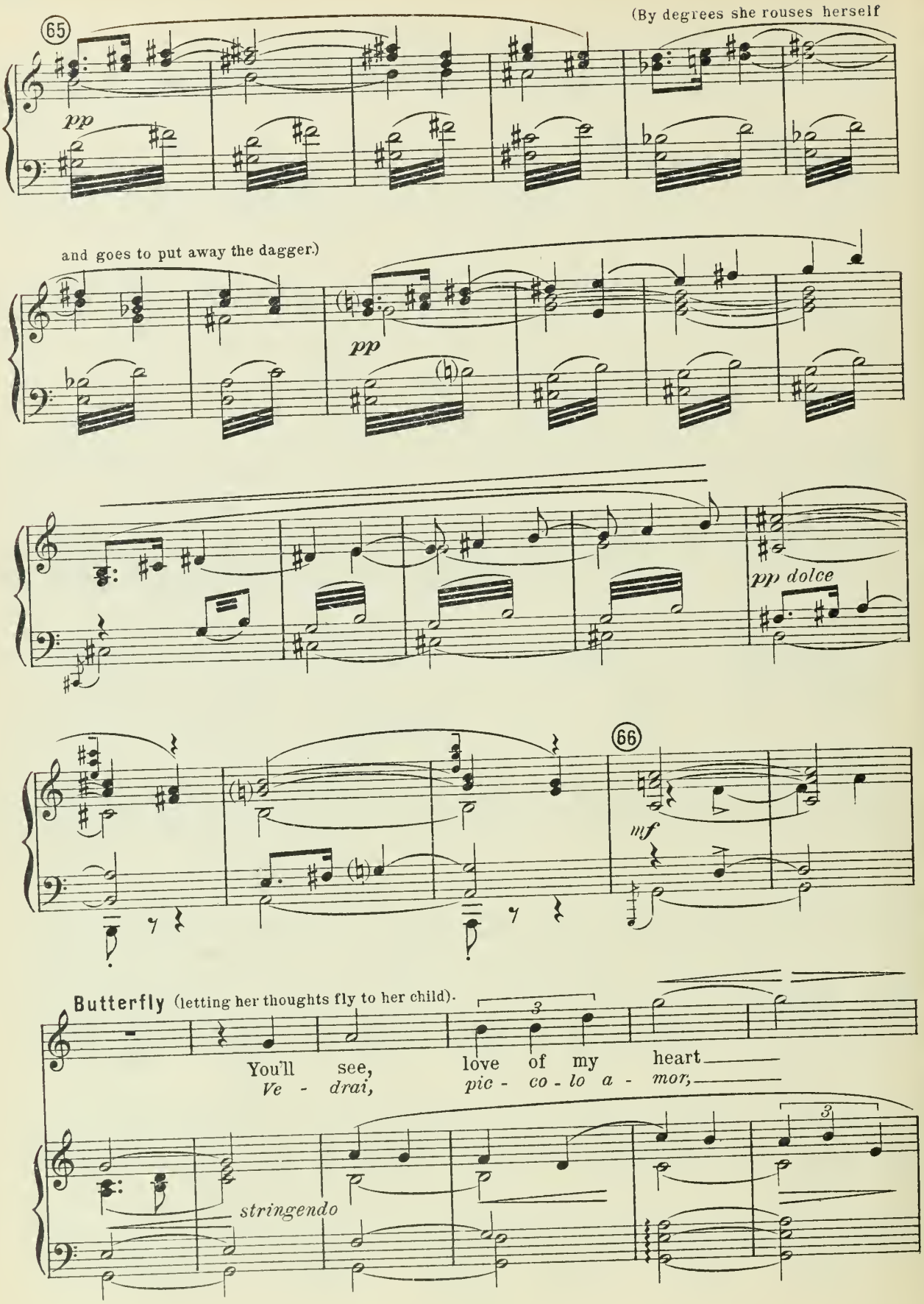
Be - gone!

Va vi-a!

p

(Butterfly remains motionless as though petrified.)

p


65
(By degrees she rouses herself
pp
and goes to put away the dagger.)
pp
pp dolce
66
mf
Butterfly (letting her thoughts fly to her child).
You'll see, love of my heart
Ve - drai, pic - co - lo a - mor,
stringendo

Butterfly

p

My grief, and yet my com-fort, my own
mia pe - na e mio con - for - to, mio pic - -

p stringendo sempre

67

Ped.

Butterfly

lit - tle love, Ah! you will see That
- co - lo a - mor, Ah! ve - - dra - i che il

Butterfly

♩ = 120

f

your a - ven - ger soon, soon will be here, And
tuo ven - di - ca - tor ci por - te - rà lon-

f e stringendo ancora

Butterfly

take you and me to his own coun-try, take you and me a - far.
- ta - no, lon - tan, nel - la sua ter - ra, lon - tan ci por - te - rà.

p

Butterfly (a cannon-shot)

Lentamente.

(Butterfly and Suzuki run towards the terrace.)

Suzuki (coming in breathlessly)

The har - bour cannon!
Il can-no-ne del por-to!

Lentamente.

68

ppp

Look, tis a man of war!
U - na na - ve da guerra....

poco rit.

Butterfly

White, white,— the A - me-ri-can stars and stripes!—
Bianca..bianca.. il ves - sil-lo a'meri-cano delle stelle...

a tempo

rit.

Butterfly

(takes a telescope from the table and runs on to the terrace to look out)

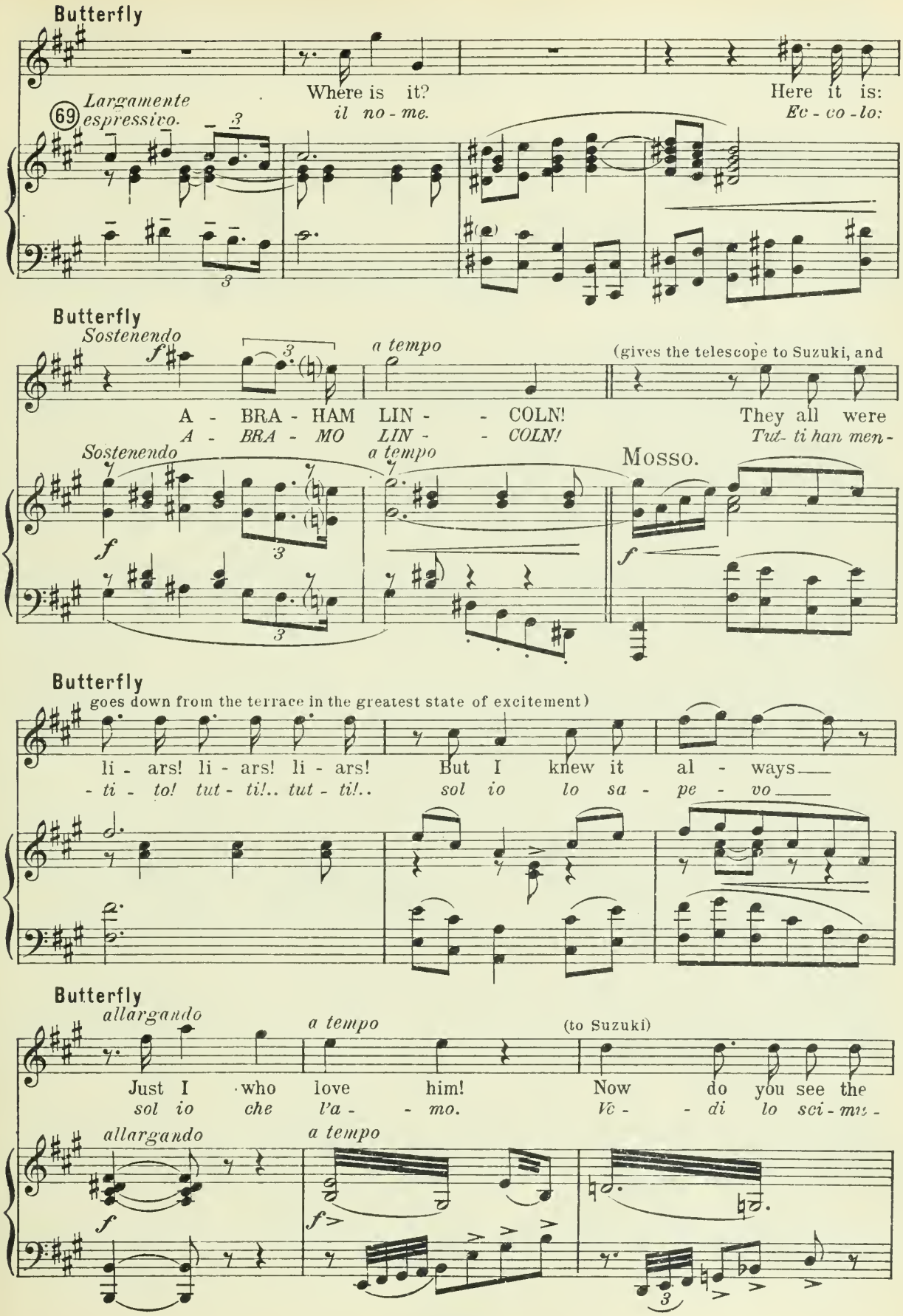
'Tis put-ting in - to port to an - chor!
Or go - ver - na per an - co - ra - re.

Butterfly (all trembling with excitement, directs the telescope towards the harbour, and says to Suzuki)

Keep my hand steady that I may read the name,
Reg-gi-mi la ma-no ch'io ne dis-cer-na il nome,

affretando

The name,
il no-me,


Butterfly
Where is it? Here it is:
il no - me. Ec - co - lo:
69 Largamente espressivo.
Butterfly
Sostenendo
a tempo
(gives the telescope to Suzuki, and
A - BRA - HAM LIN - - COLN! They all were
A - BRA - MO LIN - - COLN! Tut- ti han men-
Sostenendo
a tempo
Mosso.
Butterfly
goes down from the terrace in the greatest state of excitement)
li - ars! li - ars! li - ars! But I knew it al - ways
- ti - to! tut - ti!.. tut - ti!.. sol io lo sa - pe - vo
Butterfly
allargando
a tempo
(to Suzuki)
Just I who love him! Now do you see the
sol io che l'a - - mo. Ve - - di lo sci - mu -
allargando
a tempo

Butterfly

fol - ly of doub - ting? He's com - ing! He's com - ing! He's
- ni - to tuo dub - bio? È giun - to! è giun - to! è

Butterfly *poco rall.* *rit.* - - -

com - ing! Just at the mo - ment you all were say - ing: Weep and for -
giun - to! pro - prio nel pun - to che ognun di - ce - va; pian - gi e di -

col canto *p* *rit.* - - -

Butterfly *a tempo*

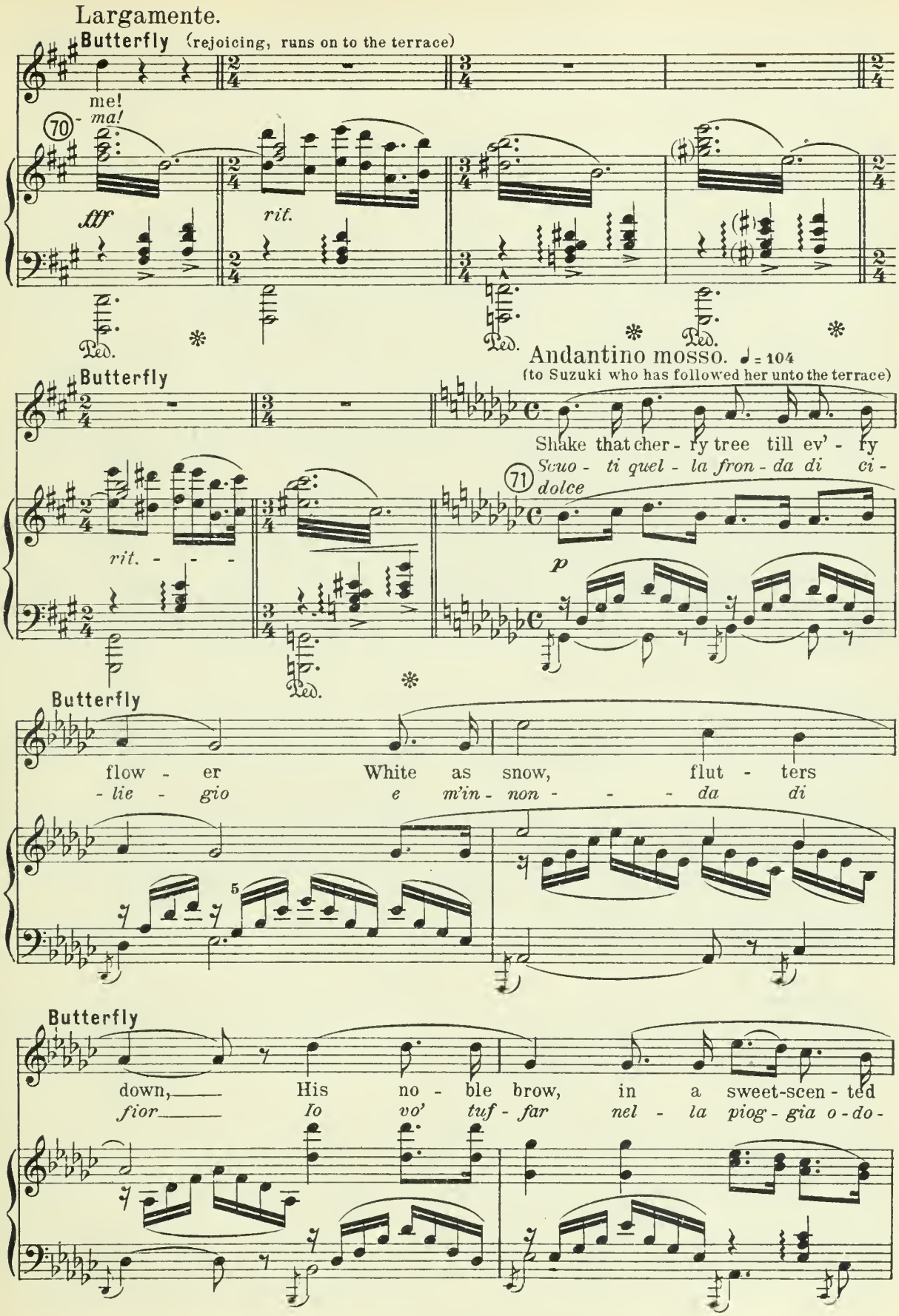
- get him. My love wins the day! See, my love and my
- spe - ra. Tri - on - fa il mio a - mor! il mio a - mor, la mia

pp a tempo *cresc.* - - - - - *p cresc.*

Butterfly *allargando*

faith have won com - plete - ly. He's here, he loves
fè tri - on - fa in - te - ra. Ei tor - na e m'a - - -

allargando *mf* *f*


Largamente.
Butterfly (rejoicing, runs on to the terrace)
me!
- ma!
70
fff
rit.
Ped.
Butterfly
rit.
Andantino mosso. ♩= 104
(to Suzuki who has followed her unto the terrace)
Shake that cher - ry tree till ev' - ry
Scuo - ti quel - la fron - da di ci -
71
dolce
p
Butterfly
flow - er White as snow, flut - ters
- lie - gio e m'in - non - - - da di
Butterfly
down, His no - ble brow, in a sweet-scen - ted
fior Io vo' tuf - far nel - la piog - gia o - do -

Butterfly (sobbing with tenderness)

show - er I would smother.

Suzuki - ro - sa l'ar - sa fronte.

rall. -

(soothing her) Sweet Chochosan be calm, I pray, this weeping—

Si - gno - ra, que-ta - te-vi... quel pianto—

rall.-

Butterfly (returns to the room with Suzuki)

a tempo, sostenendo

Nay, laughing, laughing! When may we ex-

No: ri - do, ri - do! Quan - to lo do -

a tempo, sostenendo

pp

Butterfly

- pect him up here? What

- vre - mo a - spet - tar? Che

Ped. *

Butterfly

think you? In an hour?

pen - si? U - n'o - ra?

Suzuki

Too soon.

Di più.

agitando un poco

p espressivo

p

Butterfly (walking up and down the room)

Two hours more like - ly Flow - ers,
Due o - re for - se. *Tut - to*

p

Butterfly *rall. molto -*

flow - ers be ev'-ry - where As close as stars are in the
tut - to sia pien di fior, co-me la not - te è di fa -

p *pp* *rall. molto -*

Allegretto mosso. ♩ = 100

Butterfly (signs to Suzuki to go into the garden) (to Suzuki)

hea-vens. Fetch the
- vil - le. *Va pei*

mf *f* *p*

Butterfly

flow'rs!
fior.

pp

Allegretto moderato. ♩. = 108

Butterfly (gaily to Suzuki)

Ev'- ry flow'r, Spare not
Tut - ti i fior, tut - ti...

Suzuki (from the terrace)

Ev'- ry flow'r?...
Tut - ti i fior?...

Allegretto moderato. ♩. = 108

75

Butterfly

a - ny. Pea - ches, vio - lets, jes - sa - mine. Ev - 'ry spray you
tut - ti. Pe - sco, vio - la, gel - so - min, quan - to di

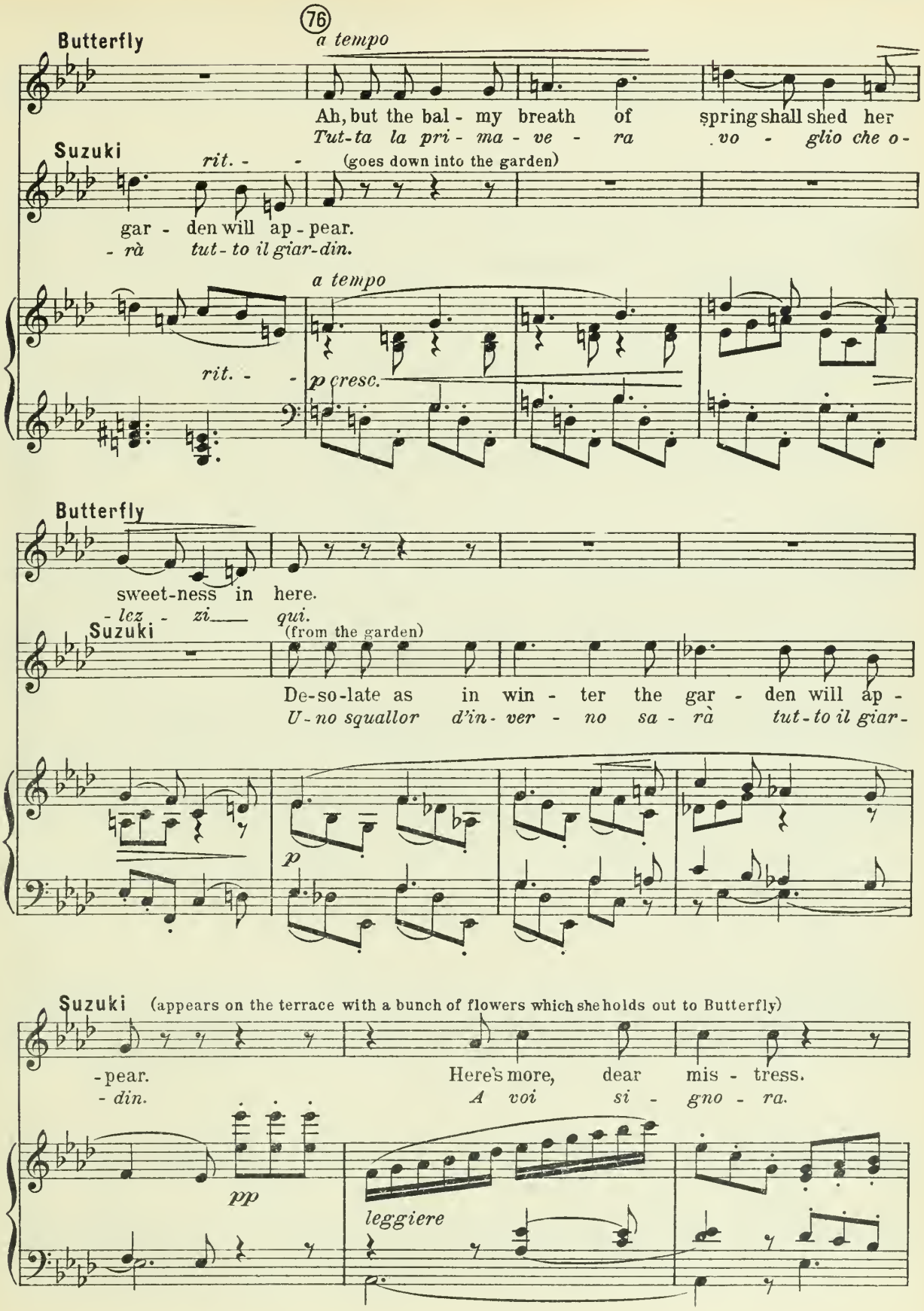
p

Butterfly

find of gorse or grass or flow'-ring tree.
ce - spo, o d'er - ba, o d'al - be - ro fio - ri.

Suzuki (still on the terrace)

De-so-late as in win - ter the
U - no squallor d'in - ver - no sa -


76
a tempo
Butterfly
Ah, but the bal - my breath of spring shall shed her
Tut-ta la pri - ma - ve - ra vo - glio che o-
Suzuki
rit. - -
(goes down into the garden)
gar - den will ap - pear.
- rà tut - to il giar-din.
a tempo
rit. - -
p cresc.
Butterfly
sweet-ness in here.
- lez - zi qui.
Suzuki
(from the garden)
De-so-late as in win - ter the gar - den will ap -
U - no squallor d'in - ver - no sa - rà tut - to il giar -
p
Suzuki
(appears on the terrace with a bunch of flowers which she holds out to Butterfly)
- pear.
- din.
Here's more, dear mis - tress.
A voi si - gno - ra.
pp
leggiere

Butterfly (taking the flowers from Suzuki's hands)

'Tis not e - nough yet.
Co - gli - ne an - co - ra.

leggiere

(Butterfly distributes the flowers about the room, while Suzuki goes down into the garden again)

Suzuki (from the garden)

Un poco meno.

How oft - en at this win - dow you've
So - ven - ti a que - sta sie - pe ve-

77

p

Suzuki

a tempo

stood and wept and wait - ed, Gaz - ing and gaz - ing,
-ni - ste a ri - guar - da - re lun - gi, pian - gen - do

pp *pp*

Butterfly

No more need I pray for,
Giun - se l'at - te - so,

Suzuki

in-to the wide, wide world beyond.
nel-la de-ser-ta im-men-si-tà.

mf *p*

Butterfly

rall.
p espressivo

since the kind sea has brought him. Tears to the
nul - la più chie - do al ma - re; die - - di

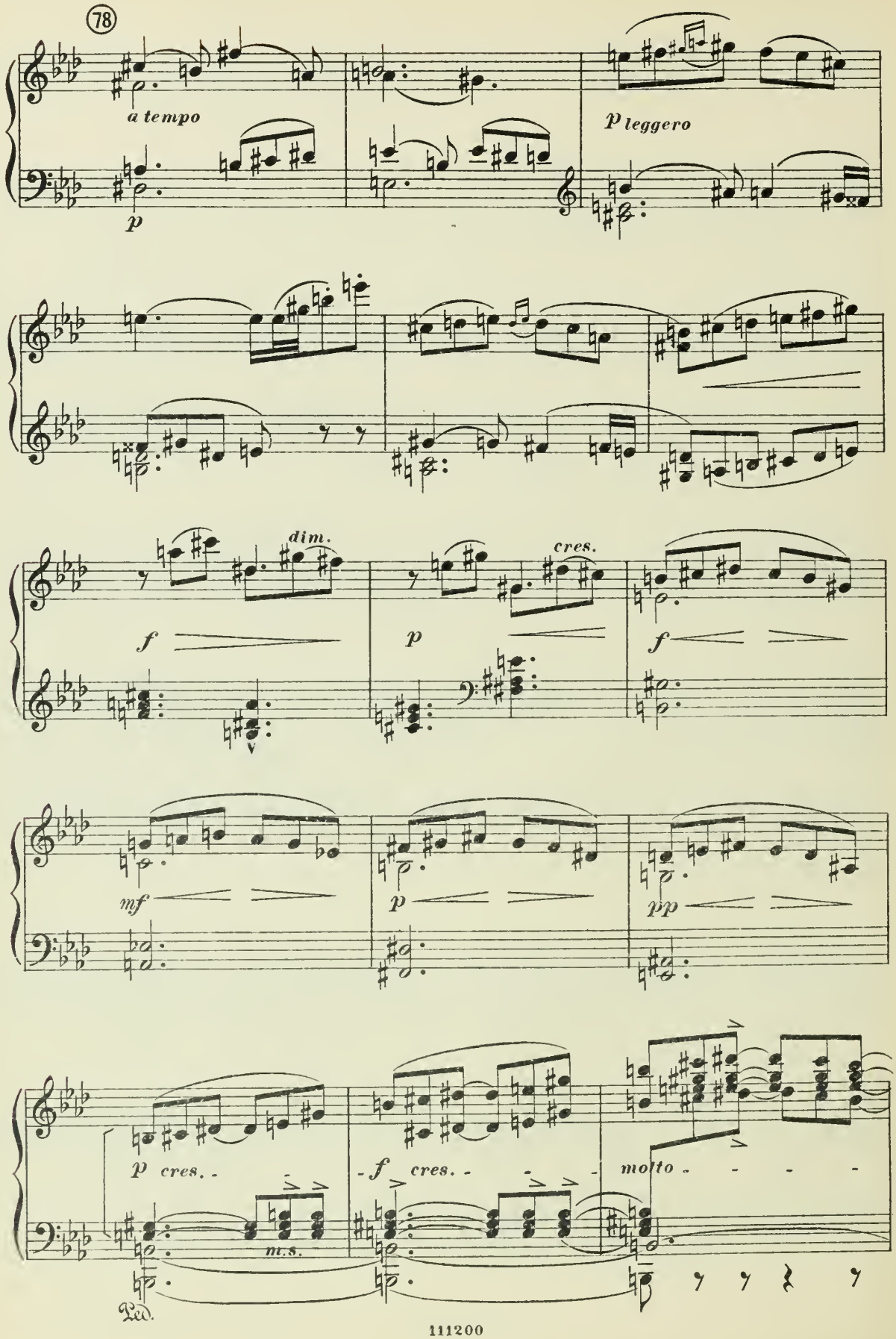
p

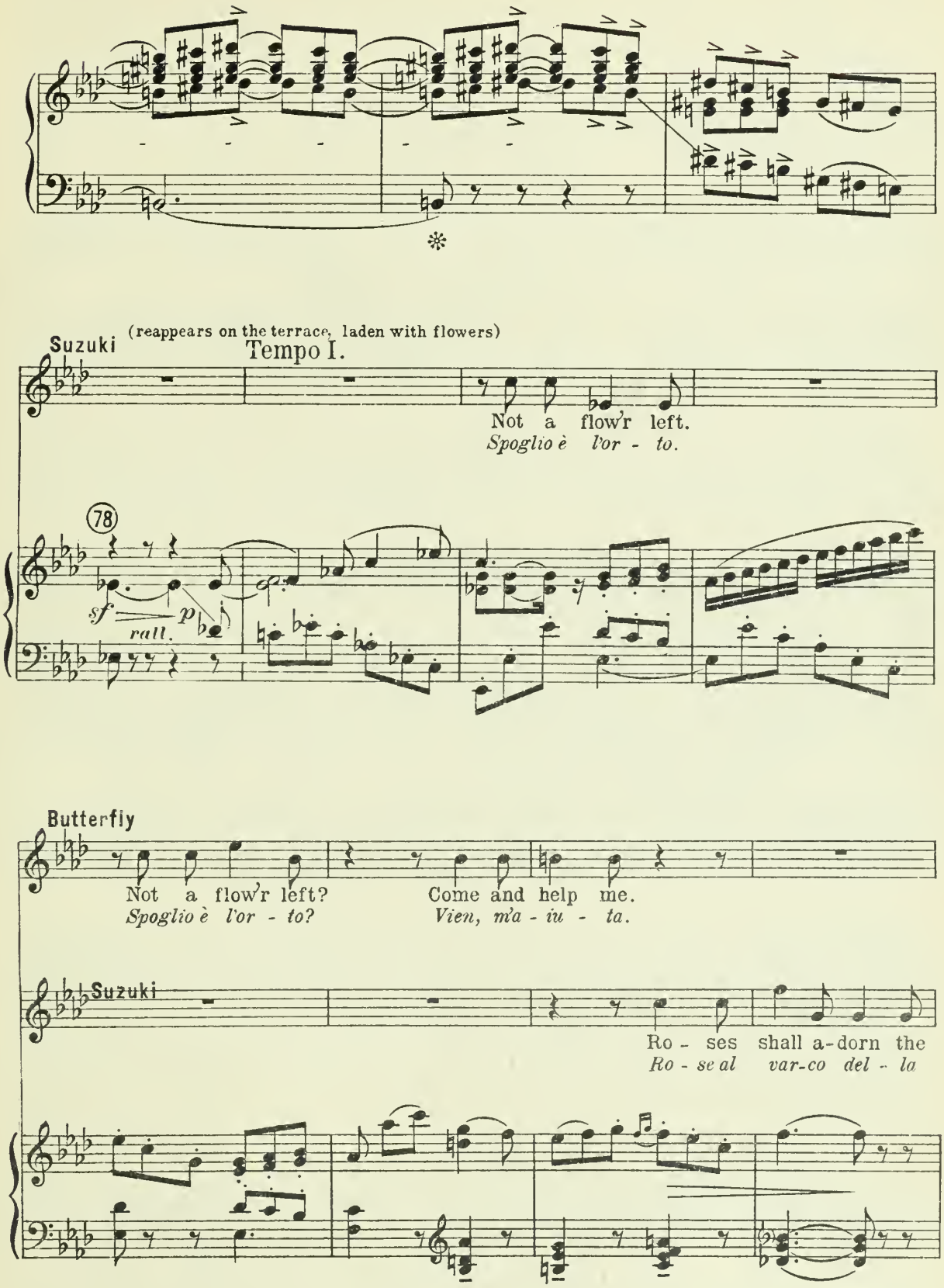
Butterfly

earth I have gi-ven and it re-turns me flow'rs!
pian-to al - la zol - la, es - sa i suoi fior mi dà.

p

rall.


78
a tempo
p
p leggero
dim.
f
cres.
p
f
mf
p
pp
p cres.
m.s.
f cres.
molto
Ped.


Suzuki
(reappears on the terrace, laden with flowers)
Tempo I.
Not a flow'r left.
Spoglio è l'or - to.
78
sf
p
rall.
Butterfly
Not a flow'r left?
Spoglio è l'or - to?
Come and help me.
Vien, m'a - iu - ta.
Suzuki
Ro - ses shall a-dorn the
Ro - se al var-co del - la

Butterfly (They scatter flowers everywhere)

Balm - y breath of spring shall shed her sweet-ness
Tut-ta la pri - ma - ve - - -ra vo - glio che o-lez - zi

Suzuki

thres-hold. Balm - y breath of springtime,
so - glia. Tut - ta la pri - ma - ve - ra

p

Butterfly

here. Let us sow fair A - pril here,
qui. Se - mi - nia-mo in - tor - - no a - pril,

Suzuki

sheds her sweet - ness here. Sow A - pril
vo - glio che o - lez - zi qui. Se - mi - nia - mo a -

4 5 4 2 1

Butterfly

— sow A - pril here. Ah, let the
— se-mi - nia-mo a - pril. Tut - ta la

allargando - (scattering flowers)

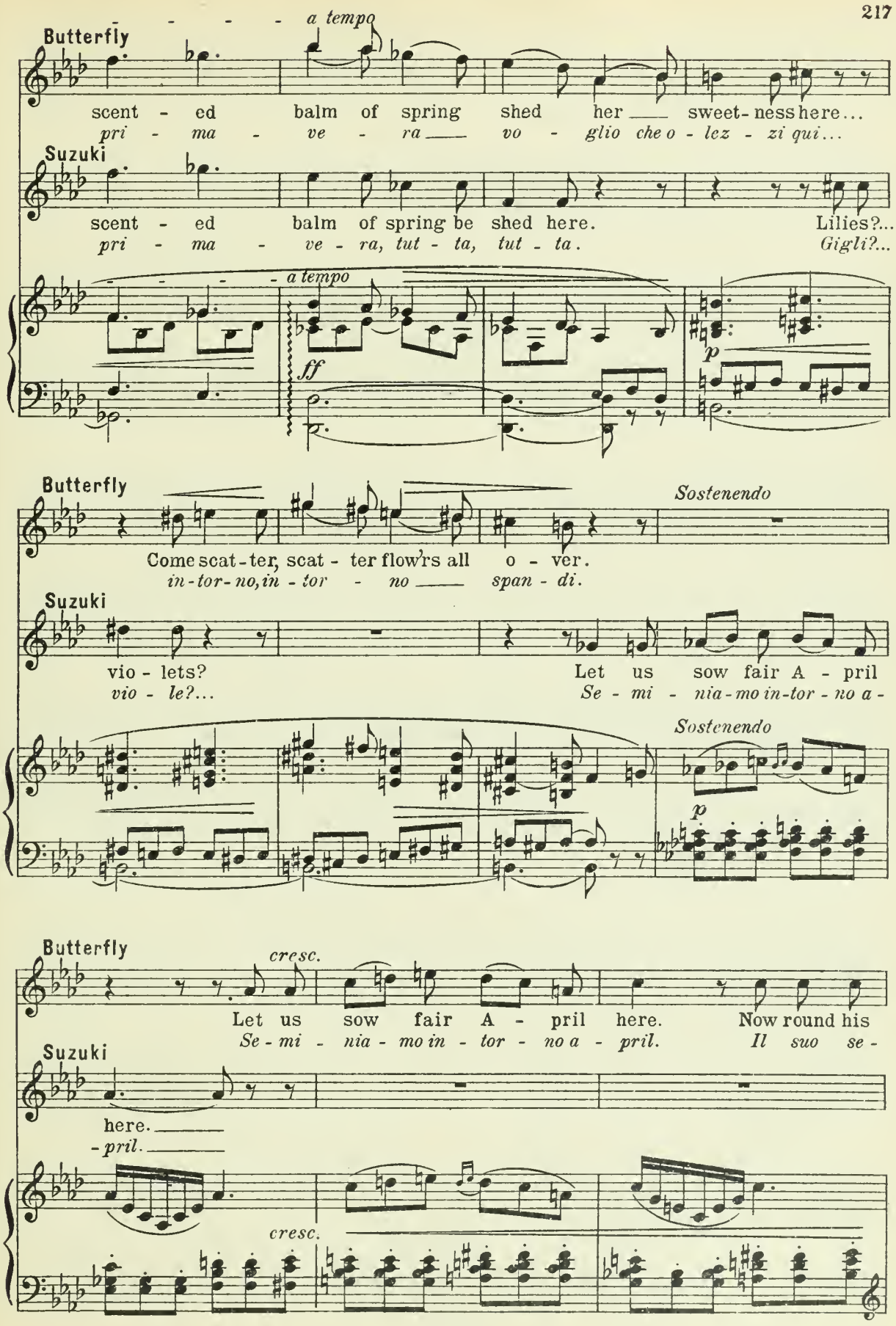
Suzuki

here. Ah, let the
-pril. Tut - ta la

allargando - 79

cresc.

mf


a tempo
Butterfly
scent - ed balm of spring shed her sweet- ness here...
pri - ma - ve - ra vo - glio che o - lez - zi qui...
Suzuki
scent - ed balm of spring be shed here. Lilies?...
pri - ma - ve - ra, tut - ta, tut - ta. Gigli?...
a tempo
ff
p
Butterfly
Sostenendo
Come scat - ter, scat - ter flow'rs all o - ver.
in - tor - no, in - tor - no span - di.
Suzuki
vio - lets? Let us sow fair A - pril
vio - le?... Se - mi - nia - mo in - tor - no a -
Sostenendo
p
Butterfly
cresc.
Let us sow fair A - pril here. Now round his
Se - mi - nia - mo in - tor - no a - pril. Il suo se -
Suzuki
here.
- pril.
cresc.

Butterfly

accelerando

seat make a gar - land, this con - vol - vo - lus en-

-dil s'in - ghir - lan - di, di con - vol - vi s'in - ghir-

Suzuki

Li - lies, ro - ses scat - ter, all his seat en-

Gi - gli, ro - se span - di, tut-ta la pri - ma-

p accelerando

cresc.

Butterfly

crescendo

-twin - ing; Li-lies and ro - ses let us scat-ter, Let us

-lan - di; gi - gli e vio - le in - tor - no span - di, se - mi -

Suzuki

-twin - ing; Ro - ses let us scat-ter, let us

-ve - ra, span - di gi-gli, vio - le, se - mi -

(scattering flowers while they sway their bodies

Un poco meno.

Butterfly

Sostenendo

f *ten.* *p*

sow fair A - pril here! In hand-fuls let us scat - ter

-nia-mo in - tor-no a - pril! Get-tia-mo a ma - ni pie - ne

Suzuki

f *ten.* *p*

sow fair A - pril here! In hand-fuls let us scat - ter

-nia-mo in - tor-no a - pril! Get-tia-mo a ma - ni pie - ne

80 Un poco meno.

f *ten.* *Sostenendo* *ff* *p*

lightly to and fro to the rhythm in a dance measure)

Butterfly *a tempo, ma sempre un po' sostenendo* *pp*

vi - o - lets and white ro - ses, And sprays of sweet ver - be - na,

mam-mo - le e tu - be - ro - se, co - rol - le di ver - be - ne,

Suzuki *pp*

vi - o - lets and white ro - ses, And sprays of sweet ver - be - na,

mam-mo - le e tu - be - ro - se, co - rol - le di ver - be - ne,

a tempo, ma sempre un po' sostenendo

pp *pp*

Butterfly

Petals of ev' - ry flow'r!

pe - ta - li d'o - gni fior!

Suzuki

Petals of ev' - ry flow'r!

pe - ta - li d'o - gni fior!

pp *m.d.*

Butterfly *p*

And sprays of sweet ver-

co - rol - le di ver-

Suzuki *p*

And sprays of sweet ver-

co - rol - le di ver-

m.d.

Butterfly

rall. - - - - pp a tempo, ma Sostenendo

-be - - na, Pe-tals of ev' - ry flow'r!

-be - - - ne, pe-ta-li d'o - - gni fior!

Suzuki

pp

-be - - na, Pe-tals of ev' - ry flow'r!

-be - - - ne, pe-ta-li d'o - - gni fior!

81 a tempo, ma Sostenendo

p rall. - - -

p con espressione

f p accel. mf p rall.

Andantino sostenuto.

Butterfly

(to Suzuki)

(Butterfly and Suzuki bring toilet requirements)

Now

Or

82

p

Ped. *

Butterfly

Lo stesso movimento.

come and make me fine. No, first bring me the

vien - mi ad a - dor - nar. No! pri - a por - ta - mi il

(The sun begins to set)

p

Butterfly (Suzuki goes into the room on the left, and fetches out the baby whom she seats next to Butterfly;

ba - by.
bim-bo.

p *ppp*

while the latter looks at herself in a small hand-mirror and says sadly)

Butterfly

rall. Andante sostenuto ♩ = 52

How changed he'll find me!... Drawn wea - ry mouth from
Non son più quel - la!... Trop - pi so - spi - ri la

83

rall. *pp*

Butterfly

o - ver-much sighing, And poor ti - red eyes from o - ver-much cry-ing!
boc - ca man - dò,.... e l'oc-chio ri-guar-dò nel lon - tan trop-po fi - so.

p

(throws herself on the ground, laying her head on Suzuki's feet)

Butterfly (ardently) *cresc.* - - - - *f* (raises her

Su - zu - ki, make me pret - ty, make me pret - ty, make me
Su - zu - ki, fam - mi bel - la, fam - mi bel - la, fam - mi

cresc. *f* *cresc.*

head and looks into Suzuki's face, crying bitterly)

Butterfly

pret - ty! ___
bel - la! ___

Suzuki

(caressing Butterfly's head to sooth her)

Rest calm and hap - py, and
Gio - ia, ri - po - so ac -

ff *pp*

Butterfly

(pensively)

Who knows! who knows!
Chis - sà! chis - sà!

(rising, goes back to her toilet)
rall.

who knows! who knows!
chis - sà! chis - sà!

Suzuki

you'll be fair once more. ___
- cre - sco - no bel - tà ___

rall.

Butterfly

Sostenuto dolcemente (to Suzuki)

Put on each cheek a lit-tle touch of car-mine... And al - so for my
Dam-mi sul vi-so un toc-co di car - mi - no... ed anche a te pic -

(84) *Sostenuto*

p dolce

(takes a paint brush and puts a dab of rouge on the baby's cheeks)

Butterfly

poco rall.

dar - ling, So that the watching may not make his face Hea-vy with shadows and
-ci - no per-chè la ve - glia non ti fac - cia vô - te per pal - lo - re le

poco rall.

Butterfly

pal - lid.
go - te.

(urging her to keep quiet)
a piacere

Suzuki

Nay, but keep still, till I've fi - nished ar - ran - ging your
Non vi mo - ve - te che v'ho a rav - via - rei ca -

col canto

Allegro moderato.

Butterfly

(following up an
p

This will sur -
Che ne di -

Suzuki

hair.
- pel - li.

(85) Allegro moderato.

p

mf

idea she has had)

Butterfly

(with a touch of fury)
più forte

-prise them! And the Bonze! All of them sure and glad of my
-ran - no!.. E lo zio Bon - zo?.. già del mio dan - no tut - ti con -

dim.

poco rit.
(smiling)
a tempo

Butterfly

down-fall! And Ya - ma - do - ri with his airs and gra - ces!
-ten - ti!.. E Ya - ma - do - ri coi suoi lan - guo - ri!

p dolce
poco rit.
a tempo

Butterfly

My scorn and de - ri - sion, My jeers and con - tempt for the
Bef - fa - ti, scor - na - ti, bef - fa - ti, spen - na - ti gli in -

mf

Butterfly

(to Suzuki) *rit. a piacere*

Lento come prima.

wretches!
-gra-ti!

Bring me now my wedding - gar - ment.
L'o - bi che ve-stii da spo - sa.

Suzuki

(has finished her toilet)

I've finished.
È fat - to.

Lento come prima.

f

col canto

88 *p*

Butterfly

(while Butterfly dons her garment, Suzuki dresses the baby in the other one, wrapping him up almost entirely in the ample and light draperies)

Bring it hi - ther quick-ly.
Qua — ch'io lo ve - sta.

Butterfly *f* *poco rall.* *ritard*

I would have him see me in it As on my wed - ding
Vo' — che mi ve - da in - dos - so il vel del pri - mo

f *poco rall.*

col canto

Butterfly (to Suzuki, who has finished dressing the baby)

day. In my hair we will put a scar - let
di. Eun pa - pa - ve - ro ros - so nei ca -

p

(Suzuki places the flower in Butterfly's hair. The latter is pleased with the effect)

Butterfly *rall* - - - - (with childlike grace she

pop - py... Like this. In the
- pel - li... Co - sì. Nel - lo

rall. col canto

signs to Suzuki to close the *shosi*)

Moderato ♩ = 92

Butterfly (The night falls)

sho - si we'll make three lit - tle holes, That we can look
sho - si *fa - rem tre fo - rel - li - ni per ri - guar -*

pp

Butterfly

out — And still as lit - tle mice we will stay here To watch and
- dar, — e sta-rem zit - ti co - me to - po - li - ni ad u - spet -

Meno ♩=69

Butterfly (Suzuki closes the *shosi* at the back)

wait.— -tar.— (the night grows darker)

89

(Butterfly leads the baby to the *shosi*)

p *rit.*

(Butterfly makes three holes in the *shosi:* one high up for herself, one lower down for Suzuki and a third lower still for the child whom she seats on a cushion, signing to him to look through his hole. Suzuki

f *p* *f*

crouches down and also gazes out. Butterfly stands in front of the highest hole and gazes through it, remaining rigid and motionless as a statue: the baby, who is between his mother and Suzuki, peeps out curiously.)

rall. *pp* *ppp*

Moderatamente mosso ♩ = 100

Sopranos

(humming)
(a bocca chiusa)

p

(within, from far off)

Tenors

(humming)
(a bocca chiusa)

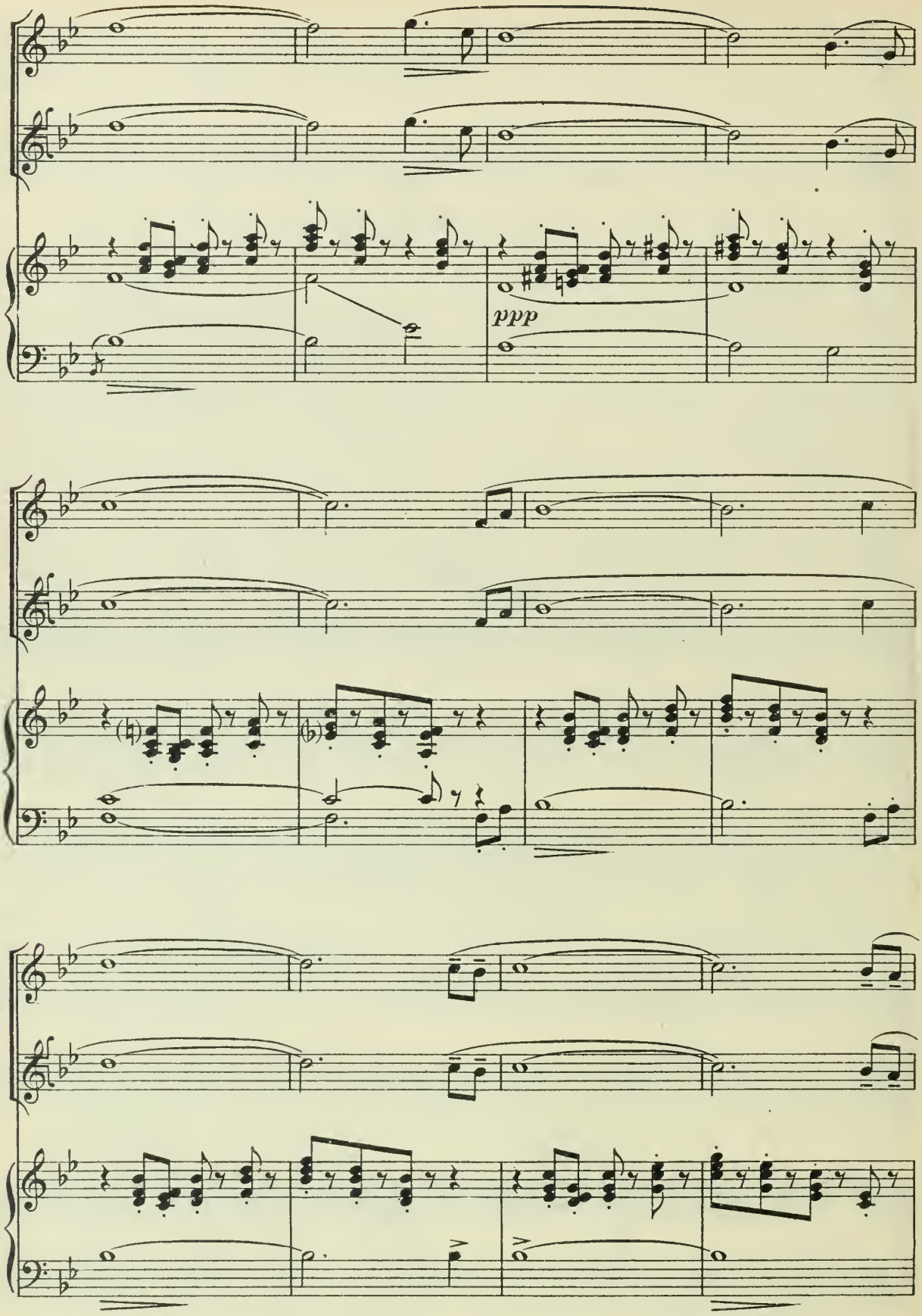
p

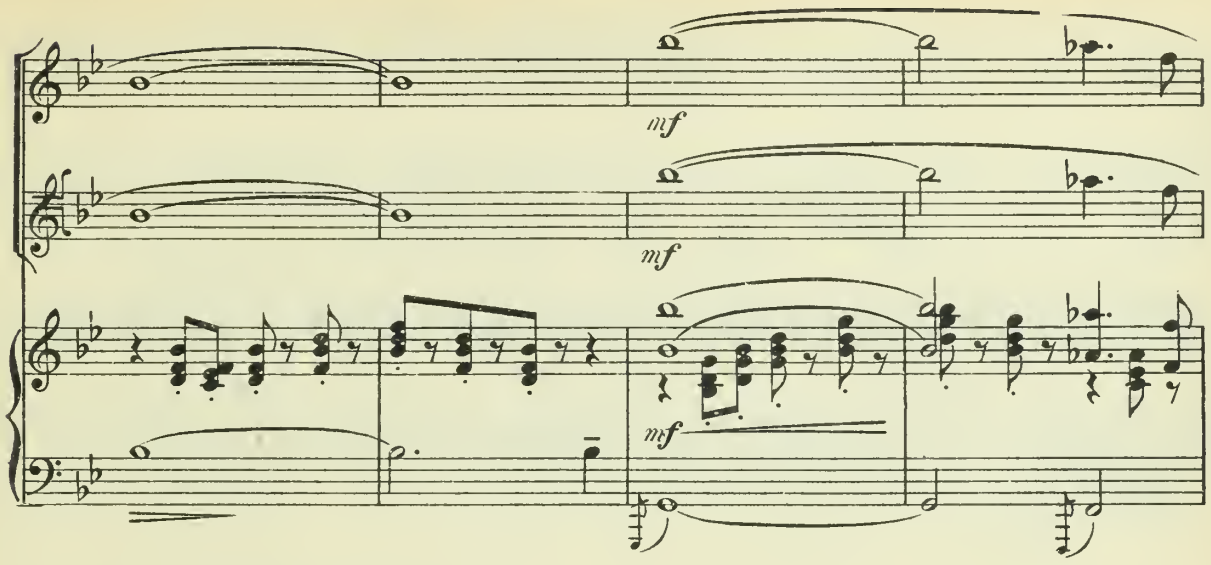
(It is night, the rays of the moon light up the *shosi* from without)

90 Moderatamente mosso ♩ = 100

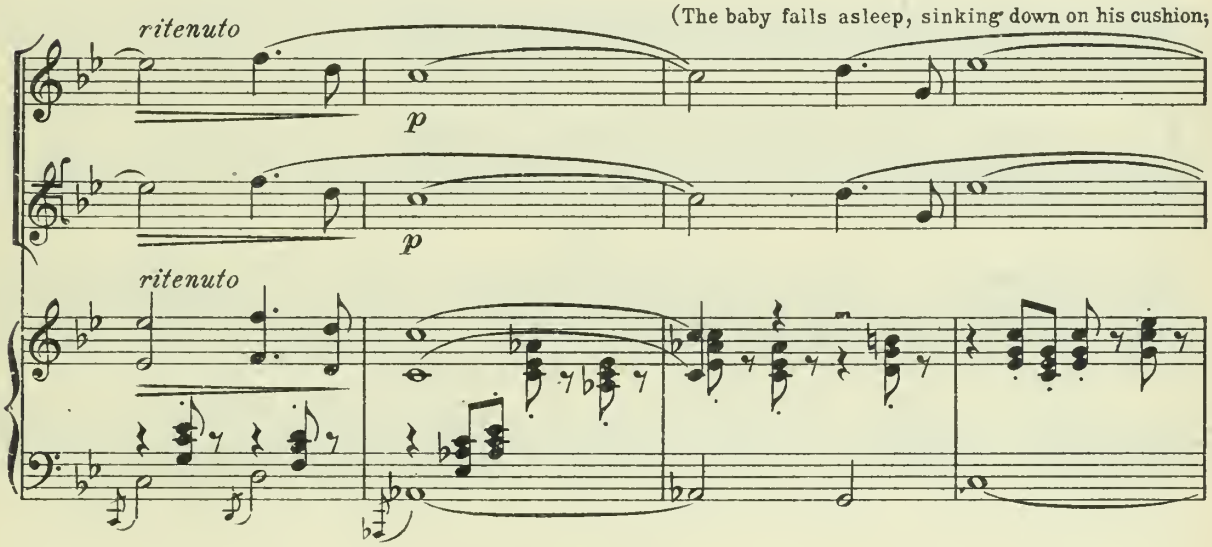
ppp

ppp

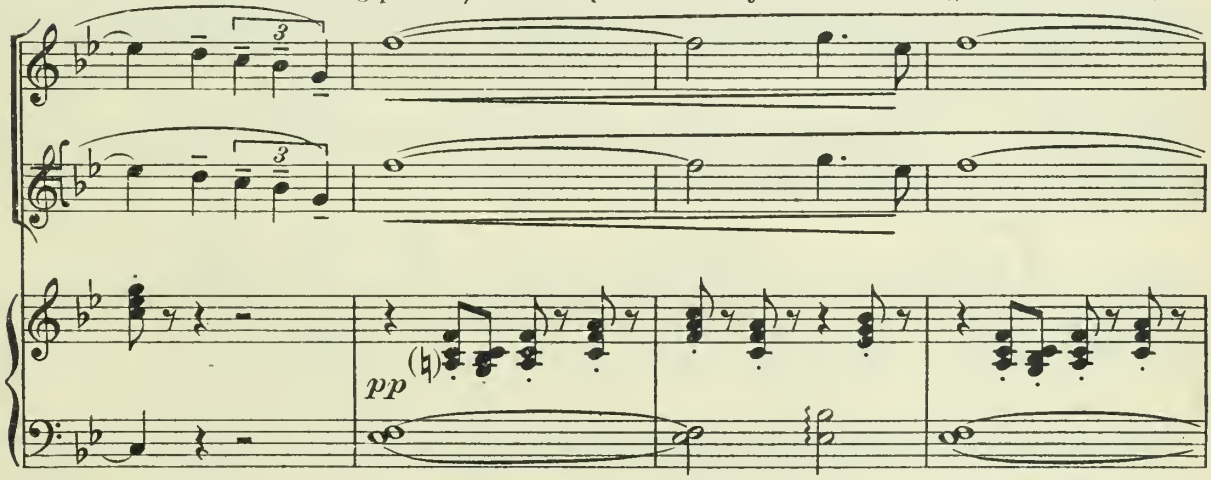

ppp

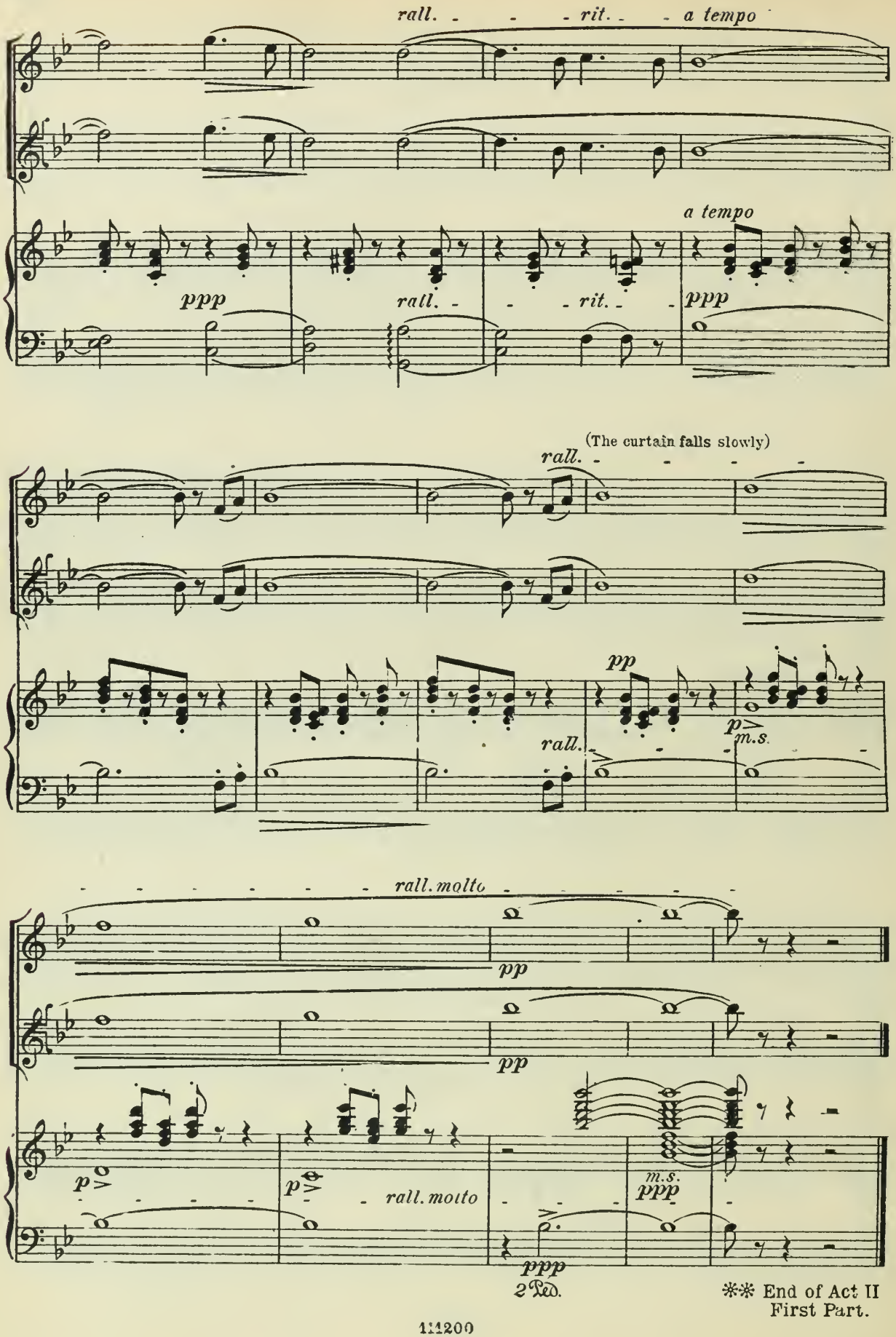


(The baby falls asleep, sinking down on his cushion;



Suzuki still in her crouching position, falls asleep too: Butterfly alone remains rigid and motionless)

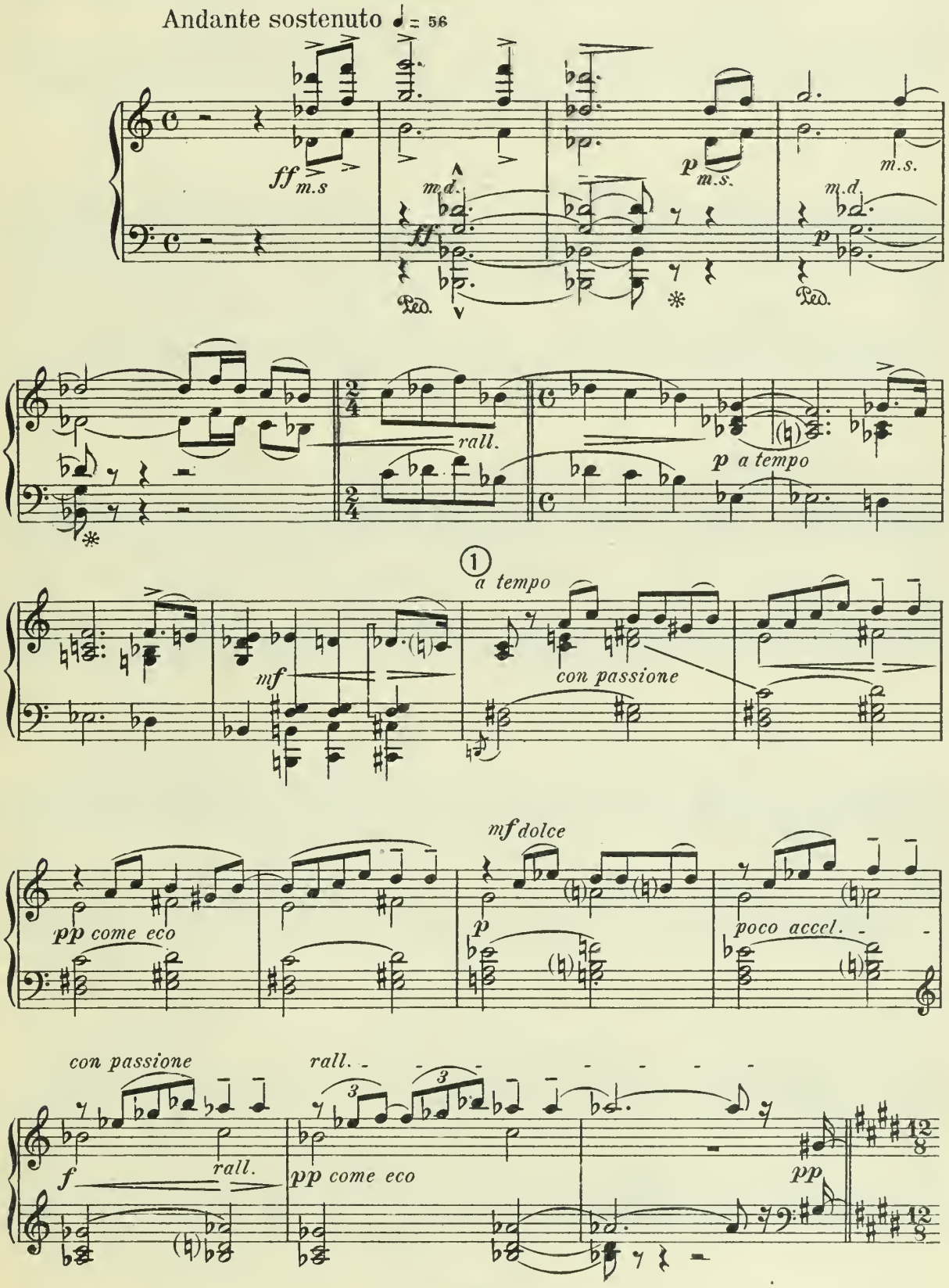


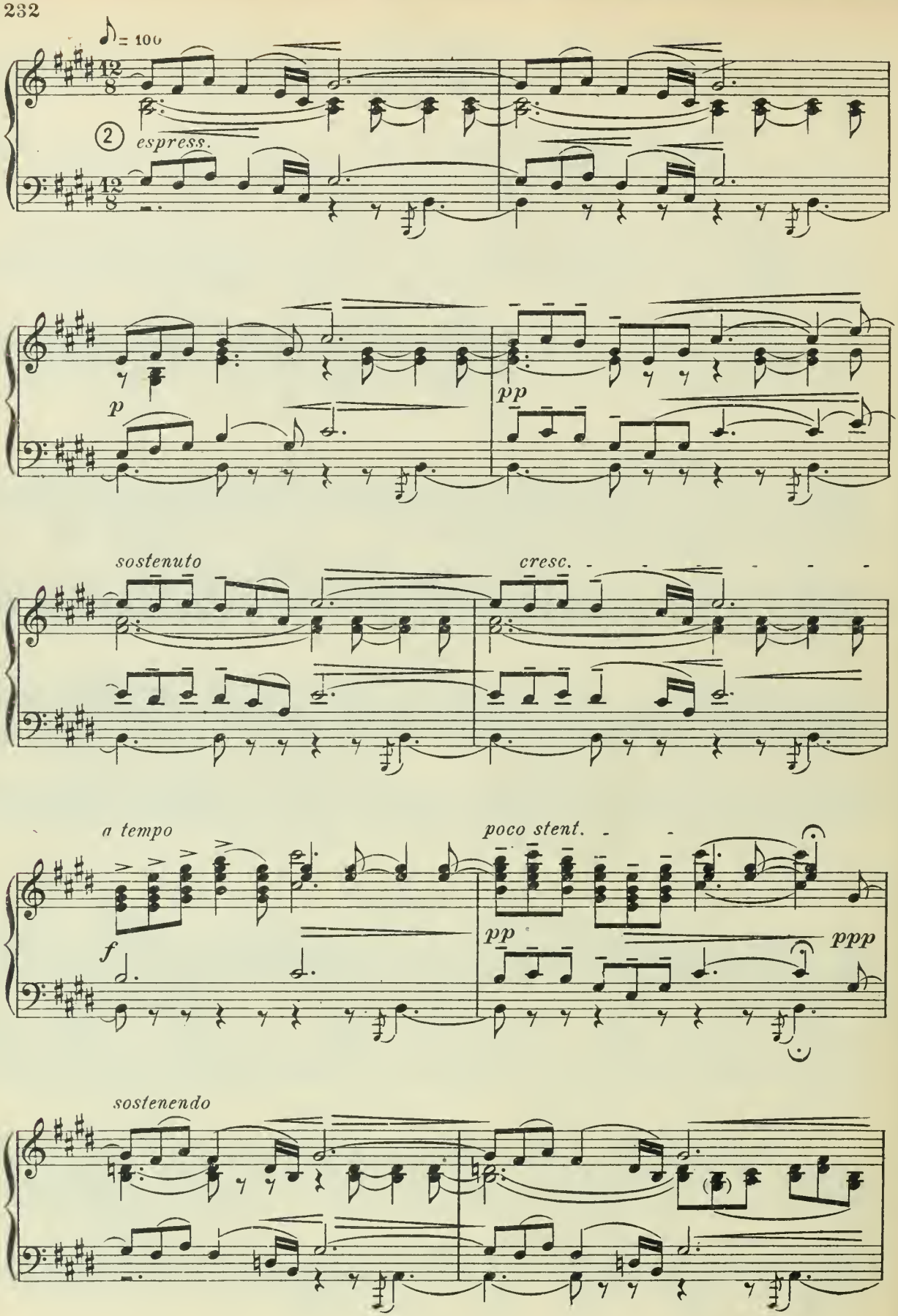


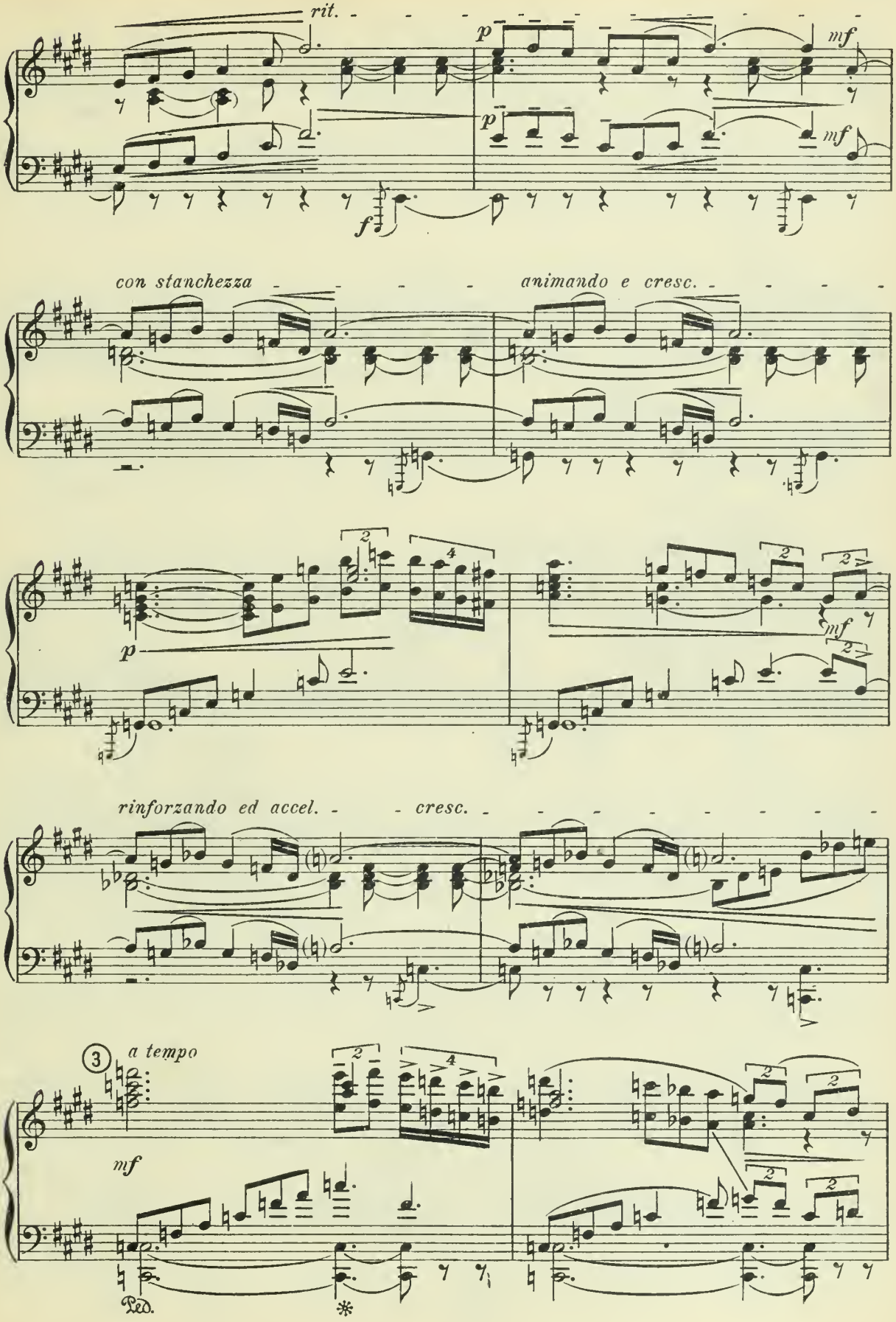
** End of Act II
First Part.

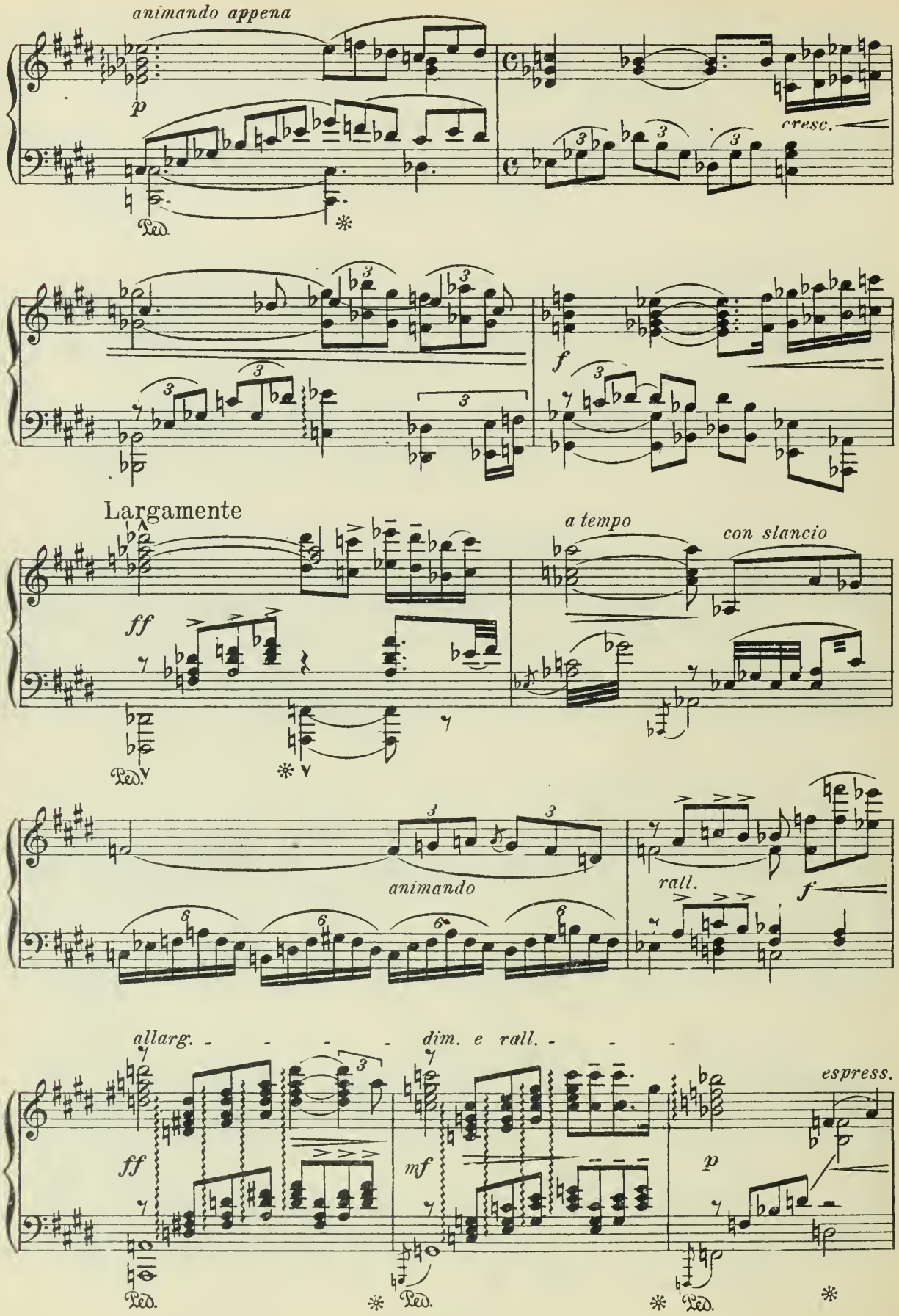
Act II.

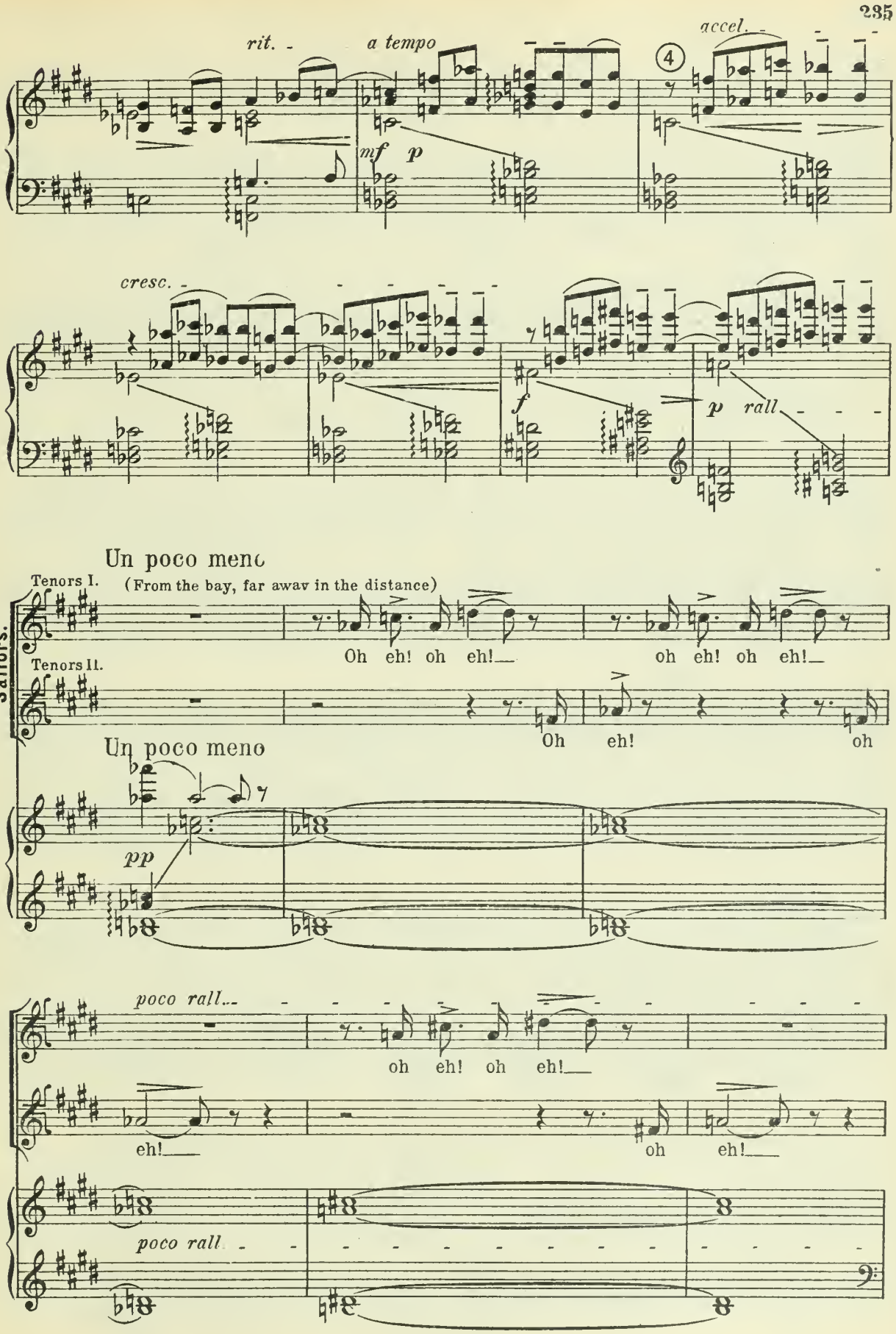
Second Part.

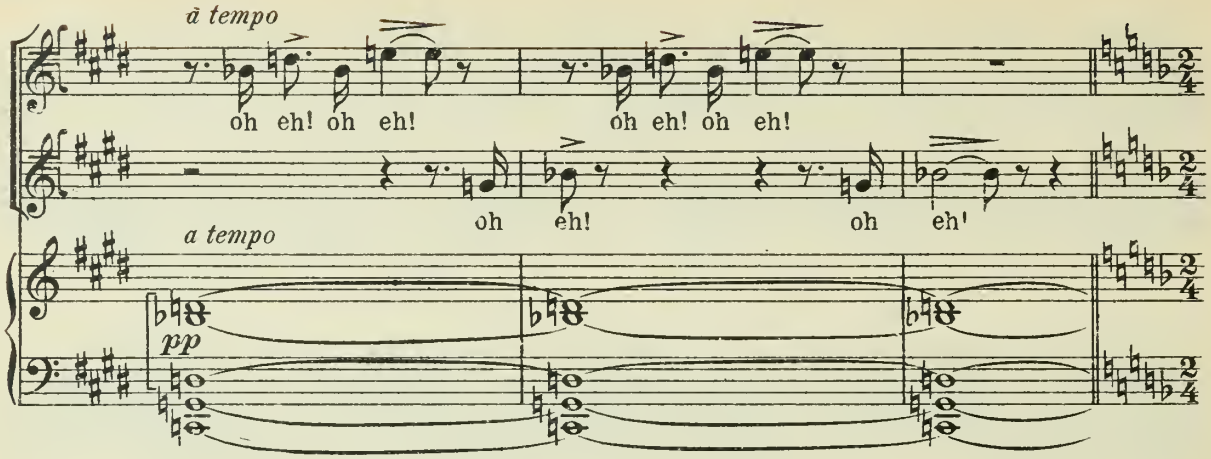



♪ = 100
2
espress.
p
pp
sostenuto
cresc.
a tempo
poco stent.
f
pp
ppp
sostenendo

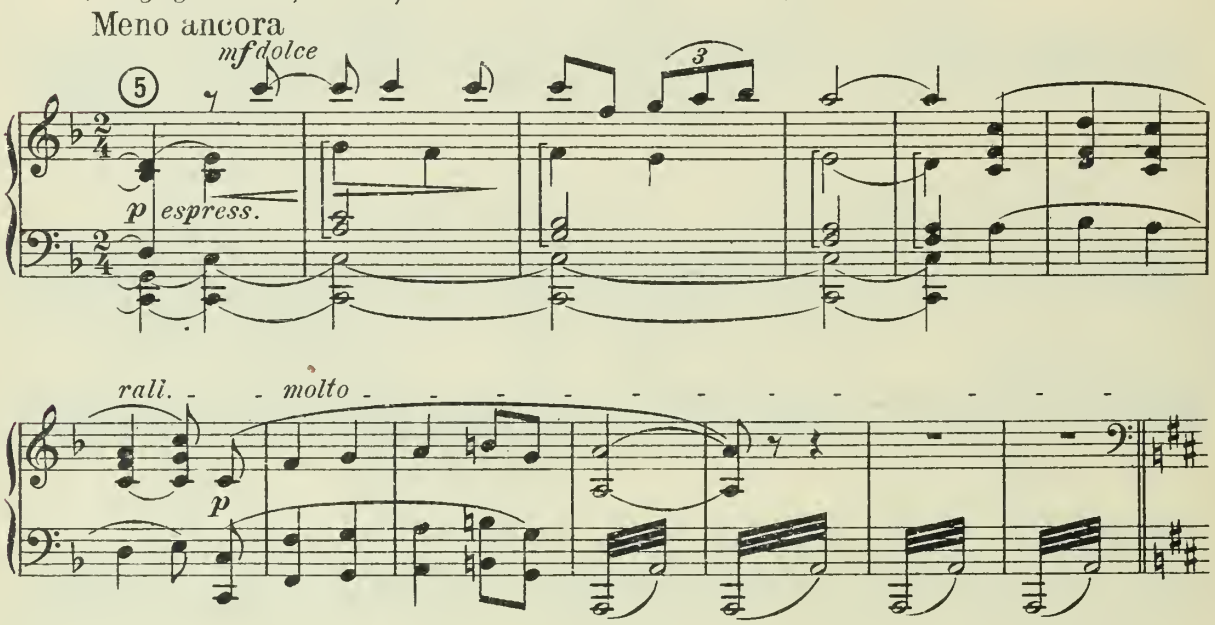

rit.
p
mf
p
mf
f
con stanchezza
animando e cresc.
p
mf
rinforzando ed accel.
cresc.
3
a tempo
mf
Ped.
*

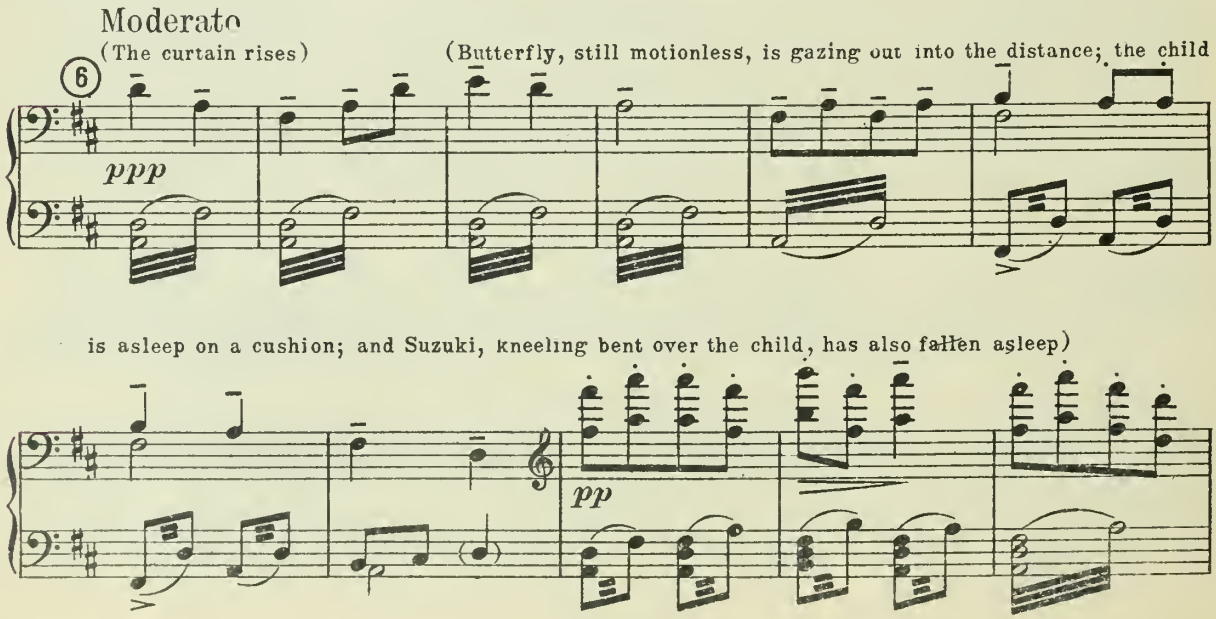

animando appena
p
cresc.
f
Largamente
ff
a tempo
con slancio
animando
rall.
f
allarg.
dim. e rall.
ff
mf
p
espress.

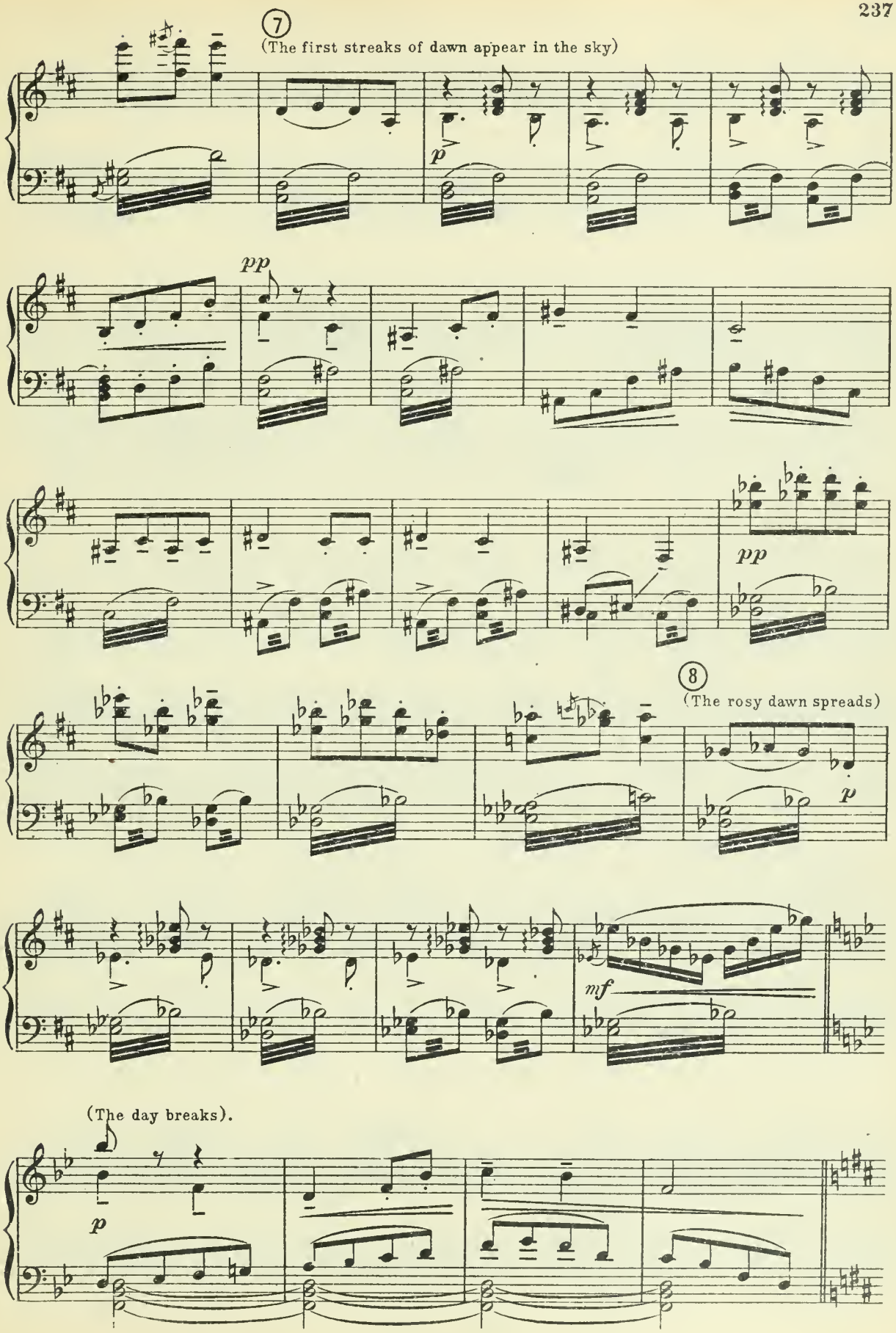

rit.
a tempo
mf
p
accel.
4
cresc.
f
p
rall.
Un poco meno
Tenors I.
(From the bay, far away in the distance)
Sailors.
Oh eh! oh eh!
oh eh! oh eh!
Tenors II.
Oh eh!
oh
Un poco meno
pp
poco rall.
oh eh! oh eh!
eh!
oh eh!
poco rall.

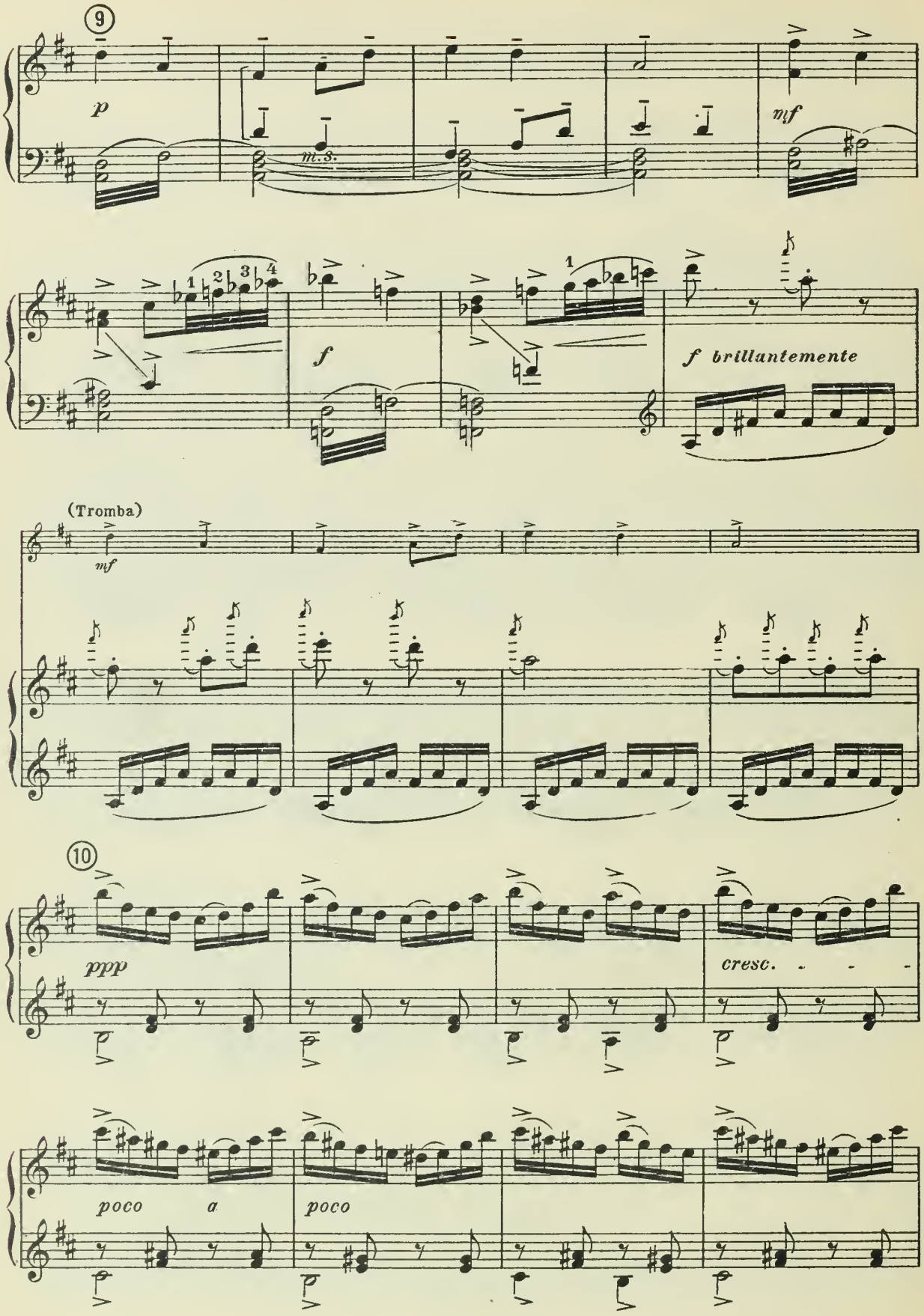


(Clanging of chains, anchors, and other sounds from the harbour)






7
(The first streaks of dawn appear in the sky)
p
pp
pp
8
(The rosy dawn spreads)
p
mf
(The day breaks).
p


9
p
m.s.
mf
f
f brillantemente
(Tromba)
mf
10
ppp
cresc.
poco a poco

cresc. sempre poco a poco

(The sunshine streams in from outside)

e incalz. sempre - - -

a tempo

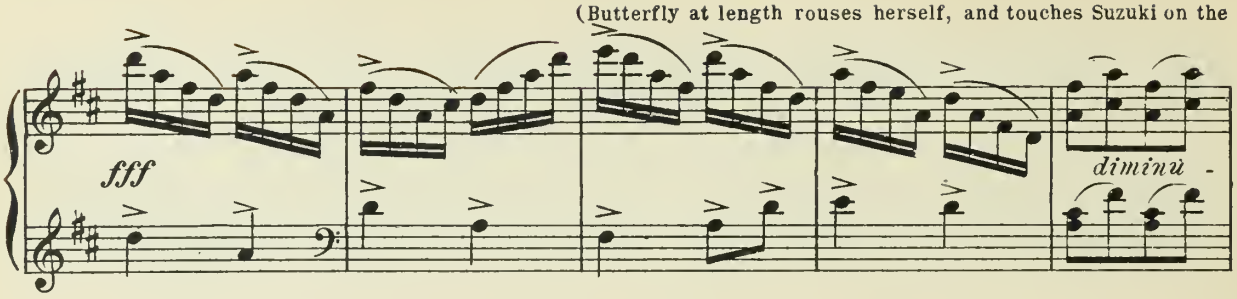
11

poco allargando

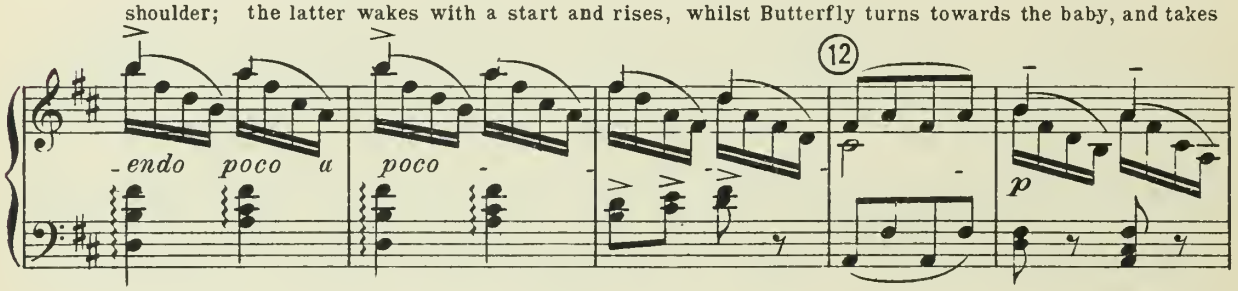
ff

sempre fff

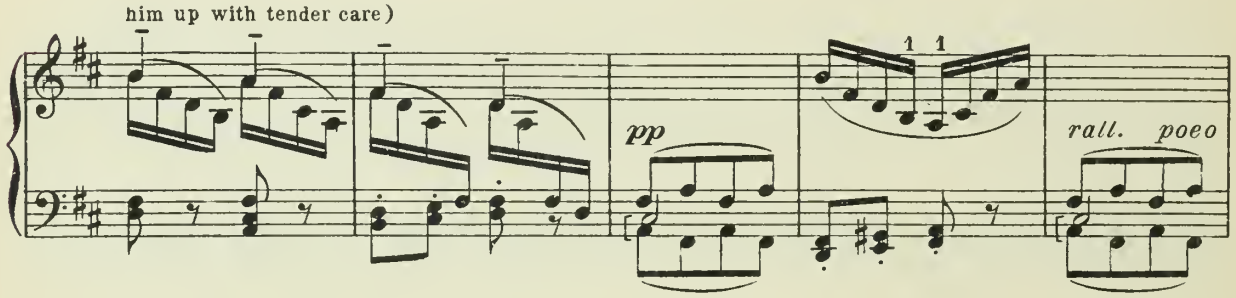
(Butterfly at length rouses herself, and touches Suzuki on the

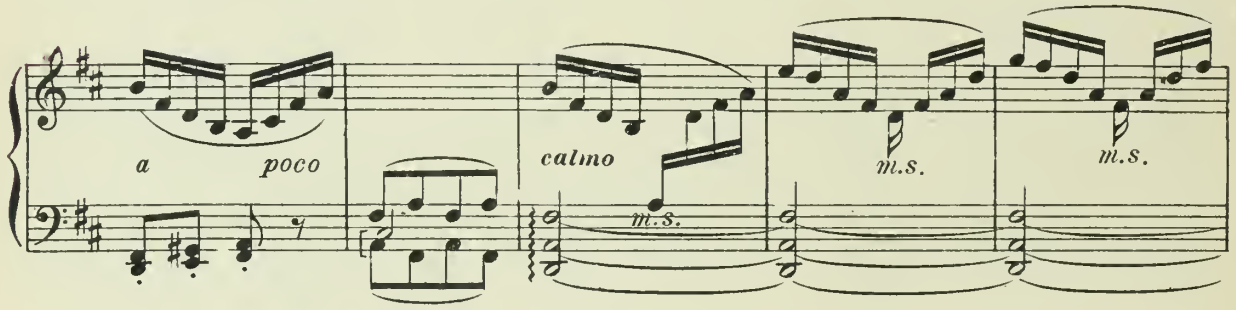


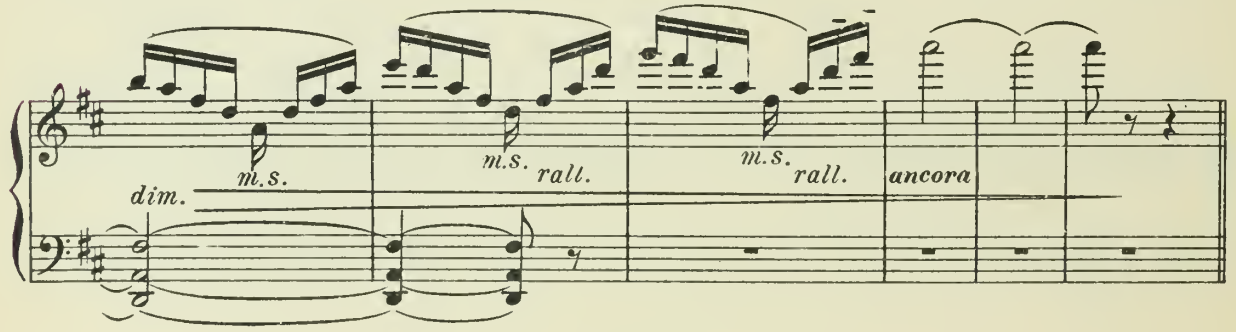
shoulder; the latter wakes with a start and rises, whilst Butterfly turns towards the baby, and takes



him up with tender care)







Andante sostenuto.

Suzuki (awaking with a start) (rises) (goes towards Butterfly and touches her on the shoulder)

'Tis daylight!...
Già il so - le!

13 *mf* *mf* *pp*

Andante calmo.

Suzuki

Cho-Cho-San!
Cio-cio-san...

Butterfly (starts and says confidently)

He'll come, he'll come... I know, he'll
dolcissimo *Ver-rà... ver-rà...* *col pie-no*

pp

Butterfly (Butterfly sees the child has fallen asleep and takes him in her arms, turning to go up to the next storey)

come.
so - le.

Suzuki

I pray you, go and rest, for you are wea - ry, And I will call you
Sa - li - te a ri - po - sare, affran - ta sie - te al suo ve - ni - re

Butterfly (going up the staircase)

Sweet, thou art sleep - ing,
Dor - mi a - mor mi - o,

Suzuki

when he ar - rives.
vi chiame - rò.

14 *m.s.* *poco rall.* *pp a tempo*

Ped. *

Butterfly

Cradled on my heart; Safe in God's keep - ing, While I must weep a -
dor - mi sul mio cor. Tu sei con Di - o ed io col mio do -

Butterfly

pp

- part. A - round thy head — the moonbeams dart: Sleep, my be - lov - ed!
- lor. A te i rai — degli a - stri d'or: Bim - bo mio dor - mi!

p pp

Butterfly (enters the room above) (voice a little farther off)

Sweet, thou art sleep - ing, Cradled on my
Dor - mi amor mi - o, dor - mi sul mio

Suzuki (sadly, shaking her head)

p

Poor Madam But - ter - fly! —
Po - ve - ra But - ter - fly! —

15

8

pp ppp

Butterfly (voice farther off)

rall. opp (dying away in the distance)

heart; Safe in God's keep - ing, While I must weep a - part. —
cor. Tu sei con Di - o ed io col mio do - lor —

8

ppp

Ped. *

Largo ♩= 63.

Suzuki (kneels before the image of Buddha) (rises and goes to open the *shosi*)

p rall.

Poor Madam Butter - fly!—

Po - ve - ra Butter - fly!—

(16)

pp *p legato*

Suzuki (Light knocking at the door is heard) (louder knocking heard ***)

***

Who is it?...

Chi si - a?...

cresc.

Suzuki (goes to open) (cries out in great surprise) (Pinkerton and Sharpless enter cautiously on tip-toe)

Oh!

Oh!...

Hush!

Zitta!

Pinkerton (motions Suzuki to be silent)

p

Hush! Hush! Hush!

Zit-ta! *Zit-ta!* *Zit-ta!*

Sharpless (on the threshold, signs to Suzuki to be quiet)

Hush!

Stz!

f *p*

Suzuki

rall. - rit. - a tempo

p

She was so ve - ry wear - y! She stood a-waiting

E - ra stanca si tan - to! Vi stette ed a-spet-

Pinkerton (anxiously to Suzuki)

p

Dis-turb her not!

Non la de - star.

(17)

rall. - rit. - *p a tempo*

Suzuki

you all through the night with the ba-by. No ship has cross'd the harbour these
-ta re tut-ta la not-te col bimbo. Non giunge da tre an-ni una

Pinkerton

How did she know?
Co-me sa - pe-a?

p

Suzuki

three years Whose flags and co-lours But-ter - fly has not
na - ve nel por-to, che da lun-ge But-ter - fly non ne -

rall.

Suzuki

eag - er - ly seen and ex - am - in'd.
scru - ti il co - lor, la ban-die - ra

rit.

Sharpless

(to Pinkerton)

Did I not tell you?...
Ve lo dis - si?!...

rit.

Suzuki

(going)

I'll call her...
La chia-mo...

Andante mosso.

Allegretto moderato.

Pinkerton

(stopping Suzuki)

No, no, not yet.
No non an - cor.

Andante mosso.

Allegretto moderato.

p *f* *p*

Suzuki (Pointing to the masses of flowers all about the room)

Look a-round you. Last night she would have the
Lo ve-de-te, ier se-ra, la stan-za

Suzuki

room de-cor-a-ted with flow-ers.
vol-le spar-ger di fio-ri.

Sharpless (touched)

Did I not
Ve lo

Suzuki (hears a noise in the garden, goes to look outside the *shosi* and exclaims in surprise)

Who's that out-side there in the gar-den? A
Chi c'è là fuo-ri nel giardi-no?..U-na

Pinkerton (troubled)

Oh, torment!
Che pe-na!

Sharpless

tell you?...
dis-si?...

Mosso.

Suzuki (goes to Suzuki and leads her down the stage again, urging her to speak in a whisper)

la-dy!!...
don-na!!...

(19) *Mosso.*

f

Allegro agitato ♩= 132.

Suzuki (excitedly)

Who's that? who's that?

(in consternation)

who's that? who's that?
Chi è? chi è?

cresc. e

Pinkerton *Chi è? chi è?*

(embarrassed)

Hush!
Zit-ta!

(to Pinkerton)

She came with
È ve-nu-ta con

Sharpless

Bet-ter tell her all.
Me-glio dirle ogni co-sa...

Allegro agitato ♩= 132.

p

cresc. e

(stupefied, raises her arms to heaven, then falls on her knees with her face to the ground)

Suzuki *string.*

who's that? who's that?
Chi è? chi è?

rit.

a tempo

Hal - - low-ed
A - - ni-me

Pinkerton

me.
me.

Sharpless (with restraint, but deliberately)

rit.

She's his wife!
È sua mo-glie!

a tempo

string.

col canto

f

ff

Suzuki

rall.

souls of our fa - - thers! Ah, the world is plung'd in gloom — is
san - te de - gli a - - vi! Alla pic - ci - na s'è spento il sol, — s'è

col canto - - - - - -

Suzuki

a tempo

plung'd in gloom! —
spen_to il sol! —

(soothes Suzuki and raises her from the ground)

Sharpless

p

20

a tempo

We came here so ear_ly in the
See - gliem - mo que - st'o - ra mattu -

Sharpless

morn - - ing — To find you all a - lone here, Su - zu -
-ti - - na — per ri - tro_var_ti so - la, Su - zu -

dolce
p

m.s.

Sharpless

poco rall.

-ki, That you might give us your help and your gui - dance — in this our
-ki, eal_la gran pro_va un a - iu - to, un so - ste - gno — cer - car con

Suzuki (in despair)

How can I? How can I?

Sharpless

Che gio - va? che gio - va?

(21) plight.
te.

pp *p*

(takes Suzuki aside and tries to persuade her into consenting, whilst Pinkerton getting more and more agi-

Largo. ♩ = 54.

Sharpless *p dolce*

I know that for such a trou - ble There is no con-so-

Lo so che al - le sue pe - ne non ci so - no con-

(22)

rall. *p*

tated, wanders about the room, noticing all details)

Sharpless

- la - tion! But the fu - ture of the ba - by Must be our first and spe-cial

-for - ti! Ma del bim-bo con - vie - ne as - si - cu - rar le

cresc.

Pinkerton

Oh! the bit - - - ter fra-grance of these

Oh! l'a - ma - - - ra fra - gran - za di questi

Sharpless

thought. This gen - tle la - dy,

sor - ti! La pïe - - - to - sa

f *p*

Suzuki

Woe is me!
Oh me trista!

Pinkerton

p

flow'rs, It is poi-son to my heart! Un -
fior, ve-le-no-sa al cor mi va: Im-mu-

Sharpless

Who dare not ent - - er, Will give the child a moth - er's
che entrar non o - - sa ma-ter-na cu-ra del bim - bo a -

Suzuki

Do you ask me to go and tell a moth - er...
E vo-le-te ch'io chie-da ad u-na ma - dre...

Pinkerton

cresc.

-chang'd is the cham - - - ber Where once we lov'd...
ta - - - ta è la stan - za dei no-stri a-mor...

Sharpless

care! De-lay not,
-vrà. Suv-vi-a,

p cresc.

Suzuki

Can you ask me to go and tell a
e vo - le-te ch'io chieda ad u-na

Pinkerton

(Pinkerton goes towards the image of Buddha)

But a death-ly chill haunts the air.
Ma un gel di mor - te vi sta.

Sharpless

call her, de-lay not, Call in that gentle la - - dy, And con -
par-la, suv-vi-a, par - la con quella pi - - a e con -

p

Suzuki

moth - er... Woe is me! Hear my sor - row!

Pinkerton. *ma - dre... Oh! me tri - sta! Oh! me tri - sta!*

(sees his own likeness)

And here my portrait... Three years have

Il mio ri-trat-to... Tre an - ni

Sharpless

cresc.

- duct her here... If e - ven But-ter-fly should see her, no mat - ter.

- du - ci - la qui... s'an-che la ve-da But-ter - fly, non im-por - ta.

cresc.

Suzuki

f

Hal - low-ed souls of my fa - thers!...

Pinkerton

allarg.

A - ni - me san - te de - gli a - vi!...

f

pass'd a - way, Three years have pass'd a -

son pas - sa - ti, tre an - ni son pas -

Sharpless

f

Then with her own eyes she will learn The cru - el

An - zi, me - glio se accor - ta del ve - ro si fa -

allarg.

f

Ped. *

Suzuki

Pinkerton

Now all the world is plung'd in gloom! Hear my sor - row!

Al - la pic - ci - na s'è spen - to il sol! Oh! me tri - sta!

- way, Three years have pass'd a -

sa - ti, tre an - ni son pas -

Sharpless

truth we dare not tell her. Go then,

- ces - se al - la sua vi - sta. Suv - via,

cresc.

Suzuki

Hal-lowèd souls of my fa-thers!... Ah! all the

Pinkerton

A-ni-me san-te de-gli a-vi!... Al-la pic-

-way and ev'-ry day, ev'-ry hour she count-

sa-ti e no-ve-ra-ti n'ha i giorni e l'o-

Sharpless

speak with that gen-tle la-dy, Go quick-ly and bring her

par-la con quel-la pi-a, suv-vi-a, con-du-ci-la

ff

Suzuki

rit.

world is plung'd in gloom!

ci-nu s'è spen-to il sol!

(Sharpless pushes her into the garden to join Mrs Pinkerton)

Pinkerton

(overcome by emotion and unable to restrain his tears, approaches Sharpless and says to him resolutely)

-ed, a-las, she count-ed! I can-not re-

re, i gior-ni e l'o-re! Non pos-so ri-ma-

Sharpless

here, and bring her here. Go, Su-zu-ki, go!

qui, con-du-cila qui. Vien, Su-zu-ki, vien!

rit.

p calando

Suzuki

(going away)

Hear my sorrow!

Oh! me trista!

Pinkerton

-main, Sharpless, I'll wait you out-side...

Sharpless

-ner; Sharpless, v'a-spet-to per vi-a...

Is it not as I

Non ve l'a-ve-vo

Allegro agitato.

Pinkerton (giving Sharpless some money)

Give her this mo-ney, just to sup-port her... Re-morse and
Da-te-le vo-i qual-che soc-cor- -so... mi strug-go

Sharpless

told you?
det-to?

(23) Allegro agitato.

f

Pinkerton

an-guish choke me, Re-morse and an-guish choke me.
dal ri-mor- -so, mi strug-go dal ri-mor- -so.

rall.

p

Sharpless

I warned you, you re-mem-ber? When in your hand she laid hers: "Be
Vel dis-si? vi ri-cor-da? quan-do la man vi die-de: «ba-

(24)

p

Sharpless

care-ful! For she be-lieves you?" A-las! how true I spoke! Deaf to all en-
-da-te! El-la ci cre-de» e fui pro-fe-ta al-lor! Sor-da ai con-

Sharpless

-treat-ies, deaf to doubting, hu-mi - lia-tion, — Blind-ly trust-ing to your
-si - gli, sor-da ai dub-bî, vi-li - pe-sa — nel - l'o - sti-na-ta at-

Pinkerton

Allegro moderato.

mf

Sharpless

rit. - -

Yes, in one sud-den mo - - ment, I
Sì, tut-to in un i - stan - - te io

pro-mise, Her heart will break...
-te - sa rac-col-se il cor...

rit. - -

Allegro moderato.

25

p cantando

Pinkerton

see my heart - - less ac - - - tion And
ve - do il fal - - - lo mi - - - o e

Pinkerton

feel that I shall ne-ver, ah ne - - ver Free my-self from re-
sen-to che di que-sto tor-men - - to tre-gua mai non a-

f

f

Pinkerton

- morse,— no ne-ver more! no!
- vrò,— mai non a - vrò! no!

26

f vigoroso

Sharpless

Andante.

Now go: the cruel truth she best should hear a - lone.
An - da-te: il triste ve-ro da so-la appren-de - rà.

dim. pp pp rall.

Pinkerton (softly lamenting)

♩ = 48

Fare - - well, o hap - py home, Fare -
Ad - - - di - - - o fio - ri - to a - sil di le-

m. s.

27

pp

Ped. * Ped. *

Pinkerton

- well, home of love... Haunt-ed for e-ver I shall
- ti - - zia e d'a-mor... Sem-pre il mi-te suo sem-

m. d.

p

Ped. * Ped. *

Pinkerton

be by her re - proach - ful eyes...
- bian-te con strazio a - tro - ce ve - drò...

p *pp*

Pinkerton

Fare - well, home where she waited and
Ad - di - - o fio - ri - to a-

Sharpless

But now this faith-ful heart has al-ready di-vined... I
Ma or quel cor sin - ce - ro pre-sa - go è già... Vel

Ped. ✻

Pinkerton

con slancio

f

loved. I can-not bear to
- sil... Non reggo al tuo squal-

Sharpless

warned you, a-las, you see how true I pro-phesied!
dis - - si... vi ri - cor - da?.. e fui pro - fe - ta allor.

f *f*

Ped. ✻

Pinkerton

stay, ah! I can - not bear to stay! Like a
- lor, ah! non reg - go al tuo squal - lor! Fug - go,

dim. m.s.

f Ped. * Ped. * Ped. *

Pinkerton

rit. Sostenendo.

coward, ah! let me fly! Fare - well, I
fug - go, son vil! Ad - di - - o, non

col canto (28)

p cresc. - - - -

Ped. * Ped. *

Pinkerton

can - not, I can - not stay, ah! I can - not! Fare-
reg - go al tuo squal - lor, ah! non reg - go, son

Sharpless

Yes go, and let her learn the cruel truth.
An - da - te, il tri - ste ve - ro apprende - rà.

ff sempre cresc. f

Ped. *

Allegro moderato ma deciso.

Pinkerton (wrings the Consul's hand, and goes out quickly by the door on the right: Sharpless bows his head sadly)

- well.
vil!

ff

Andante molto sostenuto. ♩ = 60.

Kate

(29) (Kate and Suzuki come from the garden)

(gently to Suzuki)

allarg.

Then you will
Glie - lo di-

f *p*

Kate

tell her.
- rai?

Suzuki

I pro - mise.
Pro - met - to.

f

Kate

And will you ad - vise her to trust me?...
E le da-rai con - si - glio d'af - fi - dar - mi?...

sentito

mf

Kate

Like a son will I tend him.
Lo ter-rò come un fi-glio.

Suzuki

I pro-mise. I trust you. But I
Pro-met-to. Vi cre-do. Ma bi-

p

Suzuki

must be quite a-lone be-side her... In this cru-el hour... a-lone!
-so-gna ch'io le sia so-la ac-can-to... Nel-la grande o-ra... so-la!

30

Suzuki

riten. *a tempo* *sostenendo*

She will weep so sad-ly! she'll weep so sad-ly!
Piange-rà tan-to tan-to! pian-ge-rà tan-to!

riten. *a tempo* *sostenendo*

ff *pp* *ff*

Butterfly (voice from afar, calling from the room above)

f (nearer)

Su-zu-ki! Su-zu-ki! Where are you? Su-
Su-zu-ki! Su-zu-ki! Do-ve se-i? Su-

a tempo

pp

Allegro. ♩ = 152

Butterfly (appears at the head of the staircase)

-zu-ki!
-zu-ki!

(Butterfly begins to come down stairs)

cresc. e string.

Suzuki

I'm here... I was praying, and go-ing back to watch...
Son qui... pre - ga-vo e ri-met-te-vo a po - sto...

(31)

Allegro. ♩ = 152

pp cresc. e string.

Suzuki (rushes towards the staircase to prevent Butterfly from coming down)

No... no... no... no... Do not come down...
No... no... no... no... no...non scen - de - te...

Violins. *ff*

ff

(Butterfly comes down quickly, freeing herself from Suzuki who tries in vain to hold her back)

Suzuki (crying out)

no... no... no...
no... no... no...

cresc. e string. -

mf

ff

Vivo *(in uno)*

Butterfly (Pacing the room in great, but joyful excitement)

He's here... he's here... where is he hid-den? He's here... he's
È qui,... è qui ... do-ve è na-scosto? è qui,... è

32

f

Butterfly (catching sight of Sharpless) (In alarm, looking for Pinkerton)

here.... Here's the Con-sul.... and...
qui.... Ec-co il Con-so-le... e...

f *dim.*

Butterfly

where is?... where is?...
do-ve?... do-ve?...

meno forte *dim.*

(Butterfly, after having searched in every corner, in the little reoess and behind the screen, looks around in anguish)

33

molto cresc. *dim. e rall.*

Butterfly (sees Kate and looks at her fixedly)

Not here!..
Non c'è!..

rall. sempre e dim. morendo

Butterfly (to Kate)

Who are you? Why have you
Chi sie - te? Per - chè ve -

rall.

2

Butterfly

come here? No one an - swers!...
- ni ste? Niu - no par - la!...

p *rall. ancora -*

Butterfly

Why are you weep - ing?
Per - chè pian - ge - te?

34

pp

(is afraid of understanding and shrinks together like a frightened child)

Butterfly

No, no, tell me nothing... nothing... Lest I fall
No, non di-te-mi nul-la... nul-la... for-se po-

ppp

Butterfly

Adagio. ♩.= ♩

dead at your feet at the words I hear....
-trei cader mor-ta sull'- at-ti-mo....

ppp

35

mf

(with affectionate and childlike kindness to Suzuki)

Butterfly

You, Su-zu-ki, are al-ways so faith-ful, don't weep, I pray!
Tu Su-zu-ki che sei tan-to buo-na, non pian-ge-re!

poco rall.

Butterfly

Since you love me so dear-ly, say "yes," or "no," quite softly... He lives?
e mi vuoi tan-to be-ne un Sì, un No, di' pia-no... Vi-ve?

poco rall.

p

Butterfly (transfixed; as though she had received a mortal blow)

But he'll come no more, They have told you!...
Ma non vie-ne più. Te l'han det-to!...

Suzuki

pp

Yes
Sì. 36

ppp *mf*

(Suzuki is silent)

pp 2

Andante sostenuto. (angered at Suzuki's silence)

Butterfly

Rep - tile! I want you to re - ply!
Ve - spa! Vog-lio che tu ri - spon - da.

37 *molto f* *p* *mf*

Butterfly (coldly)

He reached here yesterday?
Ma è giun-to ie - ri?

Suzuki

No more.
Mai più.

pp *mf* *pp* *mf*

Butterfly (Butterfly, who has understood, looks at Kate as though fascinated)

Who is this la - dy that ter-ri - fies me? ter-ri -

Quel-la donna bionda mi fa tan-ta pa - u - ra! tan-ta pa-

Suzuki

Yes.

Sì.

pp *dim.* *p*

Butterfly

-fies me?

-u - ra!

Kate (simply) (about to approach Butterfly who motions her to keep away)

rall.

Through no fault of my own, I am the cause of your trouble. Ah, for-give me, pray.

Son la causa in-no - cen - te d'ogni vostra scia - gu-ra. Per-do - na - te - mi.

p *rall.*

Butterfly *f* *p* (in a calm voice)

No, do not touch me. And how long a -

Non mi toc - ca - te. Quan-to tem-po

f *p* *pp*

Butterfly

-go is it he married you?

è che v'ha spo-sa - ta... voi?

Kate (shyly)

A year. And will you

Un an-no. E non mi la-scie-

38

Kate (Butterfly is silent)

let me do nothing for the child? I will tend him with most lov-ing
-re-te far nul-la pel bam-bi-no? Lo ter-rei con cu-ra af-fet-tu-

pp p dolce p

Kate (Butterfly does not reply) (impressed by Butterfly's silence, and deeply moved, persists)

care... 'Tis hard for you, ve-ry
-o-sa... È tri-ste co-sa, tri-ste

mf mf dim.

Kate

hard, But take the step for his wel-fare.
co-sa, ma fa-te-lo pel suo me-glio.

mf

Butterfly (remains motionless) rall.

Who knows! All is o-ver
Chis-sà! Tutto è com-piuto or-

39

p pp rall.

Larghissimo sostenuto. ♩= 40.

Butterfly

(solemnly) *sostenendo con aria grave*

now! 'Neath the blue vault of the

- mai! *Sot - to il gran pon - te del*

Kate (coaxingly)

Ah, can you not for-give me, But-ter-fly?

Po - te - te per - do - nar - mi, But - ter - fly?

Larghissimo sostenuto. ♩= 40.

pp *sostenendo*

Butterfly

sky There is no hap - pi - er la - dy than you are.

cie - lo non v'è don - na di voi più fe - li - ce.

Butterfly (passionately)

May you remain so, nor e'er be saddend through me. Yet it would

Sia - te - lo sem - pre, non v'at - tri - sta - te per me... Mi pia - ce -

mf *p* *un poco*

Butterfly

mosso *al*

please me much That you should tell him that

- reb - be pur che gli di - - ce - ste che

mosso *p* *al*

Butterfly

I° Tempo

(decidedly but kindly)

peace will come to me. — I

pa - ce io tro - ve - rò. *Vi*

Kate

(holding out her hand)

Your hand, your hand, may I not take it?

La man,.. la man, me la da - re - ste?

p *I° Tempo*

Butterfly

pray you, no, not that... Now go and leave me.

pre - go, que - sto...no... An - da - te a - des - so.

f *p* *p*

Butterfly

(who has heard, says solemnly)

His

A

Kate

(going towards Sharpless)

Poor lit - tle la - dy! And can he have his son?

Po - ve - ra pic - ci - na! *E il fig - lio lo da - rà?*

Sharpless

(deeply moved)

Oh the pity of it all!

È un' im - men - sa pie - tà!

p

Butterfly

(with marked meaning, but quite simply)

son I will give him if he will come to fetch him. Climb this
lu-i lo potrò da - re se lo verrà a cer-ca - re. Fra mez -

dolce *mf* *p* *ppp*

Butterfly

(Suzuki escorts Kate and Sharpless who go out by the door on the right)

hill in half an hour from now.
- z'o - ra sa - li - te la col - li - na.

ppp *dim.*

(43) Allegro molto. ♩ = 176.

(Butterfly is on the point of collapsing. Suzuki hastens to support her aud leads her to the middle of

p *cresc.*

the stage)

pp *cresc. molto*

(44)

Suzuki (placing her hand on Butterfly's heart)

Like to a poor im - pri - son'd bird
Co - me u - na mo - sca pri - gio - nie - ra

f *pp*

Suzuki

Beats this lit - tle flut - ter - ing heart!
l'a - li bat - te il pic - co - lo cor!

(Butterfly gradually recovers; seeing that it is

f *pp*

broad daylight she disengages herself from Suzuki and says to her)

Butterfly

Too much light shines out -
Trop - pa lu - ce è di

marcato

Butterfly

- side And too much laugh - ing spring.
fuor, e trop - pa pri - ma - ve - ra.

Butterfly (pointing to the windows)

(Suzuki goes to shut the doors and curtains, so that

Close them.
Chiu - di.

45

p

the room is almost in total darkness)

a tempo

46 *a tempo, ma*

pp

un poco meno

rall.

pp

Butterfly (Suzuki returns towards Butterfly)

3 3

Where is the child?
Il bim - boo-ve sia?

a tempo, ma un poco meno

Suzuki

Play - ing... Shall I call him?
Giuo - ca... Lo chia - mo?

a tempo *al tempo vivo*

47

f

Butterfly

con angoscia *poco rit. -*

Leave him at his play, Leave him at his play... Go and play
La-scia - lo giuo - car, la - scia - lo giuo - car... Va a fargli compa -

col canto - - -

Butterfly (Suzuki refuses to go away and throws herself weeping at Butterfly's feet)

with him.
- gni - a.

Suzuki

I'll not leave you a - lone.
Non vi vo - glio la -sciar.

f *pp* *dim.*

Suzuki

No! no! no! no!
No! no! no! no!

(lunga)

Butterfly

Moderato calmo.

How runs the dit - ty? "Through clo-sèd gates he en - ter'd
Sai la can - zo - ne? „Var cò le chiu - se por - te,

ppp

Butterfly

Life and Love en - ter'd with him; Then he went and
pre - sei la po - sto di tut - to, se n'an do e

Butterfly

nought was left to us No - thing, no - thing,
nul - la vi la - sciò, nul - la, nul - la,

mf *p*

Butterfly

rall.

no - thing but death."
fuor che la mor - te."

Moderato.

(with decision clapping her hands loudly)

Go,
Va,

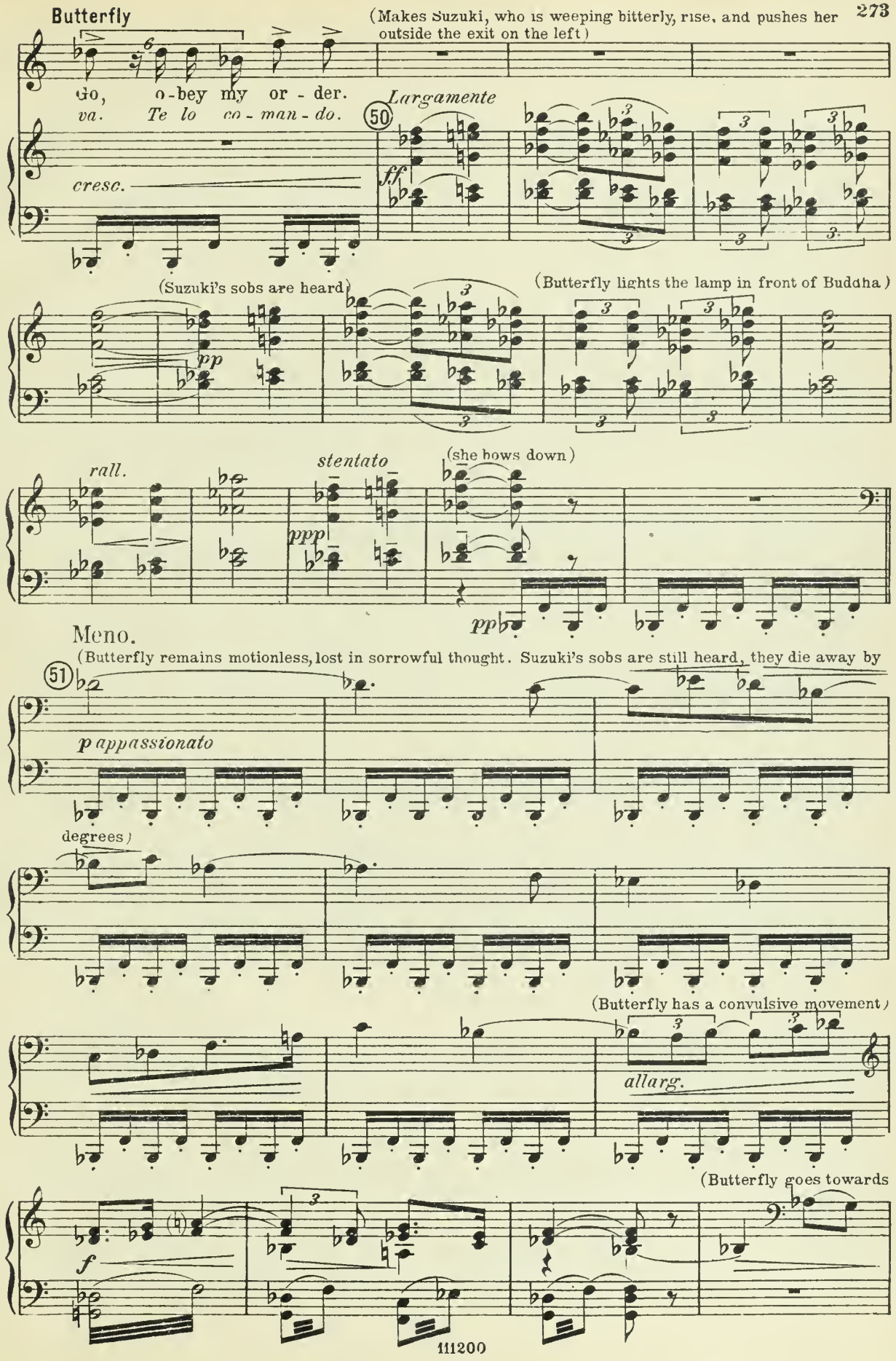
Suzuki

(weeping)

With you I'll stay.
Re - sto con voi.

Moderato.

pp rall. *staccato e sotto voce*


Butterfly
(Makes Suzuki, who is weeping bitterly, rise, and pushes her outside the exit on the left)
Go, o-bey my or-der.
va. Te lo co-man-do.
Largamente
50
cresc.
f.f.
(Suzuki's sobs are heard)
pp
(Butterfly lights the lamp in front of Buddha)
rall.
stentato
ppp
(she bows down)
pp
Meno.
(Butterfly remains motionless, lost in sorrowful thought. Suzuki's sobs are still heard, they die away by degrees)
51
p appassionato
(Butterfly has a convulsive movement)
allarg.
(Butterfly goes towards
f

the shrine and lifts the white veil from it; throws this across the screen; then takes the dagger, which, en-

p

closed in a waxen case, is leaning against the wall near the image of Buddha) (Butterfly piously kisses the

52

ff

blade, holding it by the point and the handle with both hands)

Butterfly (softly reading the words inscribed on it)

Death with hon - our is bet - ter than life with dis -
Con o - nor muo - re chi non può ser - bar vi - ta con o -

dim.

Butterfly (points the knife sideways at her throat)

-hon - our.
-no - re.

ppp

(The door on the left opens, showing Suzuki's arm pushing in the child towards his mother: he runs in with outstretched hands. Butterfly lets the dagger fall, darts towards the baby, and hugs and kisses

53 Allegro

p *cresc.*

him almost to suffocation)

string. e cresc.

Butterfly

You? *Tu?* you? *tu?*

secche

Butterfly

you? *tu?* you? *tu?* you? *tu?* you? *tu?* you? *tu?*

ff

Andante mosso ♩=♩

con grande sentimento affannosamente agitato

Butterfly

Be-lov-èd I-dol! A-dor'd, a-dor-ed be-ing, Fair-est flower of

pic-co-lo Id-di-o! A-mo-re, a-mo-re mi-o, fior di giglio e di

rall.

54

f deciso *rall*

(taking the child's head in her hands, she draws it to her)

Butterfly

a tempo

beau-ty. Though you neer must know it 'Tis for you, my love,

ro-sa. Non sa-per-lo ma-i per te,

f a tempo *f*

Butterfly

con voce di pianto

for you I'm dy-ing, Poor But-ter-fly That you may

pei tuoi pu-ri oc-chi, muor But-ter-fly per-chè tu

f *f* *ff*

Butterfly

go a-way Beyond the o-cean, Never to feel the

pos-sa an-dar ai là dal ma-re sen-za che ti ri-

p *mf* *p* *mf*

Butterfly

allargando

tor - ment when you are old - er, That your mo - ther for -
-mor - da ai dì ma - tu - ri il ma - terno ab - ban -

f *allargando*

Andante sostenuto ♩=50.

Butterfly (exaltedly) *sostenendo*

- sook you! My son, sent to me from Heav - en, Straight from the throne of
- do - no. O a me, sce - so dal tro - no del - l'al - to Pa - ra -

55 *f* *meno f* *p* *p* *sostenendo* *pp*

Butterfly

glo - ry, Take one last and care - ful look At your poor mo - ther's
-di - so, guar - da ben fi - so, fi - so di tua ma - dre la

p cresc *col canto* *p*

Butterfly *rit.*

face! That its memo - ry may lin - ger, One last
fac - cia!...che - te'n re - sti u - na trac - cia, guar - da

p cresc. *rit.*

rit. rall.

look! Farewell, be - lo - ved! Farewell, my dear - est heart! Go, play,
ben! A-more, ad - di - o! ad-di - o! picco-lo a - mor! Va. Gioca,

ff p rit. col canto pp rall. m.d. tristamente

Più largo *(NB. The whole of this scene to be taken very slowly.)*

Butterfly (Butterfly takes the child, seats him on a stool with his face turned to the left, gives him the A-

play.
gioca.

p sensibile

merican flag and a doll and urges him to play with them, while she gently bandages his eyes. Then she

56 seizes the dagger, and with her eyes still fixed on the child, goes behind the screen)

f espressivo cresc. poco rit. ff dim. ff

Ped. ff 8va bassa

(The knife is heard falling to the ground, and the large white veil disappears behind the screen)

(Butterfly is seen emerging from behind the screen; tottering, she gropes her way towards the child. The large white veil is round her neck; smiling feebly,

Sostenendo

p animando poco a poco e cresc.

pp

Pinkerton

allargando
(calling)
(within) ff

she greets the child with her hand and drags herself up to him. She has just enough strength left to embrace him, then falls to the ground beside him)

But-ter-fly!
But-ter-fly!

57

ff allargando p

Pinkerton

allargando

But-ter-fly!
But-ter-fly!

But-ter-fly!
But-ter-fly!

ff sostenendo p ff p molto cresc. e allarg

Andante energico ♩= 88

(The door on the right opens violently - Pinkerton and Sharpless rush into the room and up to Butterfly,

58

tutta forza

who with a feeble gesture points to the child and dies. Pinkerton falls on his knees, whilst Sharpless takes the child and kisses him, sobbing.)

(Curtain descends swiftly)

allarg. - - - stentato - -

molto allarg.

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